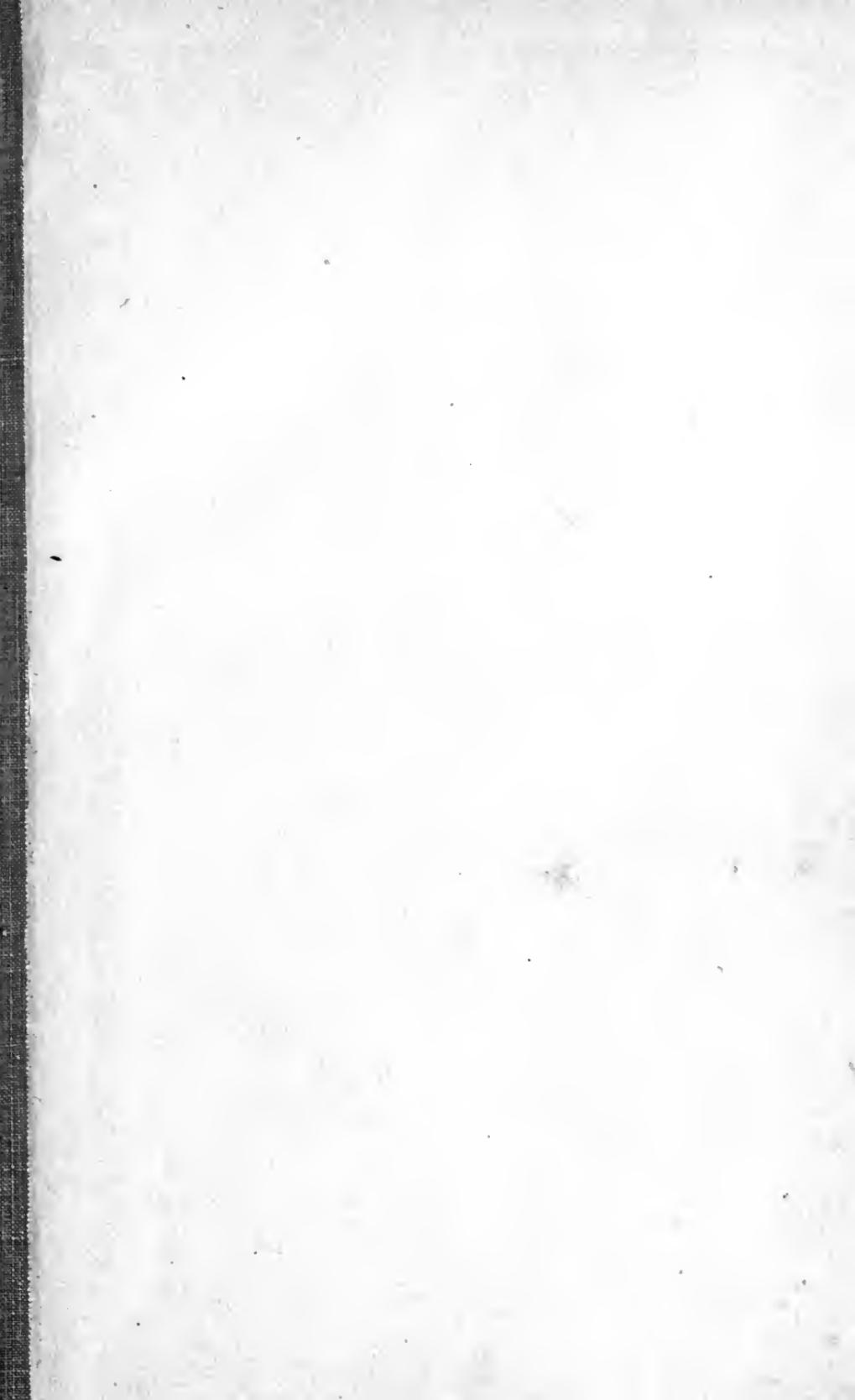




LIBRARY  
OF THE  
UNIVERSITY OF CALIFORNIA.

952 ha  
Class C 77









A BIBLIOGRAPHY  
OF  
RALPH WALDO EMERSON







1859.

A BIBLIOGRAPHY OF  
**RALPH WALDO EMERSON**  
COMPILED BY GEORGE WILLIS COOKE



BOSTON AND NEW YORK  
HOUGHTON, MIFFLIN AND COMPANY  
MDCCCCVIII



COPYRIGHT 1908 BY HOUGHTON, MIFFLIN & CO.

ALL RIGHTS RESERVED

FIVE HUNDRED AND THIRTY COPIES PRINTED

NUMBER 58

*GENERAL*



C 77

## PREFACE

IN this compilation the same general plan has been followed as in my Bibliography of Lowell. All that was then said about the difficulties and limitations of such work might be repeated here. No one who has had experience in bibliographical work will expect completeness or absence of errors. Added experience on the part of the compiler, it is hoped, has made this book more accurate and more nearly complete.

The aim has been to give a practically complete list of Emerson's writings, and, as far as may be, to set forth the various editions, translations, and other changes through which they have passed. The chronological order has been followed; and every magazine, review, pamphlet, and book publication known to the compiler has been listed. Care has been taken to give the exact contents of the title-page of each separate publication. It has not always been possible to do this, however, in the case of translations and minor English re-publications. The various editions, translations, reviews, and auction sales have been grouped together.

It has been thought best to group together the works edited by Emerson and those for which he wrote prefaces or introductions. This is the only exception to the chronological order of arrangement of his single works.

169105

The single titles have been placed together in alphabetical order. The first printed form of each poem and essay is recorded, and the more important subsequent changes. No attempt has been made to follow each piece through the whole succession of its appearances. In this list the prose titles have been printed in roman, the poems in italic, and the titles of books in small capitals.

All the articles and books of a biographical nature have been grouped together alphabetically under the name of the author or the publication in which each appeared. This includes letters and reminiscences; and the list is of a rich and varied character.

A glance at this book will indicate that Emerson has been much more frequently translated than Lowell, perhaps more frequently than any other American author. The many foreign titles appearing throughout the book show only in part the translations published, and what has been said concerning Emerson in other countries. The equipment of our libraries has not permitted a complete enumeration of translations and critical notices.

The list of critical articles and books about Emerson shows very definitely how much attention has been attracted to him almost from the outset of his career. He has been praised and criticised, admired and misunderstood, as almost no other man of his time.

I wish here to acknowledge my great indebtedness in the compilation of both the Emerson and the Lowell Bibliographies to the Boston Public

Library, the Boston Athenæum, and the Library of Harvard University. I am especially indebted to Miss Mary H. Wall [now Mrs. John Henry Gill] of the Boston Athenæum for valuable aid. Her lists of the works of Emerson and Lowell prepared for that library have greatly facilitated my labors. Other libraries of which I have made use are those in Concord, Mass.; and the Astor, Lenox, and Columbia University, in New York city. In New York the private collection of Mr. Stephen H. Wakeman was generously opened to furnish me aid.

I am also under great obligations to Mr. William T. Newton of Boston for the use of his Emerson collection, the most extensive and complete I have found anywhere. It includes rare editions and many books about Emerson, as well as magazine and review articles and newspaper cuttings. He made extensive preparations for an Emerson bibliography, the results of which he has placed without reserve at my service. His collection has been of invaluable aid to me.

Through the generosity of Dr. Samuel A. Jones, Ann Arbor, Mich., I have had placed at my disposal the extensive collections of notes made by him in preparation for an Emerson bibliography. These have enlarged my lists of book titles, magazine articles, and especially newspaper notices of Emerson's death and work.

My debt is also very considerable to Miss Harriet Brackett of Boston for aid in completing the lists of foreign magazine, review, and newspaper articles, and the translations into German, French,

and other languages. Her expert experience in the Library of Columbia University has been at my service, and that part of the book owes much to her skill and patient attention to details. My debt to her is also large for persistent and adequate aid in all parts of the book.

Not least of the helps given me are those of my daughter, Miss Florence Cooke, whose aid in the exploration of libraries, and in the verification of references, has been invaluable.

Last, but not least, I have been placed under obligations by Mr. Edward Waldo Emerson for suggestions and additional items of interest, for reading the proof-sheets of the lists of titles, and for making helpful corrections. The same kind of generous service has been rendered by Mr. Patrick Kevin Foley, the well-known Boston bibliographer; and by Mr. George H. Sargent, bibliographer of the "Boston Evening Transcript."

In fact, therefore, the present compilation is the product of a large amount of coöperative effort. Such a work could be rendered fairly complete by no other process.

## TABLE OF CONTENTS

	PAGE
CHRONOLOGICAL LIST OF EMERSON'S WORKS . . . . .	3
BIBLIOGRAPHIES OF EMERSON . . . . .	5
ALPHABETICAL LIST OF SINGLE TITLES . . . . .	9
CHRONOLOGICAL LIST OF SEPARATE WORKS AND EDI- TIONS . . . . .	61
WORKS EDITED BY EMERSON OR TO WHICH HE CON- TRIBUTED INTRODUCTIONS . . . . .	151
COLLECTED WORKS . . . . .	158
SELECTIONS AND COMPILATIONS . . . . .	179
BIOGRAPHIES, LETTERS, AND REMINISCENCES . . . . .	205
NOTICES AND CRITICISMS . . . . .	232
POEMS ADDRESSED TO AND ABOUT EMERSON . . . . .	304
INDEX . . . . .	311
INDEX OF NEWSPAPERS AND PERIODICALS . . . . .	337

and other languages. Her expert experience in the Library of Columbia University has been at my service, and that part of the book owes much to her skill and patient attention to details. My debt to her is also large for persistent and adequate aid in all parts of the book.

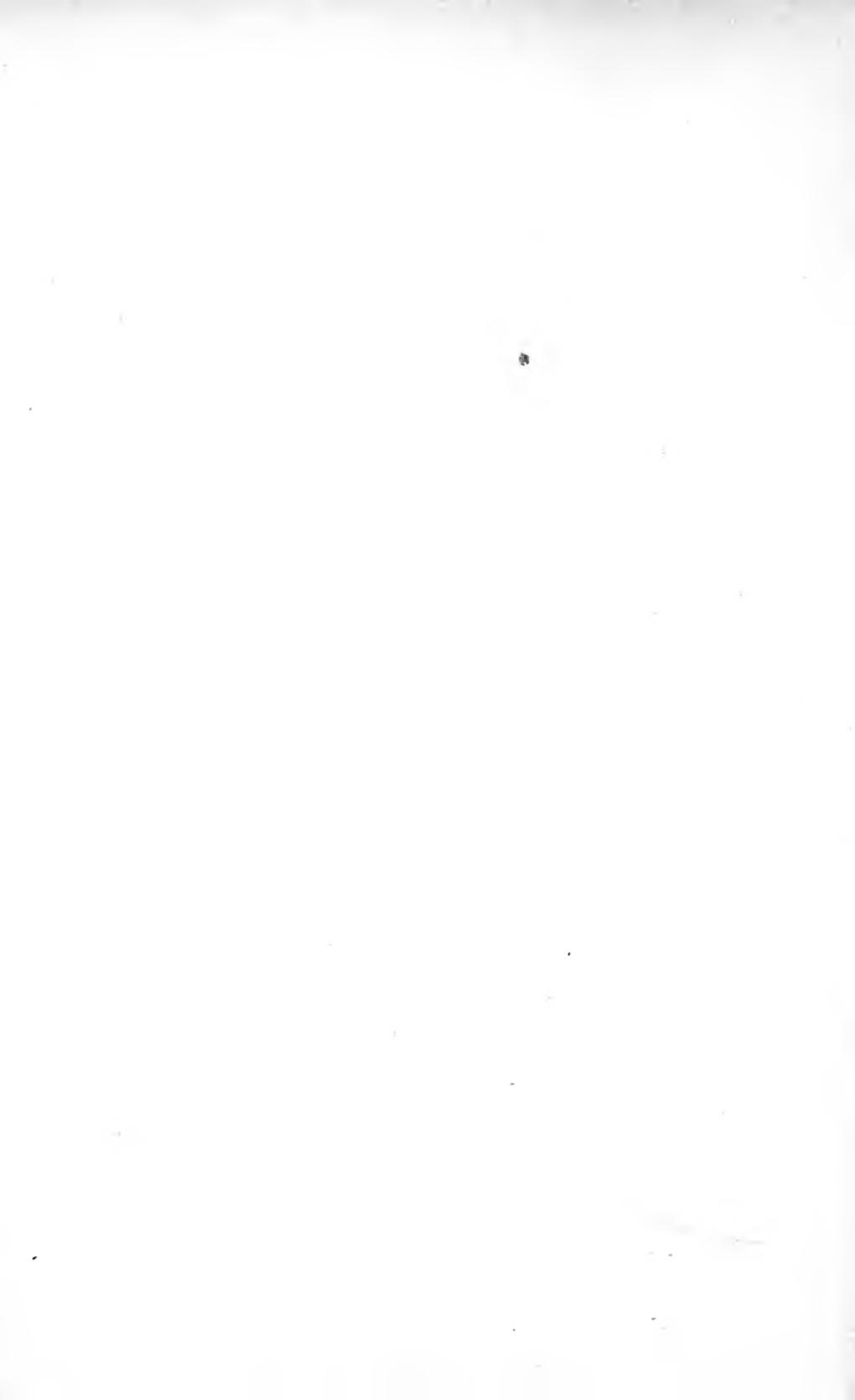
Not least of the helps given me are those of my daughter, Miss Florence Cooke, whose aid in the exploration of libraries, and in the verification of references, has been invaluable.

Last, but not least, I have been placed under obligations by Mr. Edward Waldo Emerson for suggestions and additional items of interest, for reading the proof-sheets of the lists of titles, and for making helpful corrections. The same kind of generous service has been rendered by Mr. Patrick Kevin Foley, the well-known Boston bibliographer; and by Mr. George H. Sargent, bibliographer of the "Boston Evening Transcript."

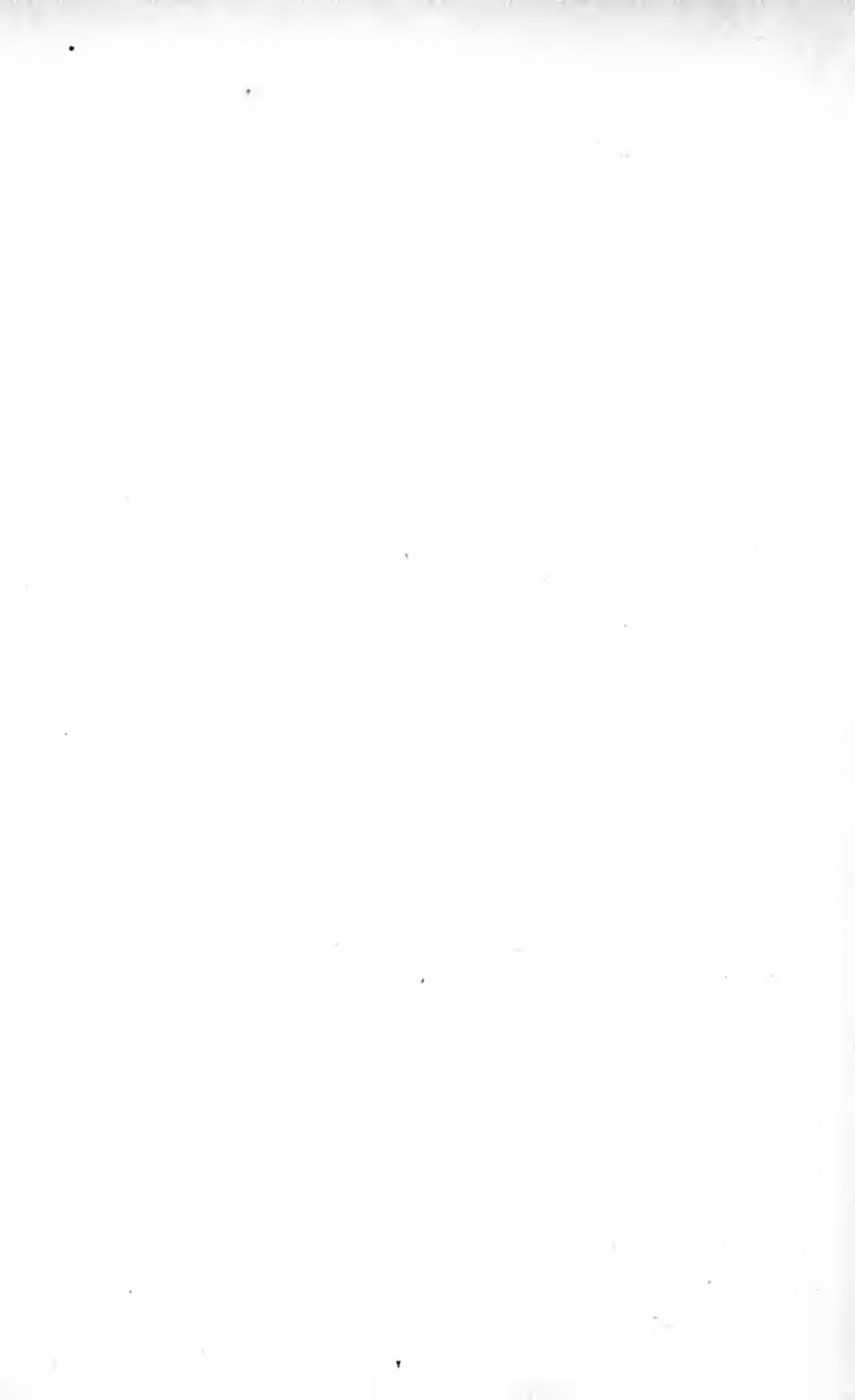
In fact, therefore, the present compilation is the product of a large amount of coöperative effort. Such a work could be rendered fairly complete by no other process.

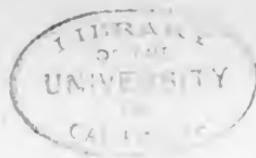
## TABLE OF CONTENTS

	PAGE
CHRONOLOGICAL LIST OF EMERSON'S WORKS . . . . .	3
BIBLIOGRAPHIES OF EMERSON . . . . .	5
ALPHABETICAL LIST OF SINGLE TITLES . . . . .	9
CHRONOLOGICAL LIST OF SEPARATE WORKS AND EDI- TIONS . . . . .	61
WORKS EDITED BY EMERSON OR TO WHICH HE CON- TRIBUTED INTRODUCTIONS . . . . .	151
COLLECTED WORKS . . . . .	158
SELECTIONS AND COMPILATIONS . . . . .	179
BIOGRAPHIES, LETTERS, AND REMINISCENCES . . . . .	205
NOTICES AND CRITICISMS . . . . .	232
POEMS ADDRESSED TO AND ABOUT EMERSON . . . . .	304
INDEX . . . . .	311
INDEX OF NEWSPAPERS AND PERIODICALS . . . . .	337



## **BIBLIOGRAPHY**





## CHRONOLOGICAL LIST OF EMERSON'S WORKS

- 1836. *Nature*
- 1840-1844. *The Dial*
- 1841. *Essays*
- 1844. *Essays, Second Series*
- 1846. *Poems*
- 1849. *Miscellanies [Nature, Lectures, and Addresses]*
- 1849. *Representative Men*
- 1851. *Memoirs of Margaret Fuller Ossoli [with W. H. Channing and J. F. Clarke]*
- 1856. *English Traits*
- 1860. *Conduct of Life*
- 1867. *May-Day and Other Pieces*
- 1870. *Society and Solitude*
- 1875. *Letters and Social Aims*
- 1876. *Selected Poems*
- 1878. *Fortune of the Republic*
- 1884. *Poems, New and Revised Edition*
  - Miscellanies
  - Lectures and Biographical Sketches
- 1893. *Natural History of Intellect and Other Papers*
- 1904. *Complete Works, Centenary Edition*



## BIBLIOGRAPHIES OF EMERSON

**ANDERSON, JOHN PARKER.** Appendix to Richard Garnett's *Life of Ralph Waldo Emerson*. London, *Walter Scott*, 1888. [Great Writers Series.] "Bibliography," pp. i-xiv.

**ARNOLD, WILLIAM HARRIS.** First Editions of Bryant, Emerson, Hawthorne, Holmes, Longfellow, Lowell, Thoreau, Whittier. Marion Press, Jamaica, Queensborough, New York, 1901. "Ralph Waldo Emerson," pp. 7-19.

**BENTON, JOEL.** *Emerson as a Poet*. New York, *Mansfield & Wessels*, 1883. "Emerson as a Magazine Topic," principally by William Frederick Poole, pp. 149-163; "Some Books about Emerson," pp. 164-168.

**CABOT, JAMES ELLIOT.** A Memoir of Ralph Waldo Emerson. Two volumes. Boston, *Houghton, Mifflin & Co.*, 1887. Vol. ii, pp. 695-696, Appendix C, "List of Mr. Emerson's Contributions to The Dial;" pp. 710-803, Appendix F, "Chronological List of Lectures and Addresses."

**CONWAY, MONCURE DANIEL.** *Emerson at Home and Abroad*. Boston, *James R. Osgood & Co.*, 1882. [List of Emerson's Works], pp. 347-351.

**COOKE, GEORGE WILLIS.** *Ralph Waldo Emerson: His Life, Writings and Philosophy*. Boston, *Houghton, Mifflin & Co.* Edition of 1882. "Bibliography," pp. 408-415.

**COOKE, GEORGE WILLIS.** *Unity*, Chicago, May 14, 1903, v. 51, p. 168.  
The same in 16-page pamphlet, *Unity Publishing House*, Abraham Lincoln Center, Chicago.

**FAIRCHILD, MRS. MARY SALOME (CUTLER).** Bulletin of

Bibliography, "Best Editions of Ralph Waldo Emerson," Boston, 1902, v. 3, pp. 58-59.

**FOLEY, PATRICK KEVIN.** American Authors, 1795-1895. A Bibliography of First and Notable Editions. Boston, 1897. "Ralph Waldo Emerson," pp. 80-85.

**HODGKINS, LOUISE MANNING.** A Guide to the Study of Nineteenth Century Authors. Boston, *D. C. Heath & Co.*, 1887. "Ralph Waldo Emerson," 1888, pp. 21-27.

**IRELAND, ALEXANDER.** Athenæum, "Emerson Bibliography," January 13, 1883, p. 53.

**IRELAND, ALEXANDER.** Ralph Waldo Emerson: His Life, Genius, and Writings. A Biographical Sketch. London, *Simpkin, Marshall & Co.*, 1882. "Articles on Emerson," pp. 334-338.

**JONES, GARDNER MAYNARD.** Public Library Bulletin, Salem, Mass., December, 1901, "Ralph Waldo Emerson," bibliography, v. 6, no. 6, pp. 44-47; "Brook Farm," bibliography, v. 6, no. 18, p. 143.

**KENNEDY, WILLIAM SLOANE.** The Literary World, "A Bibliography of Emerson," Boston, May 22, 1880, v. 11, pp. 183-185.

**LEON & BROTHER.** Catalogue of First Editions of American Authors. New York, *Leon & Brother*, 1885. "Ralph Waldo Emerson," p. 19.

**LIVINGSTON, LUTHER SAMUEL.** Bookman, "The First Books of Some American Authors," September, 1898, v. 8, p. 40.

**MARBLE, ANNIE RUSSELL.** The Critic, "First Editions of Emerson," May, 1903, v. 42, pp. 430-436.

**PAGE, CURTIS HIDDEN.** The Chief American Poets. Edited by Curtis Hidden Page. Boston, New York, and Chicago, *Houghton, Mifflin & Co.*, 1905. "Emerson," bibliography, including a list of poems on Emerson, pp. 638-641.

**POOLE, WILLIAM FREDERICK.** "Emerson as a Magazine Topic," a list of magazine and periodical essays upon Emerson contributed to The Dial, Chicago, by Mr.

Poole, from his new Index to Periodical Literature, with additions, pp. 149–163. Appended to Joel Benton's Emerson as a Poet. New York, *Mansfield & Wessels* [1883].

See also Poole's Index continued by William I. Fletcher and Mary Poole, 1802–1902. Boston, *Houghton, Mifflin & Co.*

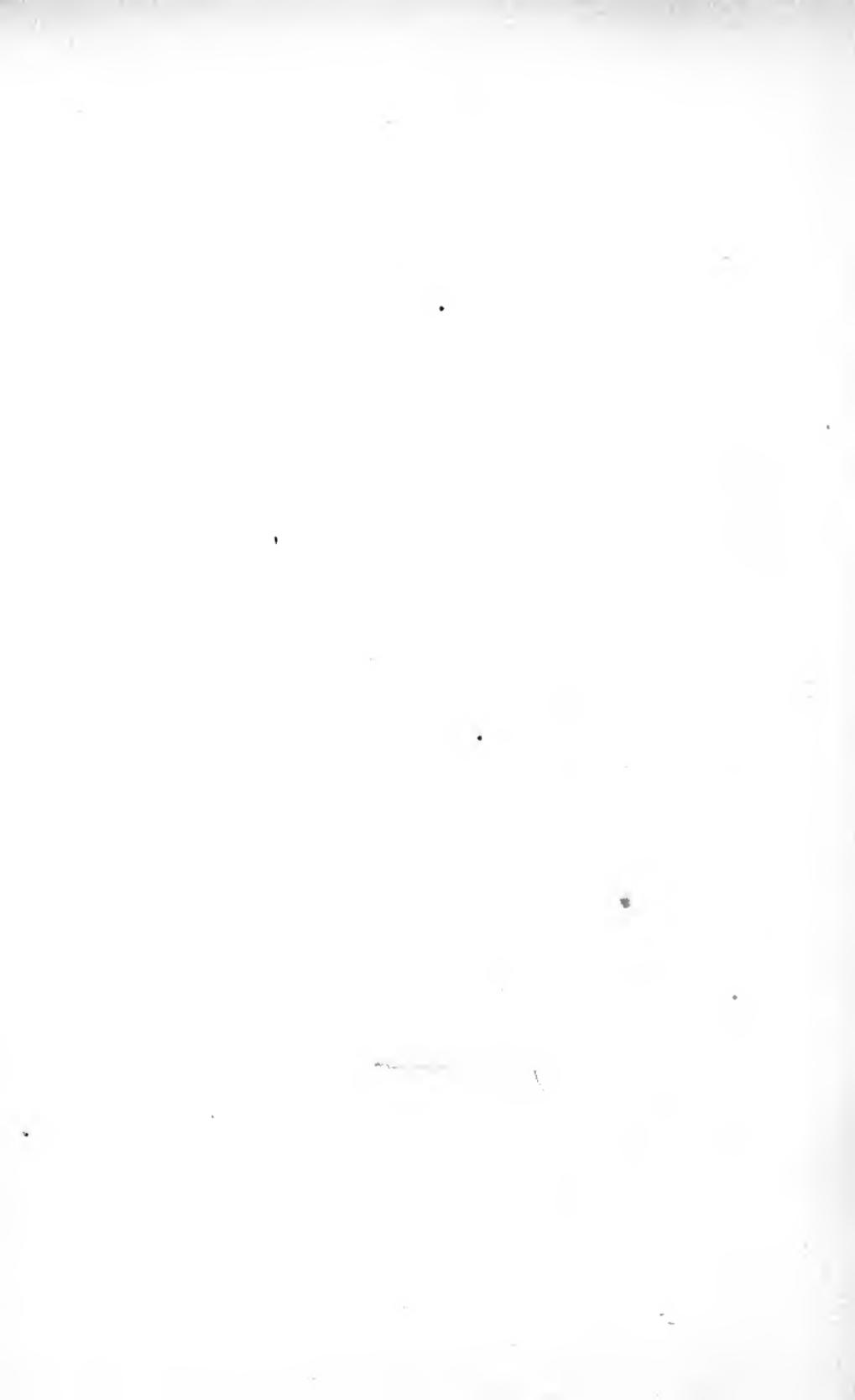
SANBORN, FRANKLIN BENJAMIN. New England Magazine, "The Portraits of Emerson," December, 1896, v. 15, n. s., pp. 449–468. Portraits.

Ralph Waldo Emerson. Boston, *Small, Maynard & Co.*, 1901. "Chronology," pp. ix–xxviii; "Bibliography," pp. 133–140. [Beacon Biographies.]

STONE, HERBERT STUART. First Editions of American Authors. A Manual for Book-Lovers. Cambridge, *Stone and Kimball*, 1893. "Ralph Waldo Emerson," pp. 59–63.

SWIFT, LINDSAY. Brook Farm, its Members, Scholars, and Visitors. New York, *The Macmillan Co.*, 1900. "List of Books and Magazine Articles," pp. 283–292.

TAPPAN, LUCY. Topical Notes on American Authors. Boston, *Silver, Burdett & Co.*, 1896. "Bibliography of Emerson," pp. 125–140.



## ALPHABETICAL LIST OF SINGLE TITLES

The titles of poems are given in italic, prose articles in roman, and book titles in small capitals. If the last entry under a title is not that of one of Emerson's books, it indicates that that essay or poem has not been included in his authorized works. When the titles of essays or poems have been changed, both are listed, that belonging to the volume indicated being inclosed in brackets.

**Abbot, Francis Ellingwood, Letter about.**

Testimonials to Francis Ellingwood Abbot, Boston, 1879.

**Abraham Lincoln. Remarks at the Memorial Services in Concord, April 19, 1865.**

Boston Commonwealth, April 29, 1865.

The Liberator, May 5, 1865.

Littell's Living Age, May 13, 1865, pp. 282-284.

The Lincoln Memorial, New York. Emerson's address,  
pp. 146-150.

Miscellanies, 1884, pp. 307-315.

*\*Αδακρυν νέμονται Αἰώνα.*

May-Day and Other Pieces, 1867, p. 191.

Poems, 1904, p. 297.

**Address at the Complimentary Dinner to James Anthony Froude, Delmonico's, New York, October 15, 1872.**

New York Daily Tribune, October 16, 1872.

**Address at the Dedication of the Soldiers' Monument in Concord.**

Ceremonies at the Dedication, Concord, 1867.

Miscellanies, 1884, pp. 99-128.

**Address at the Japanese Banquet, Revere House, Boston, August 2, 1872.**

Boston Commonwealth, August 10, 1872.

Address at the Opening of the Concord Free Public Library.  
 Dedication of the Public Library of Concord, Boston, 1873.  
 Miscellanies, 1904, pp. 495-508.

Address delivered before the Senior Class in Divinity College. (1838.)  
 Miscellanies, 1856, pp. 115-146.  
 Nature, Addresses, and Lectures, 1884, pp. 119-148.  
 Nature, Addresses, and Lectures, 1903, pp. 119-151.

Address on Emancipation in the British West Indies. (1844.)  
 The Dial, Cincinnati, November, December, 1860, vol. 1, pp. 649-660, 716-728.  
 Miscellanies, 1884, pp. 133-175.  
 Miscellanies, 1904, pp. 99-147.

Address to Kossuth.  
 Kossuth in New England, Boston, 1852.  
 Miscellanies, 1884, pp. 359-362.

*Adirondacs, The.*  
 May-Day and Other Pieces, 1867, pp. 43-62.  
 Poems, 1904, pp. 182-194.

“A dull uncertain brain.”  
 Poems, 1904, pp. 389-390.

Agriculture of Massachusetts.  
 The Dial, July, 1842, v. 3, pp. 123-126.  
 Natural History of Intellect and Other Papers, 1893, pp. 219-224.

*A. H.*  
 May-Day and Other Pieces, 1867, p. 181.  
 Poems, 1904, p. 291.

Alcott, Amos Bronson.  
 New American Cyclopedia, New York, 1858, v. i.

*Alphonso of Castile.*  
 Poems, 1847, pp. 31-40.  
 Poems, 1904, pp. 25-28.

America—an Ode. [N. W. Coffin.]  
 The Dial, July, 1843, v. 4, p. 134.

American Civilization.  
 Atlantic Monthly, April, 1862, v. 9, pp. 502-511.  
 Miscellanies, 1884, pp. 277-290.

## AMERICAN SCHOLAR, THE. (1837.)

Miscellanies, 1856, pp. 77-111.

Nature, Addresses, and Lectures, 1884, pp. 83-115.

*Amulet, The.*

The Dial, July, 1842, v. 3, pp. 73-74.

Poems, 1847, p. 148.

Poems, 1904, pp. 98-99.

## AUXILIARY, THE. (1837.)

The Dial, July, 1842, v. 3, pp. 128-129.

## Anti-Slavery Lecture against Know-Nothings.

Boston Evening Traveller, January 25, 1855.

## Anti-Slavery Poems. [John Pierpont.]

The Dial, July, 1843, v. 4, p. 134.

*Apology, The.*

Poems, 1847, pp. 178-179.

Poems, 1904, p. 119.

*April.*

Selected Poems, 1876, p. 125.

Poems, 1904, p. 255.

## ARISTOCRACY.

Lectures and Biographical Sketches, 1884, pp. 35-67.

*Art.*

Essays, first series, 1847, pp. 317-333.

*Art.*

Essays, first series, 1841, p. 315.

May-Day and Other Pieces, pp. 172-173.

Poems, 1904, pp. 277-278.

*Art.*

Society and Solitude, 1870, pp. 33-51.

## ART AND CRITICISM.

Natural History of Intellect and Other Papers, 1904, pp. 283-305.

*Artist.*

The Dial, Cincinnati, March, 1860, v. 1, p. 195.

May-Day and Other Pieces, 1867, p. 183.

Poems, 1904, p. 291.

Aspects of Culture.

Atlantic Monthly, January, 1868, v. 21, pp. 87-95.

Letters and Social Aims, 1876, pp. 185-209. [Progress of Culture.]

Assault upon Mr. Sumner, The.

Miscellanies, 1884, pp. 233-237.

Association of State Geologists.

The Dial, July, 1842, v. 3, p. 133.

*Astraea.*

Poems, 1847, pp. 123-125.

Poems, 1904, pp. 80-81.

*Bacchus.*

Poems, 1847, pp. 188-191.

Poems, 1904, pp. 125-127.

"*Be of good cheer, brave spirit.*"

Poems, 1904, pp. 381-382.

Beauty.

Conduct of Life, 1860, pp. 247-270.

*Beauty.*

Conduct of Life, 1860, p. 245.

May-Day and Other Pieces, 1867, pp. 168-169.

Poems, 1904, pp. 275-276.

Bedford, Speech at.

Bedford Sesqui-Centennial Celebration, Boston, 1879, p. 79.

"*Beggar begs by God's command, The.*"

Sketches and Reminiscences of the Radical Club, 1882, p. 398.

Poems, 1904, p. 350.

Behavior.

Conduct of Life, 1860, pp. 147-172.

*Behavior.*

Conduct of Life, 1860, p. 145.

May-Day and Other Pieces, 1867, pp. 170-171. [Manners.]

Poems, 1904, p. 276.

*Bell, The.*

Poems, 1904, p. 379.

Berlin [Schelling's lecture in].

The Dial, July, 1842, v. 3, p. 136.

*Berrying.*

Poems, 1847, p. 64.

Poems, 1904, p. 41.

Poems, 1904, p. 297.

*Bible in Spain, The.* [Borrow.]

The Dial, April, 1843, v. 3, pp. 534-535.

*Birds.*

Poems, 1884, pp. 283-284.

Poems, 1904, pp. 343-344.

*Blight.*

The Dial, January, 1844, v. 4, pp. 405-406. [The Times — A Fragment.]

Poems, 1847, pp. 223-226.

Poems, 1904, pp. 139-141.

*Bohemian Hymn, The.*

Poems, 1884, pp. 298-299.

Poems, 1904, p. 359.

*Books.*

Atlantic Monthly, January, 1858, pp. 343-353.

Society and Solitude, 1870, pp. 169-197.

*Borrowing. From the French.*

May-Day and Other Pieces, 1867, p. 186.

Poems, 1904, p. 294.

*Boston.* Read in Faneuil Hall, December 16, 1873, on the Centennial Anniversary of the Destruction of the Tea in Boston Harbor.

Atlantic Monthly, February, 1876, v. 37, pp. 195-197.

Selected Poems, 1876, pp. 214-218.

Sketches and Reminiscences of the Radical Club, pp. 294-295.

Poems, 1904, pp. 212-217.

*Boston.*

Atlantic Monthly, January, 1892, v. 69, pp. 26-35.

Natural History of Intellect and Other Papers, 1893, pp. 85-111.

*Boston.*

New England Society Orations, New York, 1901, pp. 394-396.

*Boston Hymn.* Read in Music Hall, January 1, 1863.

Dwight's Journal of Music, January 24, 1863.

Atlantic Monthly, February, 1863, v. 11, pp. 227-228.

May-Day and Other Pieces, 1867, pp. 75-80.

Poems, 1904, pp. 201-204.

*Botanist.*

The Dial, Cincinnati, February, 1860, v. 1, p. 131.

May-Day and Other Pieces, 1867, p. 184.

Poems, 1904, p. 292.

"Bothie of Toper-na-Fuosich, The." See Clough, Arthur Hugh.

BOWDOIN PRIZE DISSERTATIONS.

Boston, ed. by E. E. Hale, 1896.

*Brahma.*

Atlantic Monthly, November, 1857, v. 1, p. 48.

May-Day and Other Pieces, 1867, pp. 65-66.

Poems, 1904, p. 195.

Brown, John: Speech at Boston.

The John Brown Invasion, Boston, 1860, pp. 103-105.

Echoes of Harper's Ferry, Boston, 1860, pp. 67-70.

Miscellanies, 1884, pp. 251-256.

Brown, John: Speech at Salem.

Echoes of Harper's Ferry, Boston, 1860, pp. 119-122.

Miscellanies, 1884, pp. 259-263.

Bryant Address.

The Bryant Festival at "The Century," November 5, 1864,

New York, 1865. Emerson's remarks, pp. 16-19.

Burns [Robert], Speech on.

Celebration by the Burns Club, Boston, 1859, pp. 35-37.

Tributes to Longfellow and Emerson (Massachusetts Historical Society), Boston, 1882, pp. 56-59.

Miscellanies, 1884, pp. 365-369.

*Caritas.*

Essays, second series, 1844, p. 240. [New England Reformers.]

Poems, 1904, p. 284.

Carlyle, Thomas.

Scribner's Magazine, "Impressions of Thomas Carlyle in 1848," May, 1881, v. 22, pp. 89-91.

Proceedings Massachusetts Historical Society, 1880–1881,  
v. 18, pp. 324–328.

Tributes to Longfellow and Emerson (Massachusetts Historical Society), Boston, 1882, pp. 51–56.

Lectures and Biographical Sketches, 1884, pp. 455–463.

Carlyle, Letter relating to bequest to Harvard University.  
Harvard University Bulletin, no. 18, April 1, 1881.

Carlyle's French Revolution.

Christian Examiner, "French Revolution," January, 1838,  
v. 23, pp. 380–385.

*Casella.*

May-Day and Other Pieces, 1867, p. 190.

Poems, 1904, p. 296.

Celebration of Intellect, The.

Natural History of Intellect and Other Papers, 1904, pp.  
113–132.

*Celestial Love, The.*

Poems, 1847, pp. 172–177.

Poems, 1904, pp. 114–118.

Channing, Dr., Death of.

The Dial, January, 1843, v. 3, p. 387.

Channing, Dr., Letter to, by O. A. Brownson.

The Dial, October, 1842, v. 3, pp. 276–277.

Channing, Ellery, Walks with. Extracts from Emerson's  
Diaries. [Edited by T. W. Higginson.]

Atlantic Monthly, July, 1902, v. 90, pp. 27–34.

*Character.*

Essays, second series, 1844, p. 89.

May-Day and Other Pieces, 1867, p. 164.

Poems, 1904, p. 273.

Character.

Essays, second series, 1844, pp. 91–115.

*Character.*

North American Review, April, 1866, v. 102, pp. 356–373.

Lectures and Biographical Sketches, 1884, pp. 93–121.

Character of Socrates, Bowdoin Prize Essay. (1896.)

Chardon Street and Bible Conventions.

The Dial, July, 1842, v. 3, pp. 100-112.

Lectures and Biographical Sketches, 1884, pp. 351-354.  
[Chardon Street Convention.]

*Chartist's Complaint, The.*

Atlantic Monthly, November, 1857, v. 1, p. 47.

May-Day and Other Pieces, 1867, pp. 112-113.

Poems, 1904, p. 232.

Childs, George W., Letter to.

Account of the Public Ledger Building, Philadelphia, 1868.

Chinese Embassy, Speech to.

Reception of the Chinese Embassy, Boston, 1868, pp. 52-55.

Miscellanies, 1904, pp. 471-474.

Circles.

Essays, first series, 1841, pp. 249-266.

*Circles.*

Essays, first series, 1841, p. 247.

Poems, 1884, p. 287.

Poems, 1904, p. 282.

Civilization.

Society and Solitude, 1870, pp. 17-30.

*Climacteric.*

The Dial, Cincinnati, February, 1860, v. 1, p. 131.

May-Day and Other Pieces, 1867, p. 188.

Poems, 1904, p. 295.

Clough, Arthur Hugh, "The Bothie of Toper-na-Fuosich."

Massachusetts Quarterly Review, March, 1849, v. 2, pp. 249-252.

Clubs.

Society and Solitude, 1870, pp. 201-203.

*Comic, The.*

The Dial, October, 1843, v. 4, pp. 247-256.

Letters and Social Aims, 1875, pp. 139-154.

Compensation.

Essays, first series, 1841, pp. 77-104.

Prose Masterpieces from Modern Essayists, 1883, v. i, pp. 193-230.

*Compensation.*

Essays, first series, 1841, pp. 75-76.

May-Day and Other Pieces, 1867, pp. 159-160.

Poems, 1904, pp. 270-271.

*Compensation.*

Poems, 1847, p. 129.

Poems, 1904, p. 83.

*Concord, Address at the Dedication of the Soldiers' Monument in.*

See Address, etc.

*Concord Fight, Speech on.*

Proceedings at the Centennial Celebration of the Concord Fight. Concord, published by the Town, 1876, pp. 79-81.  
Cooke's Emerson, 1881, pp. 182-183.

*Concord Free Public Library, Address at Dedication of.*

Dedication of the Public Library of Concord, Boston, 1873,  
pp. 37-45.

Miscellanies, 1904, pp. 495-508.

*Concord Hymn.*

Concord, 1837, 16mo sheet. [Original Hymn.]

Poems, 1847, pp. 250-251. [Hymn: Sung at the Completion  
of the Concord Monument, April 19, 1836.]

Selected Poems, 1876, p. 202. [Concord Fight.]

Poems, 1884, p. 139. [Concord Hymn.]

Poems, 1904, pp. 158-159. [Concord Hymn. Sung at the  
Completion of the Battle Monument, July 4, 1837.]

*Concord Walks.*

Natural History of Intellect and Other Papers, 1904, pp. 171-  
179.

**CONDUCT OF LIFE.**

Boston, 1860.

*Confessions of St. Augustine.*

The Dial, January, 1843, v. 3, pp. 414-415.

*Consecration of Sleepy Hollow Cemetery.*

Miscellanies, 1904, pp. 429-436.

*Conservative, The. Lectures on the Times, II.*

The Dial, October, 1842, v. 3, pp. 181-197.

Miscellanies, 1856, pp. 285-315.

Nature, Addresses, and Lectures, 1884, pp. 279-307.

Considerations by the Way.

Conduct of Life, 1860, pp. 215-244.

*Considerations by the Way.*

Conduct of Life, 1860, pp. 213-214.

Poems, 1904, pp. 218-219. [Merlin's Song, II.]

CORRESPONDENCE OF CARLYLE AND EMERSON, 1834-1872.

Boston, 1883.

CORRESPONDENCE BETWEEN EMERSON AND GRIMM. (1903.)

Atlantic Monthly, April, 1903, v. 91, pp. 467-479.

CORRESPONDENCE BETWEEN STERLING AND EMERSON.  
(1897.)

Atlantic Monthly, July, 1897, v. 80, pp. 14-35.

*Cosmos.*

Poems, 1884, pp. 304-305. [May Morning.]

Poems, 1904, pp. 366-367.

Country Life.

Atlantic Monthly, November, 1904, v. 94, pp. 594-604.

Natural History of Intellect and Other Papers, 1904, pp. 135-  
167.

Courage.

Society and Solitude, 1870, pp. 227-250.

Culture.

Atlantic Monthly, September, 1860, v. 6, pp. 343-353.

Conduct of Life, 1860, pp. 113-144.

*Culture.*

Conduct of Life, 1860, p. 111.

May-Day and Other Pieces, 1867, p. 165.

Poems, 1904, p. 273.

*Cupido.*

Selected Poems, 1876, p. 180.

Poems, 1904, p. 257.

*Daemonic Love, The.*

Poems, 1847, pp. 164-172.

Poems, 1904, pp. 109-113.

"Day by Day returns."

Poems, 1904, p. 392.

*Days.*

Atlantic Monthly, November, 1857, v. 1, p. 47.  
 Selected Poems, 1878, p. 172.  
 Poems, 1904, p. 228.

*Day's Ration, The.*

Poems, 1847, pp. 221-222.  
 Poems, 1904, pp. 138-139.

*"Dearest, where thy shadow falls."*

May-Day and Other Pieces, 1867, p. 199.  
 Poems, 1904, p. 301.

[Death of Dr. Channing.]

The Dial, January, 1843, v. 3, p. 387.

Demonology.

North American Review, March, 1877, v. 124, pp. 179-190.  
 Lectures and Biographical Sketches, 1884, pp. 9-32.

*Destiny.*

The Dial, October, 1841, v. 2, pp. 205-206. [Fate.]  
 Poems, 1847, pp. 45-47.  
 Poems, 1884, pp. 32-33. [Destiny.]

*Dirge.*

The Gift: A Christmas, New Year, and Birthday Present,  
 Philadelphia, 1845, pp. 94-96.  
 Poems, 1847, pp. 232-235.  
 Poems, 1904, pp. 145-147. [Concord, 1838.]

DIVINITY SCHOOL ADDRESS. (1838.)

Miscellanies, 1856, pp. 115-146.  
 Nature, Addresses, and Lectures, 1884, pp. 119-148.  
 Nature, Addresses, and Lectures, 1904, pp. 119-151.

Domestic Life.

The Dial, Cincinnati, October, 1860, v. 1, pp. 585-602.  
 The Atlantic Almanac, Boston, 1868, pp. 28-29.  
 Society and Solitude, 1870, pp. 93-119.

Dream of a Day, The. [J. G. Percival.]

The Dial, October, 1843, v. 4, pp. 271-272.

*Each and All.*

The Western Messenger, February, 1839, v. 6, p. 229.  
 Poems, 1847, pp. 14-16.  
 Poems, 1904, pp. 4-6.

*Earth, The.*

Poems, 1884, p. 282.

Poems, 1904, p. 341.

*Editors' Address, Massachusetts Quarterly Review.*

Massachusetts Quarterly Review, "To the Public," December, 1847, v. 1, pp. 1-7.

Miscellanies, 1884, pp. 325-334.

*Editors to the Reader, The.*

The Dial, July, 1840, v. 1, pp. 1-4.

*Education.*

Lectures and Biographical Sketches, 1884, pp. 125-156.

*Ellen, To.*

Poems, 1904, pp. 94-95.

*Ellen at the South, To. [Eva.]*

The Dial, January, 1843, v. 3, pp. 327-328.

Poems, 1847, pp. 144-146.

*Eloquence.*

Atlantic Monthly, September, 1858, v. 2, pp. 385-397.

Society and Solitude, 1870, pp. 55-89.

*Eloquence.*

Letters and Social Aims, 1875, pp. 99-118.

*EMANCIPATION IN THE BRITISH WEST INDIES. (1844.)*

The Dial, Cincinnati, November, December, 1860, v. 1, pp. 649-660, 716-728.

Miscellanies, 1884, pp. 133-175.

Miscellanies, 1904, pp. 99-147.

*Emancipation Proclamation, The.*

Atlantic Monthly, November, 1862, v. 10, pp. 638-642. [The President's Proclamation.]

Miscellanies, 1884, pp. 293-303.

*Emerson, Mary Moody.*

Atlantic Monthly, December, 1883, v. 52, pp. 733-743.

Lectures and Biographical Sketches, 1883, pp. 373-404.

*Emerson-Thoreau Correspondence.*

Atlantic Monthly, May, June, 1892, v. 69, pp. 577-596, 736-753.

*Enchanter, The.*

Poems, 1884, p. 313.

Poems, 1904, pp. 372-373.

**English Reformers.**

The Dial, October, 1842, v. 3, pp. 227-247.

**ENGLISH TRAITS.**

Boston, 1856.

*Epitaph.*

May-Day and Other Pieces, 1867, pp. 198-199.

Poems, 1904, p. 300.

*Eros.* [They put their finger on their lip.]

The Dial, October, 1840, v. 1, p. 158. [Silence.]

Poems, 1904, p. 362.

*Eros.* [The sense of the world is short.]

The Dial, January, 1844, v. 4, p. 401.

Poems, 1847, p. 150.

Poems, 1904, p. 100.

**Essays and Poems. [Jones Very.]**

The Dial, July, 1841, v. 2, pp. 130-131.

**ESSAYS.**

Boston, 1841.

**ESSAYS.**

Second Series, Boston, 1844.

*Étienne de la Boéce.*

Poems, 1847, pp. 126-127.

Poems, 1904, p. 82.

**Europe and European Books.**

The Dial, April, 1843, v. 3, pp. 511-521.

Natural History of Intellect and Other Papers, 1893, pp. 225-237.

*Eva, To.*

Poems, 1847, p. 147.

*Eva at the South, To.*

The Dial, January, 1843, v. 3, pp. 327-328.

Poems, 1847, pp. 144-146. [Ellen.]

*Excelsior.*

May-Day and Other Pieces, 1867, p. 185.  
Poems, 1904, p. 293.

*Exile, The.* From the Persian of Kermani.

May-Day and Other Pieces, 1867, p. 196.  
Poems, 1904, p. 298.

*Exile, The.* After Taliessin.

Poems, 1884, p. 315.  
Poems, 1904, p. 376.

*Experience.*

Essays, second series, 1844, pp. 49–87.

*Experience.*

Essays, second series, 1844, p. 47.  
May-Day and Other Pieces, 1867, pp. 157–158.  
Poems, 1904, p. 269.

*Exploring Expedition.* [Wilkes.]

The Dial, July, 1842, v. 3, pp. 132–133.

*Ezra Ripley, D.D.*

Concord Republican, October 1, 1841.  
Two Sermons on the Death of Ripley, 1841, pp. 41–43.  
Sprague's Annals of the Unitarian Pulpit, 1865, pp. 117–118.  
The Centennial of the Social Circle in Concord, March 21, 1882, Cambridge, 1882, pp. 168–176.  
Atlantic Monthly, November, 1883, v. 52, pp. 592–596.  
Lectures and Biographical Sketches, 1884, pp. 357–370.

*Fable.*

The Diadem for 1846: A Present for all Seasons, Philadelphia, 1846, p. 38.  
Poems, 1847, pp. 115–116.  
Poems, 1904, p. 75.

*Faith.*

The Liberty Bell, by Friends of Freedom, Boston, 1851.

*Fame.*

The Offering, Cambridge, 1829, pp. 52–53.  
The Radical, August, 1871, v. 9, p. 52.  
Poems, 1884, pp. 311–312.  
Poems, 1904, pp. 383–384.

*Farming.*

Transactions of the Middlesex Agricultural Society, for the year 1858, pp. 45-52.

Society and Solitude, 1870, pp. 123-138.

*Fate.*

Conduct of Life, 1860, pp. 1-42.

*Fate.* [Delicate omens traced in air.]

Conduct of Life, 1860, p. [v].

*Fate.* [That you are fair or wise is vain.]

The Dial, October, 1841, v. 2, pp. 205-206.

Poems, 1847, pp. 45-47.

Poems, 1884, pp. 32-33. [Destiny.]

Poems, 1904, pp. 31-32.

*Fate.* [Deep in the man sits fast his fate.]

May-Day and Other Pieces, 1867, p. 69.

Poems, 1904, p. 197.

*Fate.* [Her planted eye to-day controls.]

May-Day and Other Pieces, 1867, p. 187.

Poems, 1904, p. 294.

*Flute, The.* From Hilali.

May-Day and Other Pieces, 1867, p. 202.

Poems, 1904, p. 303.

*Forbearance.*

The Dial, January, 1842, v. 2, p. 373.

Poems, 1847, p. 130.

Poems, 1904, p. 83.

*Forerunners.*

The Diadem for 1846: A Present for all Seasons, Philadelphia, 1846, p. 95.

Poems, 1847, pp. 133-134.

Poems, 1904, pp. 85-86.

*Forester.*

The Dial, Cincinnati, February, 1860, v. 1, p. 131.

May-Day and Other Pieces, 1867, p. 184.

Poems, 1904, p. 292.

**FORTUNE OF THE REPUBLIC, THE. (1878.)**

Miscellanies, 1884, pp. 395-425.

Fourier's "Social Destiny of Man."

The Dial, October, 1840, v. 1, pp. 265-266.

Fourierism and the Socialists.

The Dial, July, 1842, v. 3, pp. 86-96.

*Fourth of July Ode.*

May-Day and Other Pieces, 1867, pp. 72-74. [Ode Sung in  
the Town Hall, Concord, July 4, 1857.]

*Fragments on the Poet and the Poetic Gift.*

Poems, 1904, pp. 320-334.

Free Religion, Address on.

Report of Addresses at a Meeting held May 30, 1867, etc.,  
pp. 52-54.

Freedom and Fellowship in Religion, 1882, pp. 361-363.

Free Religion, Second Address on.

Proceedings at Second Annual Meeting of the Free Religious  
Association, Boston, 1869, pp. 42-44.

G. W. Cooke's Ralph Waldo Emerson, 1881, pp. 381-383.

Freedom and Fellowship in Religion, 1882, pp. 384-388.

Miscellanies, 1884, pp. 387-392.

*Freedom.*

Autographs for Freedom, edited by Julia Griffiths, Auburn,  
1854, pp. 235-236. With the author's autograph. [On  
Freedom.]

May-Day and Other Pieces, 1867, pp. 70-71.

Poems, 1904, p. 198.

*Friendship.*

Essays, first series, 1841, pp. 159-180.

*Friendship.*

Essays, first series, 1841, p. 157.

May-Day and Other Pieces, 1867, pp. 166-167.

Poems, 1904, p. 274.

*Friendship.* [Thou foolish Hafiz!]

May-Day and Other Pieces, 1867, p. 199.

Poems, 1904, p. 300.

*From Alcuin.*

The Dial, Cincinnati, March, 1860, v. 1, p. 195.

May-Day and Other Pieces, 1867, p. 185.

Poems, 1904, p. 293.

*From Ali Ben Abu Taleb.*

May-Day and Other Pieces, 1867, pp. 200-201.  
Poems, 1904, p. 302.

*From Hafiz.* [I said to heaven that glowed above.]

May-Day and Other Pieces, 1867, p. 197.  
Poems, 1904, pp. 299-300.

*From Ibn Jemin.*

May-Day and Other Pieces, 1867, p. 201.  
Poems, 1904, p. 302.

*From Omar Chiam.*

May-Day and Other Pieces, 1867, p. 200.  
Poems, 1904, p. 301. [From Omar Khayyam.]

*From the Persian of Hafiz.*

Poems, 1847, pp. 209-216.

Frothingham, Octavius Brooks, Letter respecting Farewell to.  
See Letter respecting Farewell, etc.

Froude, James Anthony. Address at dinner to, Delmonico's,  
New York, October 15, 1872.

See Address at the Complimentary Dinner, etc.

Fugitive Slave Law, The. [Lecture in Tabernacle, New  
York, March 7, 1854.]

Miscellanies, 1884, pp. 205-230.  
Miscellanies, 1904, pp. 218-244.

Fugitive Slave Law, The. [Address in Concord.]

Miscellanies, 1904, pp. 180-214.

Fuller, Margaret [Ossoli].

See Memoirs of Margaret Fuller Ossoli.

FUNERAL SERMON ON DEATH OF GEORGE ADAMS SAMPSON, 1834.

Boston, 1903.

Garden, *The*.

Poems, 1904, p. 343.

Gardener.

The Dial, Cincinnati, March, 1860, v. 1, p. 195.

May-Day and Other Pieces, 1867, p. 184.

Poems, 1904, p. 292.

*Garden of Plants, The.*

The Gift: A Christmas and New Year's Present, Philadelphia, 1844, pp. 143-146.

**GEORGE L. STEARNS.**

Boston Commonwealth, April 20, 1867.

Printed by Stearns family [1872], folio, pp. 4, two pages on one side of sheet.

Cambridge Sketches by Frank Preston Stearns, Philadelphia, 1905, pp. 279-285.

Lectures and Biographical Sketches, 1883, pp. 467-473.

Lectures and Biographical Sketches, 1904, pp. 501-507.

*Ghaselle. From the Persian of Hafiz.*

Poems, 1847, pp. 217-218.

*Gifts.*

The Dial, July, 1843, v. 4, pp. 93-95.

Essays, second series, 1844, pp. 155-161.

*Gifts.*

Essays, second series, 1844, p. 153.

Poems, 1904, p. 283.

*Give all to Love.*

Poems, 1847, pp. 141-143.

Poems, 1904, p. 90.

*Goethe; or, The Writer.*

Representative Men, 1850, pp. 257-285.

*Good-Bye.*

The Western Messenger, April, 1839, v. 6, p. 402. ["Good-bye, Proud World!"]

Poems, 1847, pp. 57-58.

Poems, 1904, pp. 3-4.

*Good Hope.*

Poems, 1904, p. 387.

*Grace.*

The Dial, January, 1842, v. 2, p. 373.

Poems, 1884, p. 299.

Poems, 1904, p. 359.

*Greatness.*

Letters and Social Aims, 1875, pp. 269-286.

Grimm, Herman, Emerson's Correspondence with.

See Correspondence between Emerson and Grimm.

*Guy.*

Poems, 1847, pp. 48–50.

Poems, 1904, pp. 33–34.

*Hafiz.*

May-Day and Other Pieces, 1867, p. 190.

Poems, 1904, p. 296.

*Hamatreya.*

Poems, 1847, pp. 53–56.

Poems, 1904, pp. 35–37.

*Harp, The.*

Selected Poems, 1876, pp. 120–124.

Poems, 1904, pp. 237–241.

Harvard Commemoration Speech, July 21, 1865.

Miscellanies, 1884, pp. 319–322.

Harvard University.

The Dial, July, 1842, v. 3, pp. 133–134.

Hawthorne, Mrs. Nathaniel, Letters to.

Boston Sunday Herald, letters of 1836–1864, edited by George Parsons Lathrop, June 21, 1885.

*Heavens, The.*

Poems, 1904, p. 341.

*Heri, Cras, Hodie.*

The Dial, Cincinnati, February, 1860, v. 1, p. 131. [Cras, heri, hodie.]

May-Day and Other Pieces, 1867, p. 188.

Poems, 1904, p. 295.

*Hermione.*

Poems, 1847, pp. 151–156.

Poems, 1904, pp. 100–103.

Heroism.

Essays, first series, 1841, pp. 203–218.

Voices of the True-hearted, 1846, no. 8, pp. 113–117.

*Heroism.*

Essays, first series, 1841, p. 201.

May-Day and Other Pieces, 1867, p. 163.

Poems, 1904, p. 272.

*"He who has a thousand friends."*

May-Day and Other Pieces, 1867, p. 200.

Poems, 1904, p. 302. [From Ali Ben Abu Taleb.]

Historic Notes of Life and Letters in Massachusetts.

Atlantic Monthly, October, 1883, v. 52, pp. 529-543.

Lectures and Biographical Sketches, 1883, pp. 307-347.  
[New England.]

HISTORICAL DISCOURSE.

Concord, published by request, 1835.

Miscellanies, 1884, pp. 31-97.

History.

Essays, first series, 1841, pp. 3-33.

*History.* [There is no great and no small.]

Essays, first series, 1841, p. 1.

Poems, 1904, p. 282. [The Informing Spirit.]

Hoar, Samuel.

Putnam's Magazine, December, 1856, v. 8, pp. 645-646.

Monthly Religious Magazine, Boston, January, 1857, v. 17,  
pp. 6-11.

Lectures and Biographical Sketches, 1883, pp. 407-418.

Holidays.

The Dial, July, 1842, v. 3, p. 73.

Poems, 1847, pp. 206-207.

Poems, 1904, p. 136.

Horoscope.

May-Day and Other Pieces, 1867, p. 187.

Poems, 1904, p. 294.

House, *The*.

Poems, 1847, pp. 195-196.

Poems, 1904, pp. 128-129.

Howe, Samuel Gridley, Letter to.

Address of the Committee [on] the Recent Case of Kidnapping, Boston, 1846.

Huguenots in France and America, *The*.

The Dial, October, 1843, v. 4, p. 270.

*Humble-Bee, To the.*

The Western Messenger, February, 1839, v. 6, p. 239.  
 Poems, 1847, pp. 60–63.  
 Poems, 1904, pp. 38–40.

*Humboldt. [Remarks at Centennial Anniversary, September 14, 1869.]*

Address at Centennial Anniversary of Birth of Humboldt,  
 Boston Society of Natural History, 1869, pp. 71–72.  
 Miscellanies, 1904, pp. 457–459.

*Hush!*

May-Day and Other Pieces, 1867, p. 182.  
 Poems, 1904, p. 291.

*Hymn. Sung at the Completion of the Concord Monument, April 19, 1836.*

Concord, 1837, 16mo sheet. [Original Hymn.]  
 Poems, 1847, pp. 250–251. [Hymn: Sung at the Completion  
     of the Concord Monument, April 19, 1836.]  
 Selected Poems, 1876, p. 202. [Concord Fight.]  
 Poems, 1884, p. 139. [Concord Hymn.]  
 Poems, 1904, pp. 158–159. [Concord Hymn. Sung at the  
     Completion of the Battle Monument, July 4, 1837.]

*Hymn. Sung at the Second Church, Boston, at the ordination of Rev. Chandler Robbins.*

Boston, James W. Burditt, 1833.  
 Selected Poems, 1876, pp. 200–201.  
 Poems, 1904, pp. 223–224.

*Hymn. [There is in all the sons of men.]*

Poems, 1904, pp. 393–394.

*"I am owner of the sphere."*

Essays, first series, 1841, p. 2.  
 Poems, 1904, p. 282. [The Informing Spirit.]

*"I have an arrow."*

Poems, 1884, p. 315.  
 Poems, 1904, p. 376.

*Ideal Man, The.*

The Dial, January, 1842, v. 2, p. 408.

*Illusions.*

Conduct of Life, 1860, pp. 273–288.

*Illusions.*

Atlantic Monthly, November, 1857, v. 1, pp. 58–62.

Conduct of Life, 1860, pp. 271–272.

Poems, 1904, pp. 287–288.

*Immortality.*

Letters and Social Aims, 1875, pp. 289–314.

*Impressions of Thomas Carlyle in 1848.*

Scribner's Magazine, May, 1881, v. 22, pp. 89–91.

Tributes to Longfellow and Emerson, Boston, 1882, pp. 51–56.

Miscellanies, 1904, pp. 489–498.

*In Memoriam, E. B. E.* [Edward Bliss Emerson.]

May-Day and Other Pieces, 1867, pp. 148–154.

Poems, 1904, pp. 261–265.

*Informing Spirit, The.*

Essays, first series, 1841, pp. 1–2. [History.]

Poems, 1904, p. 282.

*Initial, Daemonic, and Celestial Love.*

Poems, 1847, pp. 156–177.

Poems, 1904, pp. 103–118.

*Initial Love, The.*

Poems, 1847, pp. 156–164.

Poems, 1904, pp. 103–109.

*Inscription for a Well in Memory of the Martyrs of the War.*

Poems, 1884, p. 315.

Poems, 1904, p. 376.

*Insight.*

Poems, 1904, p. 360.

*Inspiration.*

Letters and Social Aims, 1875, pp. 241–266.

*Instinct and Inspiration.* [Natural History of Intellect. II.]

Natural History of Intellect and Other Papers, 1904, pp. 65–89.

*Intellect.*

Essays, first series, 1841, pp. 269–286.

*Intellect.* [Go, speed the stars of Thought.]

Essays, first series, 1841, p. 267.

Poems, 1904, p. 283.

*Intellect.* [Gravely it broods apart on joy.]

Poems, 1904, p. 375.

*Japanese Banquet, Address at, Revere House, Boston, August 2, 1872.*

Boston Commonwealth, August 10, 1872.

*John Brown: Speech at Boston.*

The John Brown Invasion, Boston, 1860, pp. 103–105.

Echoes of Harper's Ferry, Boston, 1860, pp. 67–70.

Miscellanies, 1884, pp. 251–256.

*John Brown: Speech at Salem.*

Echoes of Harper's Ferry, Boston, 1860, pp. 119–122.

Miscellanies, 1884, pp. 259–263.

*Kansas, Speech on Affairs in.*

Miscellanies, 1884, pp. 241–248.

*Kossuth, Louis, Address to.*

Kossuth in New England, Boston, 1852.

Springfield Republican, September 20, 1880.

Cooke's Emerson, 1881, pp. 120–121.

Miscellanies, 1884, pp. 359–362.

*Landor, Walter Savage.*

The Dial, October, 1841, v. 2, pp. 262–271.

Natural History of Intellect, 1893, pp. 201–212.

*Last Farewell, The.*

Our Pastor's Offering, Boston, George Coolidge, 1845, pp. 34–36.

*Lectures on American Life, Reports of.*

Boston Commonwealth, December 10, 17, 24, 31, 1864,  
January 7, 1865.

*Lectures on the Times — Introductory.*

The Dial, July, 1842, v. 3, pp. 1–18.

Miscellanies, 1856, pp. 251–282.

Nature, Addresses, and Lectures, 1904, pp. 259–291.

Lectures on the Times. II. The Conservative.

The Dial, October, 1842, v. 3, pp. 181-197.

Miscellanies, 1856, pp. 285-315.

Nature, Addresses, and Lectures, 1884, pp. 279-307.

Lectures on the Times. III. The Transcendentalist.

The Dial, January, 1843, v. 3, pp. 297-313.

Miscellanies, 1856, pp. 319-348.

Nature, Addresses, and Lectures, 1904, pp. 329-359.

Letter, A.

The Dial, October, 1843, v. 4, pp. 262-270.

Natural History of Intellect and Other Papers, 1896, pp. 249-260.

*Letter, A.*

Poems, 1904, pp. 391-392.

Letter about F. E. Abbot.

Testimonials, Boston, 1879.

Letter about William Emerson.

Sprague's Annals of the Unitarian Pulpit, 1864, pp. 244-245.

Letter as Unitarian Missionary.

Unitarianism in America, by George Willis Cooke, Boston, 1902, p. 151.

Letter, dated Albany, January 13, 1865.

Boston Daily Herald, December 28, 1885.

Letter of Acceptance as Pastor of Second Church. (1829.)

Boston Evening Transcript, October 15, 1883.

Boston Daily Advertiser, November 10, 1883.

Letter of Protest.

Address of the Committee appointed by a Public Meeting, held at Faneuil Hall, September 24, 1846. Boston, 1846. Emerson's letter, p. 31.

Letter relating to Carlyle's bequest to Harvard University.

Harvard University Bulletin, no. 18, April 1, 1881.

Letter respecting Farewell to O. B. Frothingham, April 16, 1879.

Boston Daily Advertiser, April 24, 1879.

Letter respecting Volume of Poems.

The Index, June 11, 1883, p. 221.

Letter to Dr. Channing, by O. A. Brownson.

The Dial, October, 1842, v. 3, pp. 276-277.

Letter to George W. Childs.

Account of the Public Ledger Building, Philadelphia, 1868.

The Book-Lover, May-June, 1903, v. 1, p. 118.

Letter to Mary Moody Emerson.

The Bookman, London, June, 1903, v. 24, pp. 92-94.

Letter to S. G. Howe.

Address of the Committee [on] the Recent Case of Kidnapping, Boston, 1846.

Letter to Chandler Robbins.

Our Pastor's Offering, Boston, 1845.

LETTER TO THE SECOND CHURCH AND SOCIETY.

Boston, 1832, 8 pages.

Frothingham's Transcendentalism in New England, 1876,  
pp. 232-236.

Cabot's Memoir of Ralph Waldo Emerson, 1887, Appendix A.

Letter to President Van Buren. [April 18, 1838.]

Yeoman's Gazette, Concord, May 19, 1838.

Cabot's Memoir of Ralph Waldo Emerson, v. ii, pp. 697-702.

Miscellanies, 1904, pp. 89-96.

Letter to Charles Stearns Wheeler.

Boston Evening Transcript, December 14, 1889.

Letter to Walt Whitman.

Leaves of Grass, Brooklyn, 1856, pp. 345-346. Whitman's reply, pp. 346-358.

Printed for Personal use only by Whitman, Camden, 4to broadside.

*Letters.*

May-Day and Other Pieces, 1867, p. 94.

Poems, 1904, p. 217.

Letters.

Book-Lover's Magazine, February, 1903, p. 164.

LETTERS AND SOCIAL AIMS.

Boston, 1875.

Letters about Theodore Parker's "Bettine."

Boston Evening Transcript, July 12, 1897.

Letters of 1822-1823.

Century, July, 1883, v. 26, pp. 454-458. Edited by Mary Stacy Withington.

Letters on Rectorship, Glasgow University.

Boston Daily Advertiser, April 21, 1874.

Cooke's Emerson, 1881, pp. 179-180.

LETTERS TO A FRIEND, 1838-1853.

Boston, 1899.

Letters to Mrs. Nathaniel Hawthorne, 1836-1864, edited by George Parsons Lathrop.

Boston Sunday Herald, June 21, 1885.

Letters to Alexander Ireland.

Ralph Waldo Emerson, his Life, Genius and Writings, London, 1882, pp. 196-216.

Letters to Thoreau.

Atlantic Monthly, "The Emerson-Thoreau Correspondence," edited by F. B. Sanborn, May, June, 1892, v. 69, pp. 577-596, 736-753.

Letters to Henry Ware.

Memoir of Henry Ware, Boston, 1845, pp. 394-399.

Cooke's Emerson, 1881, pp. 68-73.

*Life.*

Poems, 1884, pp. 287-298.

Poems, 1904, pp. 349-358.

*Limits.*

Poems, 1884, p. 314.

Poems, 1904, p. 375.

Lincoln, Abraham. Remarks at the Memorial Services in Concord, April 19, 1865.

Boston Commonwealth, April 29, 1865.

The Lincoln Memorial, New York, 1865.

Cooke's Emerson, 1881, pp. 152-156.  
Miscellanies, 1884, pp. 307-315.

*Lines to Ellen.*

Poems, 1904, pp. 387-388.

LITERARY ETHICS.

Boston, Little and Brown, 1838.  
Miscellanies, 1856, pp. 149-180.  
Nature, Lectures, and Addresses, 1904, pp. 155-187.

*Lord's Supper, The.*

Frothingham's Transcendentalism in New England, 1876,  
pp. 363-380.  
Miscellanies, 1884, pp. 7-29.  
Miscellanies, 1904, pp. 1-25.

*Loss and Gain.*

The Diadem: A Present for all Seasons, Philadelphia, 1846,  
p. 9.  
Poems, 1847, pp. 192-193.

*Love.*

Essays, first series, 1841, pp. 139-155.

*Love.*

May-Day and Other Pieces, 1867, p. 189.  
Poems, 1904, p. 295.

*Love.*

Poems, 1904, p. 353.

*Love and Thought.*

May-Day and Other Pieces, 1867, p. 89.  
Poems, 1904, p. 210.

*Lover's Petition.*

Over-Songs, privately printed, 1864.  
May-Day and Other Pieces, 1867, pp. 90-91.

*Lowell [James Russell], To, on his fortieth birthday.*

Century, November, 1893, v. 47, pp. 3-4.

With an introductory note by Prof. C. E. Norton, as follows:

"On the 22d of February, 1859, a dinner was given to Lowell by a few of his intimate friends, to celebrate his fortieth birthday. The following poem, hitherto unpublished,

was read by Emerson. Its form is not perfect, but it bears the tower-stamp of genius, and it has a special interest in its illustration of the relations between the poets, and as a forecast of the power which Lowell should display, in the course of his swiftly following years, in his 'War Poems' and the 'Commemoration Ode.' It has another and even more intimate interest as an expression of Emerson's lack of confidence in his own poetic powers, and his recognition of their limitations, so that he laid his tribute before his friend with the feeling that the friendship must make up for any short weight in the offering. Emerson was already fifty-six years old, and wrote but little poetry in his later years. Few poems in the select 'Anthology of American Poetry' have such high personal associations as this.—Charles Eliot Norton."

### *Maia.*

Poems, 1904, p. 348.

### *Maiden Speech of the Æolian Harp.*

Selected Poems, 1876, p. 176.

Poems, 1904, p. 256.

### *Man of Letters, The.* Address, Waterville College, 1863.

Lectures and Biographical Sketches, 1884, pp. 231–246.

### **MAN THE REFORMER.**

The Dial, April, 1841, v. 1, pp. 523–538.

Miscellanies, 1856, pp. 219–248.

Nature, Addresses, and Lectures, 1904, pp. 227–256.

### *Manchester Speech.*

English Traits, 1849, pp. 308–312.

Athenæum Addresses, Manchester, 1875. [In expanded form.]

### *Manners.*

Essays, second series, 1844, pp. 119–152.

### *Manners.*

Conduct of Life, 1860, p. 145. [Behavior.]

May-Day and Other Pieces, 1867, pp. 170–171.

Poems, 1904, pp. 276–277.

### *Mary Moody Emerson.*

Atlantic Monthly, December, 1883, v. 52, pp. 733–743.

Lectures and Biographical Sketches, 1884, pp. 373–404.

*May-Day.*

May-Day and Other Pieces, 1867, pp. 3-39.  
 Poems, 1904, pp. 163-181.

*May Morning.*

Poems, 1884, pp. 304-305.  
 Poems, 1904, pp. 366-367. [Cosmos.]

**MEMOIR OF MARGARET FULLER OSSOLI.**

Boston, Phillips, Sampson and Co., 1851. [With W. H. Channing and J. F. Clarke.]  
 Love-letters of Margaret Fuller, 1903, pp. 193-207.

*Memory.*

May-Day and Other Pieces, 1867, p. 188.  
 Poems, 1904, p. 295.

*Memory.*

Natural History of Intellect and Other Papers, 1893, pp. 63-81.  
 Natural History of Intellect and Other Papers, 1904, pp. 90-110.

*Men, Hundred Greatest.*

Hundred Greatest Men, general introduction, London, 1879.  
 Cooke's Emerson, 1881, pp. 326-328.

*Merlin.*

Poems, 1847, pp. 180-187.  
 Poems, 1904, pp. 120-124.

*Merlin's Song.*

May-Day and Other Pieces, 1867, p. 96.  
 Poems, 1904, pp. 218-219.

*Merops.*

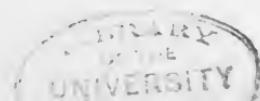
Poems, 1847, p. 194.  
 Poems, 1904, pp. 127-128.

**METHOD OF NATURE, THE.**

Boston, Samuel G. Simpkins, 1841.  
 Miscellanies, 1856, pp. 183-215.  
 Nature, Addresses, and Lectures, 1904, pp. 191-224.

*Michael Angelo.* [John Edward Taylor.]

The Dial, January, 1841, v. 1, pp. 401-402.



*Michael Angelo.*

North American Review, January, 1837, v. 44, pp. 1-16.  
Characteristics of Men of Genius (London), 1847, v. ii, pp. 137-156.  
Natural History of Intellect and Other Papers, 1893, pp. 115-142.

*Michel Angelo Buonarotti, Sonnet of.*

May-Day and Other Pieces, 1867, p. 195.  
Poems, 1904, p. 298.

*Milton.*

North American Review, July, 1838, v. 47, pp. 56-73.  
Characteristics of Men of Genius (London), 1847, v. i, pp. 193-213.  
Essays from the North American Review, 1879, pp. 99-122.  
Natural History of Intellect and Other Papers, 1893, pp. 145-174.

*Miracle, The.*

Poems, 1884, pp. 305-306.  
Poems, 1904, pp. 368-369.

MISCELLANIES, embracing Nature, Addresses, and Lectures.  
Boston, 1856.

MISCELLANIES. [Contents wholly different from volume of  
1856.]

Boston, 1883.

*Mithridates.*

Poems, 1847, pp. 41-42.  
Poems, 1904, pp. 28-29.

*Monadnoc.*

Poems, 1847, pp. 94-114.  
Poems, 1904, pp. 60-75.

*Monadnoc from afar.*

Poems, 1884, p. 310.  
Poems, 1904, p. 361.

*Montaigne; or, The Skeptic.*

Representative Men, 1850, pp. 149-184.  
Hamlet, ein Tendenzdrama Shakespeare's, etc. [Berlin, 1871],  
pp. 45-94.

*Mountain Grave, A.*

Poems, 1904, pp. 390-391.

*Music.*

Poems, 1904, p. 365.

*Musketaquid.*

Poems, 1847, pp. 227-231.

Poems, 1904, pp. 141-144.

*My Garden.*

Atlantic Monthly, December, 1866, v. 18, pp. 665-666.

May-Day and Other Pieces, 1867, pp. 114-118.

Poems, 1904, pp. 229-231.

*My Thoughts.*

Our Pastor's Offering, Boston, 1845, pp. 107-108.

*Nahant.*

Poems, 1904, p. 345.

*Napoleon; or, The Man of the World.*

Representative Men, 1850, pp. 219-253.

Revue Britannique (Brussels), March, 1850, pp. 347-352.  
[Translation.]

**NATURAL HISTORY OF INTELLECT.**

Natural History of Intellect and Other Papers, 1893, pp. 3-59.

*Natural Religion, Horticultural Hall Lecture, 1869.*

Boston Commonwealth, May 8, 1869.

**NATURE. (1836.)**

Miscellanies, 1856, pp. 1-74.

Nature, Addresses, and Lectures, 1903, pp. 3-77.

*Nature.*

Essays, second series, 1844, pp. 165-190.

*Nature. [A subtle chain of countless rings.]*

Miscellanies, 1856, p. [v].

Nature, title-page, ed. of 1859.

Poems, 1904, p. 281. [I.]

*Nature. [The rounded world is fair to see.]*

Essays, second series, 1844, p. 165.

Poems, 1904, p. 281. [II.]

*Nature. [Winters know.]*

May-Day and Other Pieces, 1867, pp. 105-106.

Poems, 1904, p. 225.

*Nature.* [She is gamesome and good.]

May-Day and Other Pieces, 1867, pp. 107-108.  
Poems, 1904, p. 226.

*Nature.* [Boon Nature yields each day a brag.]

The Dial, Cincinnati, March, 1860, v. 1, p. 195.  
May-Day and Other Pieces, 1867, p. 186.  
Poems, 1904, p. 294.

*Nature.*

The Boston Book, Boston, 1850, pp. 210-216.

*Nature.*

Poems, 1884, p. 278-287.  
Poems, 1904, pp. 335-348.

*Nature in Least.*

The Dial, Cincinnati, March, 1860, v. 1, p. 195. [Nature in Minimis.]  
May-Day and Other Pieces, 1867, p. 191.  
Poems, 1904, p. 297.

*Nemesis.*

May-Day and Other Pieces, 1867, pp. 67-68.  
Poems, 1904, p. 196.

*New England Reformers.*

Essays, second series, 1844, pp. 243-274.

*New England Reformers.*

Essays, second series, 1844, p. 240.  
Poems, 1904, p. 284. [Caritas.]

*New England Society Oration.*

New York Daily Tribune, December 24, 1870, "The Pilgrim Fathers."  
New England Society Orations, New York, Century Co., 1870, pp. 373-393.

*New Poetry.* [William Ellery Channing's.]

The Dial, October, 1840, v. 1, pp. 220-232.

*Night in June.*

Poems, 1904, pp. 346-347.

*Nominalist and Realist.*

Essays, second series, 1844, pp. 217-239.

*Nominalist and Realist.*

Essays, second series, 1844, p. 215.  
 Poems, 1904, pp. 283–284. [Promise.]

*Northman.*

The Dial, Cincinnati, March, 1860, v. 1, p. 195.  
 May-Day and Other Pieces, 1867, p. 185.  
 Poems, 1904, p. 293.

*Nun's Aspiration, The.*

Selected Poems, 1876, pp. 184–185.  
 Poems, 1904, pp. 253–254.

*October.*

Poems, 1904, p. 362.

*Ode, inscribed to W. H. Channing.*

Poems, 1847, pp. 117–122.  
 Poems, 1904, pp. 76–79.

*Ode Sung in the Town Hall, Concord, July 4, 1857.*

May-Day and Other Pieces, 1867, pp. 72–74.  
 Poems, 1904, pp. 199–200.

*Ode to Beauty.*

The Dial, October, 1843, v. 4, pp. 257–259.  
 Poems, 1847, pp. 136–140.  
 Poems, 1904, pp. 87–90.

*Old Age.*

Atlantic Monthly, January, 1862, v. 9, pp. 134–140.  
 Society and Solitude, 1870, pp. 281–300.

*"Olympian bards who sung."*

Essays, second series, 1844, p. 8.

*On Freedom.*

Autographs for Freedom, Auburn, 1854, pp. 235–236.  
 May-Day and Other Pieces, 1867, pp. 70–71. [Freedom.]  
 Poems, 1904, p. 198.

*"On prince or bride no diamond stone."*

May-Day and Other Pieces, 1867, p. 200.  
 Poems, 1904, p. 301.

*"On two days it steads."*

May-Day and Other Pieces, 1867, p. 201.  
 Poems, 1904, p. 302.

*Orator.*

The Dial, Cincinnati, March, 1860, v. 1, p. 195.  
May-Day and Other Pieces, 1867, p. 182.  
Poems, 1904, p. 291.

*Original Hymn.*

Concord, 1837, 16mo sheet.  
Poems, 1847, pp. 250–271. [Sung on the Completion of the  
Concord Monument.]  
Poems, 1904, pp. 158–159. [Concord Hymn.]

Ossoli, Margaret Fuller.

See *Memoirs of Margaret Fuller Ossoli*.

*Over-Soul, The.*

Essays, first series, 1841, pp. 221–245.

*Over-Soul, The.*

Essays, first series, 1841, p. 219.  
May-Day and Other Pieces, 1867, p. 175. [Unity.]  
Poems, 1904, p. 279.

*Painting and Sculpture.*

The Dial, October, 1841, v. 2, p. 205.  
Poems, 1847, p. 208.

*Pan.*

Poems, 1884, p. 309.  
Poems, 1904, p. 360.

Paracelsus. [Robert Browning.]

The Dial, April, 1843, v. 3, p. 535.

*Park, The.*

The Dial, January, 1842, v. 2, p. 373.  
Poems, 1847, pp. 131–132.  
Poems, 1904, p. 84.

Parker, Theodore, Tribute to.

Tributes to Theodore Parker, Boston, 1860, pp. 14–19.  
Miscellanies, 1884, pp. 267–274.

*PARNASSUS.*

Boston, 1874.

*Past, The.*

May-Day and Other Pieces, 1867, pp. 143–144.  
Poems, 1904, pp. 257–258.

Past and Present. [Carlyle.]

The Dial, July, 1843, v. 4, pp. 96–102.

Natural History of Intellect and Other Papers, 1893, pp. 237–248.

Pericles.

May-Day and Other Pieces, 1867, p. 189.

Poems, 1904, p. 296.

Perpetual Forces.

North American Review, September, 1877, v. 125, pp. 271–282.

Lectures and Biographical Sketches, 1884, pp. 71–89.

Persian Poetry.

Atlantic Monthly, April, 1858, v. 1, pp. 724–734.

Letters and Social Aims, 1875, pp. 211–238.

Peter's Field.

Poems, 1884, pp. 302–303.

Poems, 1904, pp. 363–364.

Philosopher.

Poems, 1884, p. 314.

Poems, 1904, pp. 374–375.

Phœnix, The.

The Liberty Bell, by Friends of Freedom, Boston, 1851.

Plato; or, The Philosopher.

Representative Men, 1850, pp. 43–91.

Plutarch.

Introduction to Goodwin's Plutarch's Morals, Boston, 1870.

Lectures and Biographical Sketches, 1884, pp. 277–304.

Poems. [W. E. Channing.]

The Dial, July, 1843, v. 4, p. 135.

Poems. [Tennyson.]

The Dial, October, 1842, v. 3, pp. 273–276.

POEMS.

Boston, 1846.

Poet's Apology, The.

The Gift: A Christmas, New Year, and Birthday Present,

Philadelphia, Carey and Hart, 1845, p. 77.

Poems, 1847, pp. 178–179. [The Apology.]

Poems, 1904, p. 119.

*Poet.* [Ever the Poet from the land.]

The Dial, Cincinnati, March, 1860, v. 1, p. 195.

May-Day and Other Pieces, 1867, p. 183.

Poems, 1904, p. 292.

*Poet.* [To clothe the fiery thought.]

May-Day and Other Pieces, 1867, p. 183.

Poems, 1904, p. 292.

*Poet, The.*

The Gift: A Christmas, New Year, and Birthday Present,  
Philadelphia, 1845, p. 77.

*Poet, The.*

Essays, second series, 1844, pp. 9–45.

*Poet, The.* [A moody child and mildly wise.]

Essays, second series, 1844, p. 7.

*Poet, The. Fragments on the Poet and the Poetic Gift.*

Poems, 1884, pp. 253–278.

Poems, 1904, pp. 309–334.

*Poetry and Imagination.*

Letters and Social Aims, 1875, pp. 3–67.

*Politics.*

Essays, second series, 1844, pp. 193–214.

*Politics.*

Essays, second series, 1844, p. 191.

May-Day and Other Pieces, 1867, pp. 161–162.

Poems, 1904, pp. 271–272.

*Power.*

Conduct of Life, 1860, pp. 45–70.

*Power.*

Conduct of Life, 1860, p. 43.

Poems, 1904, p. 284.

*Power.* [Cast the bantling on the rocks.]

May-Day and Other Pieces, 1867, p. 187.

Poems, 1904, p. 295.

*Powers and Laws of Thought.* [Natural History of Intellect. I.]

Natural History of Intellect and Other Papers, 1904, pp. 3–64.

*Prayer.*

Poems, 1884, p. 299.

Poems, 1904, pp. 380–381. [Enlarged.]

*Prayers.*

The Dial, July, 1842, v. 3, pp. 77–81.

Natural History of Intellect and Other Papers, 1893, pp. 212–219.

[Attributed by mistake to Thoreau and so printed in one of the volumes published after his death by his sister.]

*PREACHER, THE.*

Unitarian Review, January, 1880, v. 13, pp. 1–13.

Boston, George H. Ellis [September], 1880.

Lectures and Biographical Sketches, 1884, pp. 209–228.

*Present State of Ethical Philosophy.*

Boston, Lamson, Wolffe & Co., 1896, pp. 97–133. [Bowdoin prize dissertation, 1821.]

*President's Proclamation, The.*

Boston Commonwealth, November 15, 1862.

Atlantic Monthly, November, 1862, v. 10, pp. 638–642.

Miscellanies, 1884, pp. 293–303. [The Emancipation Proclamation.]

*Problem, The.*

The Dial, July, 1840, v. 1, pp. 122–123.

Poems, 1847, pp. 17–20.

Poems, 1904, pp. 6–9.

*Progress of Culture. [Phi Beta Kappa, 1867.]*

Letters and Social Aims, 1875, pp. 185–209.

*Promise.*

Essays, second series, 1844, p. 215. [Nominalist and Realist.]

Poems, 1904, pp. 283–284.

*Prudence.*

Essays, second series, 1844, pp. 183–199.

*Prudence.*

Essays, second series, 1844, p. 181.

Poems, 1904, p. 280.

*Public Library, Concord, Address at Dedication of.*

Dedication [exercises], Boston, Tolman & White, 1873, pp. 37–45.

*Quatrains.*

May-Day and Other Pieces, 1867, pp. 181–191.  
Poems, 1904, pp. 291–297.

**Quotation and Originality.**

North American Review, April, 1868, v. 106, pp. 543–557.  
Letters and Social Aims, 1875, pp. 157–181.

**Religion.**

Sketches and Reminiscences of the Radical Club, Boston,  
1880, pp. 3–6.

**Remarks at Centennial Celebration Boston Latin School,  
November 8, 1876.**

Boston Daily Advertiser, November 9, 1876.

**Remarks at Organization of Free Religious Association.**

Report of Meeting to consider Free Religion, Boston, 1867,  
pp. 52–54.

Miscellanies, 1884, pp. 381–384.

**Remarks at Radical Club.**

Sketches and Reminiscences of the Radical Club, Boston,  
1880, pp. 27, 41, 221, 236, 299.

**REPRESENTATIVE MEN.**

Boston, 1850.

**Resources.**

Letters and Social Aims, 1875, pp. 121–136.

**Rex.**

Poems, 1904, p. 357.

**Rhodora, *The*: on being asked, *Whence is the flower?***

The Western Messenger, July, 1839, v. 7, p. 166.  
Poems, 1847, p. 59.  
Poems, 1904, pp. 37–38.

**Riches.**

Poems, 1904, p. 374.

**RIGHT HAND OF FELLOWSHIP AT THE ORDINATION OF  
HERSEY BRADFORD GOODWIN.**

Sermon by James Kendall, D.D., Concord, 1830, pp. 29–31.  
Christian Register, Boston, May 4, 1882.

Ripley, Ezra, D.D.

Concord Republican, October 1, 1841.

Two Sermons on the Death of Rev. Ezra Ripley, D.D., Boston, 1841, pp. 41-43.

Sprague's Annals of the Unitarian Pulpit, 1865, pp. 117-118.

The Centennial of the Social Circle in Concord, March 21, 1882, Cambridge, 1882, pp. 168-176.

Atlantic Monthly, November, 1883, v. 52, pp. 592-596.

Lectures and Biographical Sketches, 1884, pp. 357-370.

Lectures and Biographical Sketches, 1904, pp. 381-395.

Ripley, Mrs. Sarah A.

Obituary notice [signed "E"], Boston Daily Advertiser, July 31, 1867.

River, *The*.

Poems, 1904, pp. 385-387.

Robbins, Chandler, Letter to.

Our Pastor's Offering, Boston, 1845.

Robert Burns. [Speech before Burns Club.]

Tributes to Longfellow and Emerson, Boston, 1882, pp. 56-59.

Miscellanies, 1884, pp. 365-369.

Miscellanies, 1904, pp. 439-443.

Romany Girl, *The*.

Atlantic Monthly, November, 1857, v. 1, pp. 46-47.

May-Day and Other Pieces, 1867, pp. 109-110.

Poems, 1904, pp. 227-228.

Rubies.

May-Day and Other Pieces, 1867, p. 95.

Poems, 1904, pp. 217-218.

Saadi.

The Dial, October, 1842, v. 3, pp. 265-269.

Atlantic Monthly, July, 1864, v. 14, pp. 33-37.

Poems, 1847, pp. 197-205.

Poems, 1904, pp. 129-135.

Sacred Dance, *The*.

The Dial, Cincinnati, January, 1860, v. 1, p. 37.

May-Day and Other Pieces, 1867, pp. 203-205. [Song of Seid Nimetollah of Kuhistan.]

Poems, 1904, pp. 304-305. [Seyd.]

*Sacrifice.*

May-Day and Other Pieces, 1867, p. 189.  
Poems, 1904, p. 296.

SAMPSON, GEORGE ADAMS, SERMON AT FUNERAL OF, 1834.  
Boston, privately printed, 1903.

Samuel Hoar.

Putnam's Magazine, December, 1856, v. 8, pp. 645-646.  
Monthly Religious Magazine, January, 1857, v. 17, pp. 6-11.  
Lectures and Biographical Sketches, 1884, pp. 407-418.  
Lectures and Biographical Sketches, 1904, pp. 437-448.

Sartor Resartus, edited.

Boston, James Munroe & Co., 1836.

Sartor Resartus, Letter respecting.

Boston Daily Advertiser, March 22, 1881.

Scholar, The.

Lectures and Biographical Sketches, 1884, pp. 249-274.

Scott, Walter, Tribute to.

Proceedings Massachusetts Historical Society, v. 12, pp. 145-147.

Private reprint, Boston, 1872, pp. 6-8.

Tributes to Longfellow and Emerson, Boston, 1882, pp. 59-62.  
Miscellanies, 1904, pp. 463-467.

*Sea-Shore.*

The Boatswain's Whistle, Boston, November 18, 1864.

May-Day and Other Pieces, 1867, pp. 125-127.

Poems, 1904, pp. 242-243.

Second Church and Society, Boston, Letter to.

Boston, 1832, printed by I. R. Butts, 8 pages, without cover.  
Frothingham's Transcendentalism in New England, pp. 232-236.

Cabot's Memoir of Ralph Waldo Emerson, pp. 685-688.

*Security.*

Poems, 1904, pp. 388-389.

SELECTED POEMS.

Boston, 1876.

Self-Reliance.

Essays, first series, 1841, pp. 37-73.

*Self-Reliance.* [Cast the bantling on the rocks.]

Essays, first series, 1841, p. 36.

May-Day and Other Pieces, 1867, p. 187.

Poems, 1904, p. 295. [Power.]

*Self-Reliance.* [Henceforth, please God, forever I forego.]

Poems, 1904, p. 394.

#### SENSES AND THE SOUL, THE.

The Dial, January, 1842, v. 2, pp. 374-379.

London, Foulger & Co., 1884.

#### September.

Poems, 1904, pp. 361-362.

Sermon on the Death of George Adams Sampson.

Boston, privately printed, 1903.

Sermon on the Lord's Supper.

Frothingham's Transcendentalism in New England, pp. 363-380.

Miscellanies, 1904, pp. 1-25.

*S. H.* [Samuel Hoar.]

May-Day and Other Pieces, 1867, p. 181.

Poems, 1904, p. 293.

Shakespeare; or, The Poet.

Representative Men, 1850, pp. 187-216.

American Literary Criticism [Payne], 1904, pp. 71-91.

Shakespeare. Address at Saturday Club, Boston, 1864.

Atlantic Monthly, September, 1904, v. 94, pp. 365-367.

Miscellanies, 1904, pp. 447-453.

*Shakespeare.*

May-Day and Other Pieces, 1867, p. 190.

Poems, 1904, p. 296.

*Silence.*

The Dial, October, 1840, v. 1, p. 158.

Poems, 1847, p. 150. [Eros.]

Poems, 1904, p. 100.

*Snow-Storm, The.*

The Dial, January, 1841, v. 1, p. 339.

Poems, 1847, pp. 65-66.

Poems, 1904, pp. 41-42.

*Social Aims.*

Letters and Social Aims, 1875, pp. 71-96.

*Society and Solitude.*

Atlantic Monthly, December, 1857, v. 1, pp. 225-229.

The Dial, Cincinnati, October, 1860, pp. 585-602. Under the title, "Domestic Life."

Society and Solitude, 1870, pp. 3-14.

*SOCIETY AND SOLITUDE.*

Boston, 1870.

*Soldiers' Monument, Address at the Dedication of the.*

Ceremonies, Concord, Benjamin Tolman, 1867, pp. 29-52.  
Miscellanies, 1904, pp. 349-379.

*Solution.*

May-Day and Other Pieces, 1867, pp. 98-102.  
Poems, 1904, pp. 220-223.

*Song of Nature.*

Atlantic Monthly, January, 1860, v. 5, pp. 18-20.  
May-Day and Other Pieces, 1867, pp. 128-133.  
Poems, 1904, pp. 244-247.

*Song of Seyd Nimetollah of Kuhistan.*

The Dial, Cincinnati, January, 1860, v. 1, p. 37. [The Sacred Dance.]  
May-Day and Other Pieces, 1867, pp. 203-205.  
Poems, 1904, pp. 304-305.

*Sonnet of Michel Angelo Buonarotti.*

May-Day and Other Pieces, 1867, p. 195.  
Poems, 1904, p. 298.

*Sonnets and Other Poems. [W. L. Garrison.]*

The Dial, July, 1843, v. 4, p. 134.

*South Wind, The.*

Poems, 1884, p. 310.  
Poems, 1904, pp. 361-362. [September.]

*Sovereignty of Ethics, The.*

North American Review, May-June, 1878, v. 126, pp. 404-420.

Lectures and Biographical Sketches, 1884, pp. 177-205.

Spanish Student, The. [Longfellow.]

The Dial, October, 1843, v. 4, pp. 270-271.

Speech at Bedford.

Bedford Sesqui-Centennial Celebration, Boston, 1879, p. 79.

Speech at Manchester.

English Traits, 1856, pp. 308-312.

Athenæum Addresses, Manchester, 1875.

Speech at the Burns Festival.

Celebration by the Burns Club, Boston, 1859, pp. 35-37.

Tributes to Longfellow and Emerson, Boston, 1882, pp. 56-59.

Miscellanies, 1884, pp. 365-369.

Miscellanies, 1904, pp. 439-443.

Speech on Affairs in Kansas.

Miscellanies, 1884, pp. 241-248.

Speech on Concord Fight.

Proceedings, published by the Town, 1876, pp. 79-81.

Cooke's Emerson, 1881, pp. 182-183.

Speech on Free Religion.

Proceedings at Second Annual Meeting of the Free Religious Association, Boston, 1869, pp. 42-44.

Freedom and Fellowship in Religion, pp. 384-388.

Miscellanies, 1884, pp. 387-392.

Speech to Chinese Embassy.

Reception of the Chinese Embassy, Boston, 1868, pp. 52-55.

Miscellanies, 1904, pp. 471-474.

*Sphinx, The.*

The Dial, January, 1841, v. 1, pp. 348-350.

Poems, 1847, pp. 7-13.

Poems, 1904, pp. 20-25.

Spiritual Laws.

Essays, first series, 1841, pp. 107-135.

*Spiritual Laws.*

Essays, first series, 1841, p. 105.

May-Day and Other Pieces, 1867, p. 174.

Poems, 1904, p. 275.

*Stearns, George Luther.*

Boston Commonwealth, April 20, 1867.

Printed by the Stearns family [1872], folio, pp. 4. Two pages on one side of sheet.

*Cambridge Sketches*, by Frank Preston Stearns, Philadelphia, 1905, pp. 279-285.

*Lectures and Biographical Sketches*, 1904, pp. 501-507.

*Sterling, John, Correspondence with.*

*Atlantic Monthly*, July, 1897, v. 80, pp. 14-35.

*A Correspondence between Sterling and Emerson*, Boston, 1897.

*Sterling, John, Notice of Essays and Tales.*

*Massachusetts Quarterly Review*, September, 1848, v. 1, pp. 515-516.

*Success.*

*Society and Solitude*, 1870, pp. 253-278.

*Summons, The.*

Poems, 1904, pp. 384-385.

*Sumner, Assault upon.*

*Boston Evening Transcript*, April 29, 1874.

*Miscellanies*, 1884, pp. 233-237.

*Sunrise.*

Poems, 1884, p. 285.

Poems, 1904, pp. 345-346.

*Superlative, The.*

*The Century Magazine*, February, 1882, v. 23, pp. 534-537.

*Lectures and Biographical Sketches*, 1884, pp. 159-174.

*Sursum Corda.*

Poems, 1847, p. 135.

Poems, 1904, p. 86.

*Suum Cuique*. [The rain has spoiled the farmer's day.]

*The Dial*, January, 1841, v. 1, p. 347.

Poems, 1847, p. 128.

*Suum Cuique*. [Wilt thou seal up the avenues of ill?]

*May-Day and Other Pieces*, 1867, p. 182.

Poems, 1904, p. 357.

**Swedenborg; or, The Mystic.**

Representative Men, 1850, pp. 95-145.

**Tact.**

The Dial, July, 1842, v. 3, pp. 72-73.

Poems, 1847, pp. 51-52.

**TANTALUS.**

The Dial, January, 1844, v. 4, pp. 357-363.

Kirgate Press, Canton, Penn., 1903, ed. by F. B. Sanborn.

**Tecumseh: a Poem.** [George H. Colton.]

The Dial, July, 1842, v. 3, p. 129.

[Tennyson and Henry Taylor.]

The Dial, July, 1842, v. 3, p. 135.

**Terminus.**

Atlantic Monthly, January, 1867, v. 19, pp. 111-112.

May-Day and Other Pieces, 1867, pp. 140-142.

Poems, 1904, pp. 251-252.

**Test, The.** (*Musa loquitur.*)

Atlantic Monthly, January, 1861, v. 7, p. 85.

May-Day and Other Pieces, 1867, p. 97.

Poems, 1904, p. 220.

“*The beggar begs by God’s command.*”

Sketches and Reminiscences of the Radical Club, 1880, p. 398.

Poems, 1904, p. 350.

**Theodore Parker.**

Tributes to Theodore Parker, Boston, 1860, pp. 14-19.

Miscellanies, 1884, pp. 267-274.

“*There is no great and no small.*”

Essays, first series, 1841, p. 1.

Poems, 1904, p. 282. [*The Informing Spirit.*]

**Thine eyes still shined.**

Poems, 1847, p. 149.

Poems, 1904, p. 99.

**Thoreau [Henry David].**

Atlantic Monthly, August, 1862, v. 10, pp. 239-249.

Thoreau’s Excursions, Boston, 1863, pp. 7-33.

Lectures and Biographical Sketches, 1884, pp. 421-452.

Thoreau, Henry David, Letters to.

Atlantic Monthly, "The Emerson-Thoreau Correspondence,"  
edited by F. B. Sanborn, May, June, 1892, v. 69, pp. 577-  
596, 736-753.

Thoreau, Obituary Notice of.

Boston Daily Advertiser, May 8, 1862.  
Collectanea, Lakeland, Mich., 1904, pp. 3-5.

*Thought.*

Poems, 1904, p. 380.

Thoughts on Art.

The Dial, January, 1841, v. 1, pp. 367-378.

Thoughts on Modern Literature.

The Dial, October, 1840, v. 1, pp. 137-158.

Natural History of Intellect and Other Papers, 1893, pp.  
177-201.

*Threnody.*

Poems, 1847, pp. 236-249.

Poems, 1904, pp. 148-158.

*Times, The. — A Fragment.*

The Dial, January, 1844, v. 4, pp. 405-406.

Poems, 1847, pp. 223-226. [Blight.]

Poems, 1904, pp. 139-141.

*Titmouse, The.*

Atlantic Monthly, May, 1862, v. 9, pp. 585-587.

May-Day and Other Pieces, 1867, pp. 119-124.

Poems, 1904, pp. 233-236.

*To —.*

The Dial, July, 1840, v. 1, p. 84.

Poems, 1847, p. 150. [To Eva.]

Poems, 1904, p. 95.

*To Correspondents.*

The Dial, July, 1843, v. 4, p. 136.

*To-day.*

Poems, 1904, pp. 382-383.

*To Ellen.*

Poems, 1904, pp. 94-95.

*To Ellen at the South.*

The Dial, January, 1843, v. 3, pp. 327-328. [To Eva at the South.]

Poems, 1847, pp. 144-146.

Poems, 1904, pp. 93-94.

*To Eva.*

The Dial, July, 1840, v. 1, p. 84. [To ——]

Poems, 1847, p. 150.

Poems, 1904, p. 95.

*To Eva at the South.*

The Dial, January, 1843, v. 3, pp. 327-328.

Poems, 1847, pp. 144-146. [To Ellen at the South.]

Poems, 1904, pp. 93-94.

*To Himself.*

The Liberty Bell, Boston, 1851.

*To J. W. [John Weiss.]*

Poems, 1847, pp. 43-44.

Poems, 1904, pp. 29-30.

*To Lowell on his Fortieth Birthday.*

Century, November, 1893, v. 47, pp. 3-4.

*To Rhea.*

The Dial, July, 1843, v. 4, pp. 104-106.

Poems, 1847, pp. 21-25.

Poems, 1904, pp. 9-11.

*To the Humble-Bee.*

The Western Messenger, February, 1839, v. 6, p. 239.

Poems, 1847, pp. 60-63. [The Humble-Bee.]

Poems, 1904, pp. 38-40.

*To the Public — Editors' Address.*

Massachusetts Quarterly Review, December, 1847, v. 1, p. 1.

Miscellanies, 1884, pp. 325-334.

*To the Shah. From Enweri.*

May-Day and Other Pieces, 1867, pp. 202-203.

Poems, 1904, p. 303.

*To the Shah. From Hafiz.*

May-Day and Other Pieces, 1867, p. 202.

Poems, 1904, p. 303.

**Tragic, The.**

The Dial, April, 1844, v. 4, pp. 515-521.

Natural History of Intellect, 1893, pp. 260-272.

**Transcendentalism. [Editor's Table.]**

The Dial, January, 1842, v. 2, pp. 382-384.

**Transcendentalist, The. Lectures on the Times, III.**

The Dial, January, 1843, v. 3, pp. 297-313.

Miscellanies, 1856, pp. 319-348.

Nature, Addresses, and Lectures, 1904, pp. 329-359.

**Transition.**

Poems, 1904, p. 342.

**Translation from the Persian of Nisami: Word and Deed.**

The Liberty Bell, Boston, 1851.

**Translations from the Persian of Hafiz.**

The Liberty Bell, Boston, 1851, pp. 78-81.

**Two Rivers.**

Atlantic Monthly, January, 1858, v. 1, p. 311.

May-Day and Other Pieces, 1867, pp. 134-135.

Poems, 1904, p. 248.

**Two Years before the Mast. [Dana.]**

The Dial, October, 1840, v. 1, pp. 264-265.

**Una.**

May-Day and Other Pieces, 1867, pp. 92-93.

Poems, 1904, pp. 210-211.

**Unity.**

Essays, first series, 1841, p. 219. [The Over-Soul.]

May-Day and Other Pieces, 1867, p. 175.

Poems, 1904, p. 279.

**Unity of Italy, The.**

The American Celebration of the Unity of Italy, at the Academy of Music, New York, January 12, 1871, with the Addresses, Letters, and Comments of the Press. New York, 1871. Letter by Emerson, pp. 70-71.

**Upham, Charles Wentworth.**

Proceedings Massachusetts Historical Society, December, 1876, v. 15, p. 191. Letter about Upham.

*Uriel.*

Poems, 1847, pp. 27–29.

Poems, 1904, pp. 13–15.

*Uses of Great Men.*

Representative Men, 1850, pp. 9–40.

*Van Buren, Letter to President. [April 18, 1838.]*

Yeoman's Gazette, Concord, May 19, 1838.

Cabot's Memoir of Ralph Waldo Emerson, v. ii, pp. 697–702.

Miscellanies, 1904, pp. 89–96.

*Veeshnoo Sarma.*

The Dial, July, 1842, v. 3, pp. 82–85.

*Visit, The.*

The Dial, April, 1844, v. 4, p. 528.

Poems, 1847, pp. 25–26.

Poems, 1904, pp. 12–13.

*Voluntaries.*

Atlantic Monthly, October, 1863, v. 12, pp. 504–506.

May-Day and Other Pieces, 1867, pp. 81–88.

Poems, 1904, pp. 205–209.

*Waldeinsamkeit.*

Atlantic Monthly, October, 1858, v. 2, pp. 530–531.

May-Day and Other Pieces, 1867, pp. 136–139.

Poems, 1904, pp. 249–251.

*Walden.*

Poems, 1884, pp. 307–309.

Poems, 1904, pp. 370–372.

*Walk, The.*

Poems, 1884, p. 304.

Poems, 1904, p. 366.

*Walks with Ellery Channing.*

Atlantic Monthly, Extracts from Emerson's diaries, edited  
by T. W. Higginson, July, 1902, v. 90, pp. 27–34.

*Walter Savage Landor.*

The Dial, October, 1841, v. 2, pp. 262–271.

Natural History of Intellect and Other Papers, 1893, pp.  
201–212.

*War.*

*Aesthetic Papers*, Boston, 1849, pp. 36-50.  
*Miscellanies*, 1884, pp. 179-201.

*Washington in Wartime.*

*Atlantic Monthly*, July, 1904, v. 94, pp. 1-8.

*Water.*

Poems, 1884, p. 284.  
Poems, 1904, p. 344.

*Waterfall, The.*

Poems, 1884, p. 307.  
Poems, 1904, pp. 369-370.

*"We love the venerable house."*

Sermon at Ordination of Chandler Robbins by Henry Ware,  
Boston, 1833, p. 32.  
Selected Poems, 1876, pp. 200-201.  
Poems, 1904, pp. 223-224.

*Wealth.*

*Conduct of Life*, 1860, pp. 73-110.

*Wealth.*

*Conduct of Life*, 1860, p. 71.  
Poems, 1904, pp. 285-286.

*Webster.*

Poems, 1884, p. 312.  
Poems, 1904, pp. 389-399.

*Weiss, John. [To J. W.]*

Poems, 1847, pp. 43-44.  
Poems, 1904, pp. 29-30.

*What Books to Read. Address at Howard University,  
December, 1871.*

*Boston Evening Transcript*, January 22, 1872.

*Wheeler, Charles Stearns, Letter to.*

*Boston Evening Transcript*, December 14, 1889.

*Whitman, Walt, Letter to.*

*Leaves of Grass*, Brooklyn, 1856, pp. 345-346. Whitman's  
reply, pp. 346-358.  
Cooke's Emerson, 1881, p. 233.

**Woman.**

Woman's Journal, March 26, 1881.

Miscellanies, 1884, pp. 337-356.

**Woodnotes. I.**

The Dial, October, 1840, v. 1, pp. 142-145.

Our Pastor's Offering, Boston, 1845, pp. 70-76.

Poems, 1847, pp. 67-74.

Poems, 1904, pp. 43-48.

**Woodnotes. II.**

The Dial, October, 1841, v. 2, pp. 207-214.

Poems, 1847, pp. 75-93.

Poems, 1904, pp. 48-59.

**Word and Deed.** Translation from the Persian of Nisami.

The Liberty Bell, Boston, 1851.

**Wordsworth, William,** Letter to Henry Reed concerning.

Transactions of Wordsworth Society, Edinburgh, 1883, no. 5,  
p. 124.

**[Wordsworth's new Poems.]**

The Dial, July, 1842, v. 3, p. 135.

**"Work of his hand."**

Essays, second series, 1844, p. 90.

May-Day and Other Pieces, 1867, p. 159. [Compensation.]

**Works and Days.**

Society and Solitude, 1870, pp. 141-166.

**World-Soul, The.**

The Diadem: A Present for all Seasons, Philadelphia,  
1847, pp. 76-78.

Poems, 1847, pp. 30-35.

Poems, 1904, pp. 15-19.

**Worship.**

Conduct of Life, 1860, pp. 175-211.

**Worship.**

Conduct of Life, 1860, p. 173.

May-Day and Other Pieces, 1867, pp. 176-177.

Poems, 1904, pp. 279-280.

**Worship of the Soul.** [Samuel D. Robbins.]

The Dial, January, 1841, v. 1, pp. 402-404.

*Written at Rome, 1833.*

Poems, 1884, pp. 301-302.

Poems, 1904, pp. 396-397.

*Written in a Volume of Goethe.*

Poems, 1884, p. 313.

Poems, 1904, p. 373.

*Written in Naples, March, 1833.*

Poems, 1884, pp. 300-301.

Poems, 1904, pp. 395-396.

*Xenophanes.*

Poems, 1847, pp. 219-220.

Poems, 1904, p. 137.

*YOUNG AMERICAN, THE.*

The Dial, April, 1844, v. 4, pp. 484-507.

London, John Chapman, 1844.

Miscellanies, 1856, pp. 351-383.

Nature, Addresses, and Lectures, 1904, pp. 363-395.

*Zincali, The. [Borrow.]*

The Dial, July, 1842, v. 3, pp. 127-128.

## CHRONOLOGICAL LIST OF SEPARATE WORKS AND EDITIONS

### FAME

**THE OFFERING**, for 1829. Cambridge: Published by *Hilliard and Brown*, 1829.

24mo, pp. 252, cloth. The poem is printed on pp. 52–53.

#### [iii] Advertisement.

“This little book is an offering to the cause of infant education, to which the whole of its proceeds will be devoted. Its publication had not been thought of at the beginning of November last, and the printing was not commenced till near the close of the month. This fact, if it do not excuse, will serve to account for its imperfections.”

This poem was the first work of Emerson’s to appear in print. He did not reproduce it in any of his volumes, and it was quite forgotten until it appeared in “The Radical,” in 1871. It was there introduced to the public by Thomas Wentworth Higginson, with these words:

“The following poem by Mr. Emerson is not published in any edition of his works, yet bears many of his characteristics, and is interesting as showing the early tendencies of his mind. It is taken from a little volume called ‘The Offering,’ which was prepared by the Cambridge divinity students in 1829, in aid, I believe, of the Infant School enterprise. Among the contributors were S. G. Bulfinch, Ephraim Peabody, J. B. Fox, and others. Mr. Emerson was then twenty-six years old, and had lately been ordained as colleague to Rev. Henry Ware, of the Second Unitarian Church in Boston.”

### RIGHT HAND OF FELLOWSHIP

**A SERMON DELIVERED AT THE ORDINATION OF  
HERSEY BRADFORD GOODWIN, as colleague**

Pastor with Ezra Ripley, D. D., of the Congregational Church and Society in Concord, Mass., Feb. 17, 1830. By James Kendall, D. D., Pastor of the First Church in Plymouth. Published by the request of the Society. Concord. Published at the Gazette Office. MDCCCXXX.

Large 12mo, pp. 39, paper. Mr. Emerson's address is on pp. 29-31.

AUCTION SALE PRICE.

Arnold, January, 1901, \$25.

LETTER TO THE SECOND CHURCH

LETTER FROM THE REV. R. W. EMERSON, TO THE  
SECOND CHURCH AND SOCIETY. Boston,  
Printed by *I. R. Butts* [1832].

16mo, pp. 8, without cover.

HISTORICAL DISCOURSE

A HISTORICAL DISCOURSE, DELIVERED BEFORE  
THE CITIZENS OF CONCORD, 12th September,  
1835, on the Second Centennial Anniversary  
of the incorporation of the town. By Ralph  
Waldo Emerson. Published by Request. Con-  
cord, *G. F. Bemis*, Printer, 1835.

Small 8vo, pp. 52, paper.

Title on cover: "Mr. Emerson's Centennial Discourse,  
delivered before the citizens of Concord, 12th September,  
1835." Discourse occupies pp. [3]-47.

THE SAME. Published by request. Boston, for  
Sale by W. B. Clarke, 162 Washington Street  
[1875].

12mo, pp. 48, limp cloth. Discourse, pp. [3]—43.

**AUCTION SALE PRICES. First Edition.**

Mackay, April, 1900, \$8.

McKee, November, 1900, \$5.

**CONCORD HYMN**

**ORIGINAL HYMN.** ["By the rude bridge that arched the flood."]

Single 24mo sheet, 1 page, ornamental border. N. p., n. d.

Several changes having been made in this hymn, it is here reprinted verbatim from the original, with punctuation and capitalization retained.

**CONCORD HYMN, SUNG AT COMPLETION OF THE BATTLE MONUMENT, April 19, 1836**

By the rude bridge that arched the flood,  
Their flag to April's breeze unfurled,  
Here, once, the embattled farmers stood,  
And fired the shot heard round the world.

The foe, long since, in silence slept;  
Alike, the conqueror silent sleeps;  
And Time the ruined bridge has swept  
Down the dark stream which seaward creeps.

On this green bank, by this soft stream,  
We place with joy a votive stone,  
That memory may their deed redeem,  
When, like our sires, our sons are gone.

O Thou, who made those heroes dare  
To die, or leave their children free,—  
Bid Time and Nature gently spare  
The shaft we raise to them and Thee.

## NATURE

## NATURE.

“ Nature is but an image or imitation of wisdom, the last thing of the soul; nature being a thing which doth only do, but not know.”

PLOTINUS.

Boston, *James Munroe and Co.*, MDCCCXXXVI.

Narrow 12mo, pp. 95, cloth.

## THE SAME.

A subtle chain of countless rings  
The next unto the farthest brings;  
The eye reads omens where it goes,  
And speaks all languages the rose;  
And, striving to be man, the worm  
Mounts through all the spires of form.

New Edition. Boston and Cambridge, *James Munroe & Company*, MDCCXLIX.

16mo, pp. 74, cloth. Munroe books, 8 pages of advertisements, at end.

THE SAME. Boston, *James R. Osgood & Co.*, 1876.

32mo, cloth, unpaged. Vest Pocket Series.

NATURE, BY RALPH WALDO EMERSON. My Garden Acquaintance, by James Russell Lowell. Prescribed by the Regents of the University of the State of New York for the Course in American Selections. With an Introduction, Biographical Sketch of Emerson, and Notes to both Essays. Boston, *Houghton, Mifflin & Co.*, 1902.

16mo, pp. 78, paper.

The Riverside Literature Series, no. 149, Extra (T).

## CONTENTS

Introduction

Emerson's Career

Nature

My Garden Acquaintance

Notes

## TRANSLATION

DIE NATUR. Aus dem Englischen, von Adolf Holtermann. Hannover, *Meyer*, 1868.

8vo, pp. iv, 60, paper.

Another edition, with the sub-title, "Ein Essay," was published in 1873.

## NOTICES AND CRITICISMS.

Francis Bowen, Christian Examiner, "Transcendentalism," January, 1837, v. 21, pp. 371-385.

Samuel Osgood, The Western Messenger [Louisville], January, 1837, v. 2, pp. 385-393.

Democratic Review, "Nature: a Prose Poem," February, 1838, v. 1, p. 319. Also reviews Phi Beta Kappa Address of 1837.

## AUCTION SALE PRICES. First Edition.

Arnold, January, 1901, Wendell Phillips' copy, \$19.50.

Bangs, January, 1902, \$12.50.

Morgan, April, 1902, \$17.50.

Anderson, April 30, 1903, \$23.

Anderson, October 20, 1904, \$10.25.

Hurst, December 12, 1904, \$8.50.

Massie, January 18, 1905, \$3.50.

Libbie, March 8, 1905, \$6.25.

Anderson, January, 1906, \$10.50.

## THE AMERICAN SCHOLAR

THE AMERICAN SCHOLAR. An oration delivered before the Phi Beta Kappa Society, at Cambridge, August 31, 1837. By Ralph Waldo Emerson. Published by request. Boston, *James Munroe and Company*, 1837.

8vo, pp. 26, paper.

THE SAME. Second edition, 1838.

8vo, pp. 32, paper wrappers.

THE SAME. New York, *The Laurentian Press*, 1901.

8vo, pp. 59, boards.

Only 510 copies printed, 140 of which were on handmade paper.

MAN THINKING: An Oration. By Ralph Waldo Emerson.

"The words of such a man, what words he finds good to speak, are worth attending to." — CARLYLE.

London, *C. E. Mudie [1844]*.

#### NOTICES AND CRITICISMS.

Christopher Pearse Cranch, "Mr. Emerson's Oration," *Western Messenger*, November, 1837, v. 4, pp. 184-188.

William Henry Channing, *Boston Quarterly Review*, January, 1838, v. 1, pp. 106-120.

#### AUCTION SALE PRICES. First Edition.

Deane, March, 1898, \$5.50.

Arnold, January, 1901, \$6.

Libbie, March 5, 1901, \$5.

### DIVINITY SCHOOL ADDRESS

AN ADDRESS delivered before the Senior Class in Divinity College, Cambridge, Sunday evening, 15 July, 1838. By Ralph Waldo Emerson. Boston, *James Munroe and Company*, 1838.

Small 8vo, pp. 31, paper.

THE SAME. Chicago, Jan., 1889.

Small 8vo, pp. 11, paper.

Unity Mission Tracts, vol. 1, no. 8.

THE DIVINITY SCHOOL ADDRESS. By Ralph Waldo Emerson. Delivered before the Senior Class in Divinity College, Cambridge, Sunday



Evening, July 15, 1838. [Boston, *American Unitarian Association*, 1903.]

16mo, pp. 22, paper.

Series ten, number nine, of the Association's tracts.

**DIVINITY ADDRESS.** With an Introduction and a Commemoration Poem. London, *Philip Green*, July, 1903.

18mo, pp. 78, paper, cloth.

#### TRANSLATIONS

TALE HOLDT TIL DE ÆLDRE THEOLOGISKE STUDERENDE VED UNIVERSITETET I CAMBRIDGE I MASSACHUSETTS [Harvard University]. Paa Dansk udgiven af E. M. Thorson. Kjøbenhavn, *J. Lund*, 1856.

8vo, pp. 32.

WINKE FÜR DAS GEISTLICHE AMT. [R. W. Emerson's Vorlesung an die Theologen.] Auszug, *Deutsches Protestantenblatt*, Bremen, 1898, no. 10.

#### NOTICES AND CRITICISMS.

Boston Quarterly Review, "Mr. Emerson's Address," October, 1838, v. 1, pp. 500-514.

Christian Examiner, November, 1838, v. 25, pp. 266-267.

Memoir of the Life of Henry Ware, Jr., by John Ware, Boston, Munroe, 1846, pp. 394-399: Correspondence with Emerson on Divinity School Address.

James Freeman Clarke, "R. W. Emerson and the New School," Western Messenger, November, 1838, v. 6, pp. 37-47.

Princeton Review, "Transcendentalism," January, 1839, v. 11, pp. 95-98.

#### AUCTION SALE PRICES. First Edition.

Arnold, January 29, 1901, \$6.

Whipple, April, 1903, \$5.25.

Anderson, January, 1906, \$3.50.

## LITERARY ETHICS

An Oration delivered before the Literary Societies  
of Dartmouth College, July 24, 1838. By Ralph  
Waldo Emerson. Published by request. Bos-  
ton, *Charles C. Little and James Brown*, 1838.

Small 8vo, pp. 30, paper.

## NOTICES AND CRITICISMS.

Boston Quarterly Review, "American Literature," January,  
1839, v. 2, pp. 1-26.

Richard Monckton Milnes, "American Philosophy," Lon-  
don and Westminster Review, March, 1840, v. 33, pp. 345-  
372.

## AUCTION SALE PRICES.

Foote, November, 1894, \$5.

Duprat, February, 1895, \$13.

Arnold, January, 1901, \$8.

Anderson, October 20, 1904, presentation copy, \$13.

## POEMS IN THE WESTERN MESSENGER

*Each and All*, February, 1839, v. 6, pp. 229-230.

*To the Humble-Bee*, February, 1839, v. 6, pp. 239-241.

*Good-by, Proud World*, April, 1839, v. 6, p. 402.

*The Rhodora*. Lines on being asked, Whence is the Flower?  
July, 1839, v. 7, p. 166.

The Western Messenger, a monthly magazine of 64 pages, was published in Cincinnati from June, 1835, to January, 1836, with William Henry Channing and James H. Perkins as the editors. Then it was removed to Louisville, and James Freeman Clarke, minister of the Unitarian Church in that city, became the controlling editor, by whom it was continued until April, 1841. He was assisted in its editorial management by Ephraim Peabody, Christopher P. Cranch, and William G. Eliot; and among the other Unitarian ministers who contributed to it were Samuel Osgood, Charles T. Brooks, and John S. Dwight. Other contributors were Margaret Fuller, Jones Very, Amos Bronson Alcott, and William D. Gallagher. It was, therefore, a literary journal, as well as a church magazine. See the biographies of Perkins, Channing, and Clarke for more de-

tailed information. See also the biography of Harm Jan Huidekoper, by Nina Moore Tiffany and Francis Tiffany, privately printed at the Riverside Press, 1904.

### METHOD OF NATURE

**THE METHOD OF NATURE.** An Oration, delivered before the Society of the Adelphi, in Waterville College, in Maine, August 11, 1841. By Ralph Waldo Emerson. Boston, *Samuel G. Simpkins*, 1841.

Small 8vo, pp. 30, paper.

#### NOTICES AND CRITICISMS.

New York Review, January, 1842, v. 10, pp. 219-222.

#### AUCTION SALE PRICES.

Foote, November, 1894, \$5.

Arnold, January, 1901, \$5.75.

Pierce, May 5, 1903, \$3.75.

### CONTRIBUTIONS TO THE DIAL

**THE DIAL:** A Magazine for Literature, Philosophy, and Religion. Boston, quarterly numbers of 136 pages, July, 1840, to April, 1844.

The Editors to the Reader, July, 1840, v. 1, pp. 1-4.

To —— [To Eva], July, 1840, v. 1, p. 84.

The Problem, July, 1840, v. 1, pp. 122-123.

Thoughts on Modern Literature, October, 1840, v. 1, pp. 137-158.

Silence [Eros], October, 1840, v. 1, p. 158.

New Poetry [William Ellery Channing], October, 1840, v. 1, pp. 220-232.

Woodnotes, October, 1840, v. 1, pp. 242-245.

Two Years before the Mast [Dana], October, 1840, v. 1, pp. 264-265.

Fourier's Social Destiny of Man, October, 1840, v. 1, pp. 265-266.

*The Snow-Storm*, January, 1841, v. 1, p. 339.  
*Suum Cuique*, January, 1841, v. 1, p. 347.  
*The Sphinx*, January, 1841, v. 1, pp. 348–350.  
*Thoughts on Art*, January, 1841, v. 1, pp. 367–378.  
Michael Angelo [John Edward Taylor], January, 1841, v. 1, pp. 401–402.  
The Worship of the Soul [Samuel D. Robbins], January, 1841, v. 1, pp. 402–404.  
Man the Reformer, April, 1841, v. 1, pp. 523–538.  
Essays and Poems [Jones Very], July, 1841, v. 2, pp. 130–131.  
*Painting and Sculpture*, October, 1841, v. 2, p. 205.  
*Fate*, October, 1841, v. 2, pp. 205–206.  
*Woodnotes*, Number II, October, 1841, v. 2, pp. 207–214.  
Walter Savage Landor, October, 1841, v. 2, pp. 262–271.  
*The Park*, January, 1842, v. 2, p. 373.  
*Forbearance*, January, 1842, v. 2, p. 373.  
*Grace*, January, 1842, v. 2, p. 373.  
The Senses and the Soul, January, 1842, v. 2, pp. 374–379.  
Transcendentalism [Editor's Table], January, 1842, v. 2, pp. 382–384.  
The Ideal Man, January, 1842, v. 2, p. 408.  
Lectures on the Times—Introductory, July, 1842, v. 3, pp. 1–18.  
*Tact*, July, 1842, v. 3, pp. 72–73.  
*Holidays*, July, 1842, v. 3, p. 73.  
*The Amulet*, July, 1842, v. 3, pp. 73–74.  
Prayers, July, 1842, v. 3, pp. 77–81.  
Veeshnoo Sarma [selected], July, 1842, v. 3, pp. 82–85.  
Fourierism and the Socialists, July, 1842, v. 3, pp. 86–96.  
Chardon Street and Bible Conventions, July, 1842, v. 3, pp. 100–112.  
Agriculture of Massachusetts, July, 1842, v. 3, pp. 123–126.  
The Zincali [Borrow], July, 1842, v. 3, pp. 127–128.  
Ancient Spanish Ballads [Lockhart], July, 1842, v. 3, pp. 128–129.  
Tecumseh: A Poem [George H. Colton], July, 1842, v. 3, p. 129.

Exploring Expedition [Wilkes], July, 1842, v. 3, pp. 132-133.

Association of State Geologists, July, 1842, v. 3, p. 133.

Harvard University, July, 1842, v. 3, pp. 133-134.

[Wordsworth's new poems], July, 1842, v. 3, p. 135.

[Tennyson and Henry Taylor], July, 1842, v. 3, p. 135.

Berlin [Schelling in], July, 1842, v. 3, p. 136.

Lectures on the Times. II. The Conservative, October, 1842, v. 3, pp. 181-197.

English Reformers, October, 1842, v. 3, pp. 227-247.

*Saadi*, October, 1842, v. 3, pp. 265-269.

Poems [Tennyson], October, 1842, v. 3, pp. 273-276.

A Letter to Dr. Channing [O. A. Brownson], October, 1842, v. 3, pp. 276-277.

Lectures on the Times. III. The Transcendentalist, January, 1843, v. 3, pp. 297-313.

*To Eva [Ellen] at the South*, January, 1843, v. 3, pp. 327-328.

[Death of Dr. Channing], January, 1843, v. 3, p. 387.

Confessions of St. Augustine, January, 1843, v. 3, pp. 414-415.

Europe and European Books, April, 1843, v. 3, pp. 511-521.

The Bible in Spain [Borrow], April, 1843, v. 3, pp. 534-535.

Paracelsus [Browning], April, 1843, v. 3, p. 535.

Gifts, July, 1843, v. 4, pp. 93-95.

Past and Present [Carlyle], July, 1843, v. 4, pp. 96-102.

*To Rhea*, July, 1843, v. 4, pp. 104-106.

Anti-Slavery Poems [John Pierpont], July, 1843, v. 4, p. 134.

Sonnets and Other Poems [W. L. Garrison], July, 1843, v. 4, p. 134.

America: An Ode [N. W. Coffin], July, 1843, v. 4, p. 134.

Poems [William Ellery Channing], July, 1843, v. 4, p. 135.

To Correspondents, July, 1843, v. 4, p. 136.

The Comic, October, 1843, v. 4, pp. 247-256.

*Ode to Beauty*, October, 1843, v. 4, pp. 257-259.  
*A Letter*, October, 1843, v. 4, pp. 262-270.  
*The Huguenots in France and America*, October, 1843,  
 v. 4, p. 270.  
*The Spanish Student* [Longfellow], October, 1843, v. 4,  
 pp. 270-271.  
*The Dream of a Day* [J. G. Percival], October, 1843, v. 4,  
 pp. 271-272.  
*Tantalus*, January, 1844, v. 4, pp. 357-363.  
*Eros*, January, 1844, v. 4, p. 401.  
*The Times. A Fragment* [Blight], January, 1844, v. 4, pp.  
 405-406.  
*The Young American*, April, 1844, v. 4, pp. 484-507.  
*The Tragic*, April, 1844, v. 4, pp. 515-521.  
*The Visit*, April, 1844, v. 4, p. 528.  
*Ethnical Scriptures. Chaldean Oracles. [Selected]*, April,  
 1844, v. 4, pp. 529-536.

The first two volumes of *The Dial* were edited by Margaret Fuller, with the aid of George Ripley in the first two or three numbers; the last two volumes were edited by Ralph Waldo Emerson, with the aid of Henry D. Thoreau. Emerson contributed liberally to the financial support of the magazine.

#### NOTICES AND HISTORICAL ACCOUNTS.

Franklin Benjamin Sanborn, *Harvard Magazine*, April, 1855,  
 v. 1, pp. 153-159.  
 George William Curtis, *The Literary World*, "Mr. Emerson and *The Dial*," Boston, May 22, 1880, v. 16, p. 330.  
 The Same. *The Journal of Speculative Philosophy*, July, 1882, v. 16, p. 330.  
 Norman C. Perkins, *The Dial*, "The Original *Dial*," Chicago, May, 1880, v. 1, p. 9.  
 George Willis Cooke, *Ralph Waldo Emerson: Life, Writings, and Philosophy*, 1881, pp. 77-90.  
 George Willis Cooke, *The Journal of Speculative Philosophy*, "The *Dial*: An Historical and Biographical Introduction, with a List of the Contributors," July, 1885, v. 19, pp. 225-265, 322-323.  
 George Willis Cooke, *An Historical and Biographical In-*

troduction to Accompany The Dial, Cleveland, The Rowfant Club, 1902, pp. ix, 199, 237. Together with a reprint of The Dial in numbers, 1901-1902.

AUCTION SALE PRICES.

Poole, May 9, 1900 [half roan], \$60.

Libbie, January 21, 1902 [half russia, with names of contributors inserted in ink], \$46.

Bangs, April 28, 1902 [half calf, with names of contributors inserted in pencil], \$56.

Libbie, June 1, 1904 [half morocco, original covers bound in], \$65.

MAN THE REFORMER

MAN THE REFORMER. By R. W. Emerson. London, *Mudie*, 1841.

12mo, paper.

Reprinted from The Dial, April, 1841.

AUCTION SALE PRICE.

Arnold, January, 1901, \$30.

MAN THE REFORMER. A Lecture read before the Mechanics' Apprentices' Library Association, at the Masonic Temple, Boston, January, 1841, and published at their request. Manchester (England), *Abel Heywood*, 1843.

8vo, pp. 8, paper.

THE YOUNG AMERICAN

THE YOUNG AMERICAN. A lecture read before the Mercantile Library Association, in Boston, at the Odeon, Wednesday, February 7, 1844. By Ralph Waldo Emerson. London, *John Chapman*, 1844.

Small 8vo, pp. 23, paper.

Reprinted from The Dial, April 1844.

AUCTION SALE PRICES.

McKee, November 22, 1900, \$11.50.

Arnold [same as above], May, 1901, \$15.

EMANCIPATION IN THE WEST INDIES

An Address delivered in the Court-House in Concord, Massachusetts, on 1st August, 1844, on the Anniversary of the Emancipation of the Negroes in the British West Indies. By R. W. Emerson. Published by request. Boston, *James Munroe and Company*, 1844.

8vo, pp. 34, paper.

THE SAME. Second edition, 1844.

AUCTION SALE PRICES.

Arnold, January, 1901, \$5.

Bangs, October 9, 1901, \$5.

Pierce, May 5, 1903, \$10.

Anderson, April 11, 1905, \$6.50.

ESSAYS, FIRST SERIES

ESSAYS: By R. W. Emerson. Boston, *James Munroe and Company*, MDCCCLXLI.

16mo, pp. iv, 303, cloth.

The first issue has the words "First Series" on the back.

CONTENTS

History

Self-Reliance

Compensation

Spiritual Laws

Love

Friendship

Prudence

Heroism

The Over-Soul

Circles

Intellect  
Art

THE SAME. New Edition. Boston, *James Munroe and Company*, 1847.

12mo, pp. vi, 333, cloth.

This was the fourth American edition, and the first revised edition.

THE SAME. New Edition. Boston, *Phillips, Sampson, and Company*; New York, *J. C. Derby*, 1855.

12mo, pp. vi, 333, cloth.

THE SAME. New Edition. Boston, *Phillips, Sampson, and Company*, 1857.

12mo, pp. vi, 333, cloth.

THE SAME. New and Revised Edition. Boston, *James R. Osgood & Co.* Late Ticknor & Fields, and Fields, Osgood & Co., 1876 [June].

18mo, pp. 290, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*. New York, 11 East Seventeenth Street. The Riverside Press, Cambridge, 1883.

12mo, pp. 372, cloth.

Volume II of Emerson's Complete Works, 1883-84. Large paper edition from same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1904.

12mo, pp. 445, cloth.

Volume II of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. vii, 445, cloth. Portrait. Plates.

Volume II of Emerson's Complete Works, 1904.

ESSAYS: By R. W. Emerson, of Concord, Massachusetts. With Preface by Thomas Carlyle. London, *James Fraser*, Regent Street, MDCCCLXI.

12mo, pp. xvi, 371, cloth.

[v] Preface by the English Editor.

To the great reading public entering Mr. Fraser's and other shops in quest of daily provender, it may be as well to state, on the very threshold, that this little Reprint of an American Book of Essays is in no wise the thing for them; that not the great reading public, but only the small thinking public, and perhaps only a portion of these, have any question to ask concerning it. No Editor or Reprinter can expect such a Book ever to become popular here. . . .

The name of Ralph Waldo Emerson is not entirely new in England: distinguished Travellers bring us tidings of such a man; fractions of his writings have found their way into the hands of the curious here; fitful hints that there is, in New England, some spiritual Notability called Emerson, glide through Reviews and Magazines. Whether these hints were true or not true, readers are now to judge for themselves a little better. . . .

But, on the whole, our Book is short; the Preface should not grow too long. Closing these questionable parables and intimations, let me in plain English recommend this little Book as the Book of an original veridical man, worthy the acquaintance of those who delight in such; and so: Welcome to whom it may concern! T. CARLYLE.

LONDON, 11th August, 1841.

Fraser having died before this edition was exhausted, some of the copies have the name of Nickisson, his successor, on the back of the cover.

TWELVE ESSAYS. By Ralph Waldo Emerson.

London, *W. Tweedie*, 1843.

16mo, pp. 261, cloth.

The first pirated edition of Emerson's writings.

ESSAYS. By Ralph Waldo Emerson. London,

*John Chapman*, 1853.

12mo, pp. 191, paper.

ESSAYS. First Series. London, *J. M. Dent & Co.*,

1901.

Narrow 24mo, pp. 288, limp leather. Portrait.

The Temple Classics, edited by Israel Gollancz. This volume edited by Walter Jerrold. Notes, pp. 282-288. Carlyle's preface to 1841 edition, pp. 273-280.

EMERSON'S ESSAYS. Vol. I. Edited by Ronald

J. McNeill. [Publishers' monogram.] London,

*David Stott*, 1890.

Small 32mo, pp. xix, 428, boards.

The Stott Library. Introductory Note, pp. vii-xix.

#### TRANSLATIONS

ESSAIS DE PHILOSOPHIE AMÉRICAINE. Par Ralph

Emerson, citoyen des États-Unis d'Amérique.

Traduits en français et précédés d'une introduction par Émile Montégut. Paris, *Char-*

*pentier*, 1851.

12mo, pp. lv, 311, paper.

#### CONTENTS

Avant-propos, pp. [v]-vii

Introduction, pp. [xi]-lv

Confiance en soi

Art

Histoire  
 Amour  
 Amitié  
 Prudence  
 Héroïsme  
 Compensation  
 Lois spirituelles  
 Cercles  
 Intelligence  
 L'Âme suprême  
 Utilité des grands hommes

A selection from this volume has recently been published at Mayenne. A description follows.

**AMITIÉ, AMOUR, ART** (trois essais), d'Emerson. Traduits de l'anglais par E. D. Mayenne, *Poirier-Béalu*, 1897.  
 16mo, pp. 95.

**ESSAYS.** Übersetzt und mit einer einleitenden Studie über den Autor versehen von Karl Federn.  
**I.** Halle, *O. Hendel*, 1894.  
 8vo, pp. iv, 134, paper.

Bibliothek der Gesamtlitteratur des In- und Auslandes, nos. 821-822.

**ESSAYS. I.** Folge. Aus dem Englischen übertragen und mit einer Einleitung von Wilhelm Schölermann. Mit Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1902.  
 Large 8vo, pp. viii, 230, paper, cloth.

**ESSAYS. I.** Reihe. Aus dem Englischen übertragen und mit einer Einleitung von Wilhelm Schölermann. Mit Buchausstattung von Fritz Schumacher. 2. Auflage. Jena, *E. Diederichs*, 1905.  
 8vo, pp. viii, 226, paper, cloth.

IL CARATTERE E LA VITA UMANA: saggi di filosofia americana. Prima versione italiana, con introduzione sulla vita e sulle opere dell' autore, a cura di Leon Augusto Perussia. Milano, *Emilio Quadrio*, 1886.

16mo, pp. xxii, 326, paper.

CONTENTS

Introduzione, pp. vii-xxii

Fiducia in sè

Arte

Storia

Amore

Amicizia

Prudenza

Eroismo

Compensazione

Leggi spirituali

Circoli

Intelligenza

L'anima suprema

Grandezza

THE SAME. Secondo migliaio. Milano, *Dumolard*, 1889.

EL HOMBRE Y EL MUNDO, Alma suprema, Círculos, Compensación, De la confianza en sí mismo, Amistad, Heroísmo, El poeta, por Emerson, traducción del inglés por Pedro Marquez. Madrid, *B. Rodríguez Serra*, 1900.

8vo, pp. 234, paper.

Biblioteca de filosofía y sociología, v. 4.

NOTICES AND CRITICISMS.

New York Review, April, 1841, v. 8, pp. 509-512.

Cornelius Conway Felton, Christian Examiner, May, 1841, v. 30, pp. 253-262.

Orestes A. Brownson, *Boston Quarterly Review*, July, 1841, v. 4, pp. 291–308. The same, *Brownson's Works*, v. 3, pp. 424–438.

*The Iris [New York]*, September–October, 1841, v. 1, pp. 517–520.

James Waddel Alexander, *Princeton Review*, "Pantheism," October, 1841, v. 13, pp. 539–564.

*Monthly Review*, October, 1841, v. 3, n. s., pp. 274–279.

*Tait's Magazine*, October, 1841, v. 8, n. s., pp. 666–670.

*Eclectic Review*, "Emerson's Essays," December, 1842, v. 76, pp. 667–687.

Littell's *Living Age*, May 11, 1844, v. 1, p. 41.

*Southern Literary Messenger*, "Ralph Waldo Emerson: History," April, 1852, v. 18, pp. 247–255.

*The Critic*, "Early Essays of Emerson," July 4, 1896, v. 26, p. 5.

Karl Federn, *Die Zeit*, Wien, "R. W. Emerson's Essays, deutsch von W. Schölermann," 1902, no. 402.

*Norddeutsche allgemeine Zeitung*, Berlin, "R. W. Emerson's Essays, deutsch von W. Schölermann," 1902, v. 41, Beilage, no. 256–257.

P. Scheurlen, *Monatsblätter für deutsche Litteratur*, Berlin, "R. W. Emerson's Essays, herausgeber Schölermann," 1903, v. 7, pp. 264–265.

Ende, *Das litterarische Echo*, Berlin, "R. W. Emerson's Essays, herausgeber Schölermann," 1903, v. 5, p. 1324.

AUCTION SALE PRICES. First Edition.

Libbie, January 27, 1903, \$8.50.

Anderson, April 16, 1903, \$16.

Anderson, April 30, 1903, \$10.50.

Knapp, February 14, 1905, \$15.50.

Merwin-Clayton, March 3, 1905, \$6.50.

Arnold, March 8, 1905, \$10.50.

Blakeslee, April 11, 1905, \$16.50. Another copy, \$10.

London Edition, 1841.

Arnold, January, 1901, \$6.50.

## ESSAYS. SECOND SERIES

ESSAYS: SECOND SERIES. By R. W. Emerson.  
 Boston, *James Munroe and Company*, MDCCC-XLIV.

16mo, pp. iii, 313, cloth.

## CONTENTS

The Poet

Experience

Character

Manners

Gifts

Nature

Politics

Nominalist and Realist

New England Reformers, Lecture at Amory Hall

In the first printing of this first edition pages 257 and 258 were omitted, but were included in the second printing.

THE SAME. Second Edition. Boston, *Phillips, Sampson & Co.*, 1850.

12mo, pp. 274, cloth.

THE SAME. Second Edition. Boston, *Phillips, Sampson and Co.*; New York, *J. C. Derby*, 1855.

12mo, pp. 274, cloth.

THE SAME. Third Edition. Boston, *Phillips, Sampson and Company*, 1857.

12mo, pp. 274, cloth.

THE SAME. New and Revised Edition. Boston, *James R. Osgood & Co.* Late Ticknor & Fields, and Fields, Osgood & Co., 1876 [July].

18mo, pp. 228, cloth.

Little Classics Edition.

1860  
TICKNOR  
FIELDS  
1876  
V 1

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*: New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [July], 1883.  
12mo, pp. 270, cloth.

Volume III of Emerson's Complete Works, 1883-84. Large paper edition from same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [June], 1903.

12mo, pp. 358, cloth.

Volume III of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.  
12mo, pp. vii, 358, cloth. Portrait. Plate.

Volume III of Emerson's Complete Works, 1904.

### ESSAYS. SECOND SERIES. By R. W. Emerson.

"That which befits us, embosomed in beauty and wonder as we are, is cheerfulness and courage, and the endeavor to realize our aspirations." Page 190.

London, *John Chapman*, MDCCCXLIV.

12mo, pp. vi, 190, cloth.

[v]

### NOTICE

Here is a new volume of *Essays* by Emerson; concerning which I am to certify, that this English edition of them seems to be correctly printed; that the English Publisher is one appointed by the Author himself, and is made under contract with him as to the pecuniary results. To Emerson readers in England I am to certify so much; leaving the influence from it to their own honorable and friendly thought. To unauthorized reprinters, and adventurous spirits inclined to do a little in the

pirate line, it may be proper to recall the known fact, which should be very present to us all without recalling, that *theft* in any sort is abhorrent to the mind of man; — that theft is theft, under whatever meridian of longitude, in whatever "nation," foreign or domestic, the man stolen from may live; and whether there be any treadmill and gallows for the thief, or no apparatus of that kind! . . .

More on this paltry department of the business, I had not to say; and to touch on any other department of it was not in my commission at present. I will wish the brave Emerson a fair welcome among us again; and leave him to speak to his old friends, and to make new.

T. CARLYLE.

LONDON, 25th October, 1844.

THE SAME. London, Chapman Brothers,  
MDCCCXLVI.

The Catholic Series. Title-page the same, except that it has vignette of Christ.

This edition has a long list of errata.

EIGHT ESSAYS. By Ralph Waldo Emerson.  
London, W. Tweedie [1852].  
24mo, pp. 208, cloth.

#### CONTENTS

- The Poet
- Experience
- Character
- Manners
- Gifts
- Nature
- Politics
- Nominalist and Realist

EMERSON'S ESSAYS. Vol. II. Edited by Ronald J. McNeill. [Publishers' monogram.] London, David Stott, 1890.

Small 32mo, pp. 338, boards.

The Stott Library.

The ESSAY ON NATURE as written by Ralph Waldo Emerson in his Second Book of Essays; now reprinted at the *Press of Alwil Shop*, in Ridgewood, New Jersey, MCMII.

Small 8vo, n. p., boards.

#### TRANSLATION

ESSAYS. 2<sup>e</sup> REIHE. Aus dem Englischen übertragen von W. Miessner. Buchausstattung von Fritz Schumacher. Jena, *E. Diederichs*, 1904. 8vo, pp. vi, 251, paper, cloth.

#### NOTICES AND CRITICISMS.

The Spectator, November 24, 1844, p. 1122. Same, Littell's Living Age, January 18, 1845, v. 4, pp. 139–141.

Frederick Henry Hedge, Christian Examiner, "Emerson's Writings," January, 1845, v. 38, pp. 87–108.

Democratic Review, "Emerson's Essays, by a Disciple," June, 1845, v. 16, n. s., pp. 589–602.

Margaret Fuller Ossoli, New York Tribune, reprinted in Life Without and Life Within, pp. 191–198.

Prospective Review, 1845, v. 1, pp. 252–262.

Biblical Review and Congregational Magazine, London, "Emerson's Essays," February, 1846, v. 1, pp. 148–153.

Émile Montégut, Revue des deux mondes, "Un Penseur et poète américain: Ralph Waldo Emerson," August 1, 1847, v. 19, n. s., pp. 462–493.

Thomas Achelis, "Emerson's Werke," Allgemeine Zeitung, Beilage, München, 1904, no. 271, p. 373.

#### AUCTION SALE PRICES. First Edition.

Arnold, presentation copy to Cornelius Matthews, January, 1901, \$35.

Libbie, December 5, 1901, \$7.

Bangs, January 22, 1902, \$10.50.

Anderson, February, 1903, Whittier copy, with markings by the poet, and inscribed, "John G. Whittier, with the Respects of R. W. Emerson, Concord, Oct., 1844," \$300.

Bartlett, May 19, 1903, \$8.

Anderson, December 8, 1904, \$10.

Anderson, January 24, 1905, \$4.25.  
 Merwin-Clayton, March 3, 1905, \$4.50.  
 Libbie, March 8, 1905, \$5.  
 Anderson, April 11, 1905, \$10.

### ESSAYS. BOTH SERIES

**ESSAYS. FIRST AND SECOND SERIES.** Volume I,  
 New Edition; volume II, Second Edition. Boston,  
*Phillips, Sampson & Co.*, 1850.  
 12mo, 2 v., pp. vi, 333; 274, cloth.

**THE SAME. FIRST AND SECOND SERIES.** [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.  
 24mo, pp. v, 515, blue cloth, full gilt.  
 Blue and Gold Edition.

**THE SAME. FIRST AND SECOND SERIES.** [Publishers' monogram.] Boston, *Ticknor and Fields*, 1866.  
 24mo, pp. v, 515, cloth. Portrait.

**THE SAME. FIRST AND SECOND SERIES.** New  
 and revised edition. Boston, *James R. Osgood and Company*, 1876.  
 16mo, 2 v., pp. 290; 228, cloth.

**THE SAME. FIRST AND SECOND SERIES.** New and  
 revised edition. Boston, *Houghton, Osgood and Company*: The Riverside Press, Cambridge, 1879.  
 16mo, 2 v., pp. 290; 228, cloth.

**ESSAYS. FIRST AND SECOND SERIES.** Boston,  
*Houghton, Mifflin and Company*: The Riverside  
 Press, Cambridge, 1883.  
 12mo, pp. 228, cloth.  
 Volume I of Emerson's Works, 1882-83.

ESSAYS. FIRST AND SECOND SERIES. Two volumes in one. Boston, *Houghton, Mifflin & Co.*

12mo, cloth. Two volumes bound together, from plates of Riverside edition.

Cambridge Classics.

THE TWENTY ESSAYS OF RALPH WALDO EMERSON on Self-Reliance, History, Spiritual Laws, Love, Friendship, Prudence, Heroism, Intellect, Character, Manners, Gifts, Politics, etc. London, *Bell & Daldy*, 1870.

16mo, pp. iii, 257.

#### CONTENTS

- History
- Self-Reliance
- Compensation
- Spiritual Laws
- Love
- Friendship
- Prudence
- Heroism
- The Over-Soul
- Circles
- Intellect
- Art
- The Poet
- Experience
- Character
- Manners
- Gifts
- Nature
- Politics
- Nominalist and Realist

ESSAYS, BY RALPH WALDO EMERSON. Author's Copyright Edition. London, *George Routledge and Sons*, Manchester and New York, 1893.

12mo, pp. 343, 270, cloth. One volume.

Sir John Lubbock's Hundred Books, no. 50. First and second series.

THE SAME. London, *J. M. Dent*, 1901.

Narrow 24mo, pp. 279, limp leather.

The Temple Classics, edited by Israel Gollancz. This volume edited by Walter Jerrold. Notes, pp. 273-279.

ESSAYS. With an Introduction by Richard Whiteing. London, *Blackie & Son*, 1903.

18mo, pp. xi, 312, cloth. Portrait.

Introduction, pp. iii-ix. Notes, pp. 291-312.

ESSAYS. FIRST AND SECOND SERIES. London, *J. M. Dent & Co.*, 1906.

16mo, pp. 358, cloth.

Everyman's Library; edited by Ernest Rhys. Editor's Note, pp. 1-3.

#### TRANSLATIONS

VERSUCHE. (Essays.) Aus dem Englischen von G. Fabricius. 2 Abtheilungen. Hannover, Meyer, 1858.

Large 8vo, pp. vii, 448, paper.

SAGGI: L'anima suprema, L'amore, L'amicizia, La politica. Prima versione italiana dall'originale di Fanny Zampini Salazar. Milano, L. F. Pallestrini e C., 1904.

8vo, pp. 102, paper.

Biblioteca generale di cultura, no. 13.

## POEMS

**POEMS.** By R. W. Emerson. Boston, *James Munroe and Company*, 1847 [1846].  
16mo, pp. 251, boards.

The first edition was mostly bound in boards, but some copies were in cloth. It has four pages of advertisements, dated January 1, 1847.

## CONTENTS

- The Sphinx
- Each and All
- The Problem
- To Rhea
- The Visit
- Uriel
- The World-Soul
- Alphonso of Castile
- Mithridates
- To J. W.
- Fate
- Guy
- Tact
- Hamatreya
- Earth-Song
- Good-bye
- The Rhodora
- The Humble-bee
- Berrying
- The Snow-storm
- Woodnotes, I, II
- Monadnoc
- Fable
- Ode, inscribed to W[illiam] H[enry] Channing
- Astræa
- Etienne de la Boëce
- Suum Cuique
- Compensation
- Forbearance
- The Park

- Forerunners
- Sursum Corda
- Ode to Beauty
- Give all to Love
- To Ellen
- To Eva
- The Amulet
- Thine Eyes still Shined
- Eros
- Hermione
- Initial, Daemonic, and Celestial Love
- The Apology
- Merlin, I, II
- Bacchus
- Loss and Gain
- Merops
- The House
- Saadi
- Holidays
- Painting and Sculpture
- From the Persian of Hafiz
- Ghaselle
- Xenophanes
- The Day's Ration
- Blight
- Musketaquid
- Dirge
- Threnody
- Hymn, Sung at the Completion of the Concord Monument

THE SAME. Sixth edition. Boston, *Phillips, Sampson & Co.*, 1857.  
 12mo, pp. 251, cloth.

THE SAME. [Publishers' monogram.] Boston,  
*Ticknor and Fields*, 1865.  
 24mo, pp. v, 254, cloth. Portrait.  
 Blue and Gold Edition.

THE SAME. Boston, *James R. Osgood & Co.*, October, 1876.

18mo, pp. 254, cloth.

Little Classics Edition.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street, The Riverside Press, Cambridge [December], 1883.

12mo, pp. 315, cloth. Portrait.

Volume IX of Emerson's Complete Works, 1883-84. Large paper edition from the same plates, June, 1884.

THE SAME. Household Edition. Boston, *Houghton, Mifflin and Co.*, 1899.

12mo, pp. xvi, 324, cloth.

#### CONTENTS

Same as Riverside edition. Labeled on back "Emerson's Complete Poems"

[v]-vi, Prefatory Note, by J. E. Cabot

[vii]-xvi, Biographical Sketch, by Edward W. Emerson

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1903.

12mo, pp. xix, 531, cloth. Portrait.

Volume IX of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.

12mo, pp. xix, 531, cloth. Portraits. Plates.

Volume IX of Emerson's Complete Works, 1904.

**POEMS.** London, *Chapman Brothers*, 1847.

Narrow 12mo, pp. 200, cloth.

This edition was set from manuscript furnished by the author. There are many slight variations, owing to the fact that the author did not revise the proofs. This may be properly regarded as the first edition, since it was the first to reach the public. "Once having set out to print, I obeyed the solicitations of John Chapman to send him the book in manuscript for the better securing of copyright. In printing them here I have corrected the most unpardonable negligences, which negligences must be all stereotyped under his fair London covers and gilt paper to the eyes of any curious London reader; from which recollection I strive to turn away." — *Carlyle-Emerson Correspondence*, v. ii, pp. 119-120.

**THE SAME.** Second edition. London, *George Routledge*, 1850.

This was the remainder of the Chapman ed. of 1847, bought by Routledge, cut down to 16mo, and issued with gilt edges.

**THE POEMS OF RALPH WALDO EMERSON.** With Prefatory Notice by Walter Lewin. London, *Walter Scott*, 1886.

Small 24mo, pp. xxvi, 270, cloth.

The Canterbury Poets.

This edition gives dates and places of the first appearance of the poems, with numerous notes. "Readers familiar with previous editions of Mr. Emerson's Poetical Works will find in the present an entirely different arrangement. The time has arrived when these poems must be looked at, not only on their merits as poetical work, but in their relation to the life of the author. On this account it seemed best to place them in chronological order, and to the limited extent that this was possible, it has been done."

#### CONTENTS

Introductory Notice, ix-xxvi

Good-bye

Forerunners

To Ellen at the South

To Eva  
The Amulet  
Thine Eyes Still Shined  
Beauty  
Power  
Concord Hymn  
Dirge  
Threnody  
The Rhodora  
The Humble Bee  
Berrying  
The Problem  
Letters  
Wood-Notes  
The Snow-Storm  
Suum Cuique  
The Sphinx  
Painting and Sculpture  
Fate  
The Park  
Forbearance  
Grace  
Tact  
Holidays  
Saadi  
To Rhea  
The Three Dimensions  
Ode to Beauty  
Blight  
The Visit  
Each and All  
Uriel  
The World-Soul  
Alphonso of Castile  
Mithridates  
To J. W.  
Guy  
Hamatreya  
Monadnoc  
Fable  
Ode

Astraea  
Étienne de la Boéce  
Compensation  
Sursum Corda  
Give all to Love  
Hermione  
Initial, Dæmonic, and Celestial Love  
The Apology  
Merlin  
Bacchus  
Merops  
Xenophanes  
The Day's Ration  
Muskettaquid  
In Memoriam  
Nature  
Illusions  
Compensation  
Spiritual Laws  
Unity  
Worship  
Heroism  
Character  
Culture  
Friendship  
Experience  
Fate  
Politics  
Wealth  
Providence  
Manners  
Circles  
Art  
Hope  
Nominalist and Realist  
Loss and Gain  
The House  
May-Day  
The Harp  
Ode  
Boston

The Adirondacks  
 Brahma  
 Two Rivers  
 Waldeinsamkeit  
 The Romany Girl  
 Days  
 The Chartist's Complaint  
 The Test  
 The Titmouse  
 Song of Nature  
 Boston Hymn  
 Freedom  
 Merlin's Song  
 Nemesis  
 Una  
 Lover's Petition  
 Love and Thought  
 Voluntaries  
 My Garden  
 Nature  
 Sea-Shore  
 April  
 Maiden Speech of the *Aeolian Harp*  
 The Nun's Aspiration.  
 Rubies  
 Hymn  
 Cupido  
 The Past  
 Terminus  
 Quatrains and Fragments  
 Translations

See under Letters and Social Aims, page 131.

#### TRANSLATIONS

Translations of certain poems may be found in the following volumes.

FRIEDRICH SPIELHAGEN'S SAEMMTLICHE WERKE,  
 Neue, vom Verfasser revidirte, Ausgabe,  
 Amerikanische Gedichte, Dritte Auflage. Leipzig, L. Staackmann, 1872.

"Gebet," "Apologie," "Rhodora," "Schneesturm," "An Rhea," "Problem," "Die Sphinx" [translated by Friedrich Spielhagen], v. 7, pp. 456-468.

ESSAYS ZUR AMERIKANISCHEN LITTERATUR von Dr. Karl Federn. Halle a. d. S., *Otto Hendel* [1899].

"Thine Eyes Still Shined," "Forbearance," and the first ten lines of "Musketquid," translated into German by Karl Federn, pp. 4-5, 33.

GOETHE: XENIA E DETTI PROVERBIALI. Lo scoiattolo e la montagna: Favola di R. W. Emerson. Traduzioni di E. Teza. Padua, *Fratelli Gallina*, 1902.

16mo, pp. 26, paper.

NOTICES AND CRITICISMS.

Cyrus Augustus Bartol, "Poetry and Imagination," *Christian Examiner*, March, 1847, v. 42, pp. 255-270.

Orestes A. Brownson, *Brownson's Quarterly Review*, April, 1847, v. 4, pp. 262-276. Reprinted in *Brownson's Works*, v. 19, pp. 189-202.

*American Whig Review*, "Emerson Poems," August, 1847, v. 6, p. 197-207.

*Southern Literary Messenger*, "Nine New Poets," May, 1847, v. 13, p. 292.

Émile Montégut, *Revue des deux mondes*, "Un Penseur et poète américain: Ralph Waldo Emerson," August 1, 1847, v. 19, n. s., pp. 462-493.

Francis Bowen, *North American Review*, "Nine New Poets," April, 1847, v. 64, pp. 402-434.

*Democratic Review*, "New Poetry in New England," May, 1847, v. 20, pp. 392-398.

*Blackwood's Edinburgh Magazine*, "Emerson," December, 1847, v. 62, pp. 643-657.

*Christian Remembrancer*, "American Poetry: A Criticism of the Poems of Bryant, Willis, and Emerson," April, 1848, v. 15, pp. 300-352.

## AUCTION SALE PRICES. First Edition.

Mackay, April, 1900, \$16.50.  
 Arnold, January, 1901, \$30.  
 Olcott, April, 1901, \$20.  
 Bangs, January 22, 1902, \$31.  
 Appleton, April, 1903, \$37.50.  
 Libbie, April 22, 1903, \$5.  
 Anderson, October 20, 1904, \$18.50.  
 Knapp, February 14, 1905, \$23.  
 Alger, May 10, 1905, \$15.  
 Anderson, May, 1906, \$13.  
 London edition, 1847.  
 Bangs, November 18, 1895, \$11.

## WAR

*ÆSTHETIC PAPERS.* Edited by Elizabeth P. Peabody.

“Beautie is not as fond men misdeeme,  
 An outward show of things that only seeme.

Vouchsafe, then, O Thou most Almighty Spright!  
 From whom all gifts of wit and knowledge flow,  
 To shed into my breast some sparkling light  
 Of thine Eternall Truth, that I may show  
 Some little beames to mortall eyes below  
 Of that immortall Beautie, there with Thee,  
 Which in my weake distraughted mynd I see.”

SPENSER.

Boston, *The Editor*, 13 West Street, New York,  
*G. P. Putnam*, 155 Broadway, 1849.

8vo, pp. 248, paper.

III. WAR. R. Waldo Emerson, Esq., pp. 36-50.

Of this Review only one number was published, the plan of the editor being to issue one whenever articles enough had been received, and money enough was in hand to pay the printer. It included Hawthorne's “Main-Street” and Thoreau's “Resistance to Civil Government; a Lecture delivered in 1847.”

## NATURE, ADDRESSES, AND LECTURES

**NATURE, ADDRESSES, AND LECTURES.** By R. W. Emerson. Boston and Cambridge, *James Munroe and Company*, 1849.

16mo, pp. vi, 383, cloth.

## CONTENTS

[Introduction, pp. 1-3]

## Nature

The American Scholar. An Oration before the Phi Beta Kappa Society, at Cambridge, August 31, 1837

An Address to the Senior Class in Divinity College, Cambridge, July 15, 1838

Literary Ethics. An Address to the Literary Societies in Dartmouth College, July 24, 1838

The Method of Nature. An Address to the Society of the Adelphi, in Waterville College, Maine, August 11, 1841

Man the Reformer. A Lecture read before the Mechanics' Apprentices' Library Association, Boston, January 25, 1841

Introductory Lecture on the Times. Read in the Masonic Temple, Boston, December 2, 1841

The Conservative. A Lecture read in the Masonic Temple, Boston, December 9, 1841

The Transcendentalist. A Lecture read in the Masonic Temple, Boston, January, 1842

The Young American. A Lecture read in the Masonic Temple, Boston, February 7, 1844

**THE SAME.** Boston, *Phillips, Sampson, and Company*, 1850.

12mo, pp. vi, 383, cloth.

**MISCELLANIES:** embracing Nature, Addresses,

and Lectures. By R. W. Emerson. Boston,  
*Phillips, Sampson and Company*, MDCCCLV.  
16mo, pp. vi, 383, cloth.

CONTENTS, the same as in Munroe edition of 1849.

THE SAME. Boston, *Phillips, Sampson and Company*, MDCCCLVI.

12mo, pp. vii, 383, cloth.

THE SAME. New and Revised Edition. Boston,  
*James R. Osgood & Co.* Late Ticknor & Fields,  
and Fields, Osgood & Co. [June], 1876.

18mo, pp. 315, cloth.

Little Classics Edition.

NATURE, ADDRESSES AND LECTURES. Boston,  
*James R. Osgood & Co.* [November], 1876.

32mo, pp. 93, paper, cloth.

Vest Pocket Series.

MISCELLANIES, embracing Nature, Addresses,  
and Lectures. By Ralph Waldo Emerson. New  
and revised edition. Boston, *Houghton, Osgood and Company*, The Riverside Press,  
Cambridge, 1879.

24mo, pp. 315, cloth.

MISCELLANIES, embracing Nature, Addresses,  
and Lectures. Boston, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge,  
1883.

12mo, pp. 315, cloth.

Volume I of Emerson's Works, 1882-83.

NATURE, ADDRESSES, AND LECTURES. Riverside  
Edition. [New and Revised Edition.] [Vignette

of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge, 1883. [November.]

12mo, pp. 372, cloth.

Volume I of Emerson's Works, 1883-84. Large paper edition from same plates, March, 1884.

NATURE, ADDRESSES, AND LECTURES. Centenary Edition. By Ralph Waldo Emerson. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1903.

12mo, pp. xlii, 461, cloth. Portrait.

Volume I of Emerson's Complete Works, 1903-04. Large paper edition from same plates, 1904.

THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.

12mo, pp. xlii, 461, cloth. Portraits. Plate.

Volume I of Emerson's Complete Works, 1904.

NATURE, AN ESSAY; AND LECTURES ON THE TIMES. By R. W. Emerson. London, *H. G. Clarke and Co.*, 1844.

24mo, pp. 138, paper cover illustrated in colors.

Clarke's Cabinet Series, no. 14.

#### CONTENTS

Introduction, pp. 7-9

Nature

Lectures on the Times:

Introductory Lecture

The Conservative

The Transcendentalist

**NATURE: AN ESSAY. AND ORATIONS.** By Ralph Waldo Emerson. [Publishers' monogram.] London, *William Smith*, MDCCCXLIV.

8vo, pp. iii, 47, double columns, paper.

The contents are the first six pieces in *Nature, Addresses, and Lectures*, Boston, *Munroe*, 1849.

**ORATIONS, LECTURES AND ADDRESSES.** By Ralph Waldo Emerson. London, *H. G. Clarke & Co.*, 1845.

16mo, pp. 165, full morocco.

This is a pirated edition.

**ESSAYS, ORATIONS AND LECTURES.** By Ralph Waldo Emerson. London, *William Tegg & Co.*, 1848.

12mo, cloth. Essays, pp. 210; Orations, pp. 175.

This is a pirated edition.

**ORATIONS, LECTURES, AND ADDRESSES.** By Ralph Waldo Emerson. London, *George Slater*, 1849.

24mo, pp. 202, cloth.

#### CONTENTS

Memoir, by Rufus Wilmot Griswold, pp. [v]-ix

Man Thinking: An Oration

Address to Senior Class Divinity College

Literary Ethics: An Oration

The Method of Nature: An Oration

Man the Reformer: A Lecture

The Young American: A Lecture

The Emancipation of the Negroes in the British West Indies: An Address

**ESSAYS, LECTURES AND ORATIONS.** By Ralph Waldo Emerson.

"Thus deeply drinking in the soul of things  
We shall be wise perforce."

WORDSWORTH.

London, *William S. Orr and Co.*, MDCCCXLVIII.  
16mo, pp. xii, 364, cloth.

CONTENTS

Emerson and his Writings, pp. [iii]–xii

Essays [First Series]

Nature

Lectures on the Times

Orations

The Christian Teacher. [Divinity School Address]

Man the Reformer

Man Thinking

The Method of Nature

This is a pirated edition, but the introductory essay is remarkably appreciative and just. The comparison of Emerson and Carlyle is noteworthy for so early a period.

See under Representative Men, page 104.

TRANSLATIONS

R. W. EMERSON. *ESSAI SUR LA NATURE*, avec une Étude sur la vie et les œuvres d'Emerson, traduit de l'anglais par Xavier Eyma. Paris, *Librairie internationale; A. Lacroix, Verboeckhoven et Cie.*, Bruxelles, 1865.

12mo, pp. xx, 252, i, paper.

CONTENTS

Étude sur la vie et les œuvres d'Emerson, pp. i–xx

Introduction

La Nature

La Méthode de la nature

De la Critique littéraire

L'Homme réformateur

ENSAYO SOBRE LA NATURALEZA seguido de varios discursos, traducción directa del inglés, por Edmundo González Blanco. Madrid, *La España Moderna* [1904 ?].

8vo, pp. 218, paper.

Biblioteca de jurisprudencia, filosofía é historia.

NOTICES AND CRITICISMS.

Émile Montégut, Revue des deux mondes, "Un Penseur et poète américain: Ralph Waldo Emerson," August 1, 1847, v. 19, n. s., pp. 462-493.

New York Tribune, "An Illustrated Criticism." Reprinted in Littell's Living Age, March 10, 1849, v. 20, p. 479.

Dublin Review, "Emerson: A Criticism," March, 1849, no. 51, pp. 152-179.

English Review, "The Emerson Mania," September, 1849, v. 12, pp. 139-152.

George E. Ellis, Christian Examiner, November, 1849, v. 47, p. 461.

Knickerbocker Magazine, March, 1850, v. 35, p. 254.

[Mme. Thérèse Blanc] (Th. Bentzon, pseud.), Revue des deux mondes, "Le Naturalisme aux États-Unis," September 15, 1887, 3d series, v. 83, pp. 428-451.

AUCTION SALE PRICES. First Edition.

Foote, November, 1894, \$6.

Libbie, May 13, 1897, \$5.50.

Roos, April, 1897, \$6.

Appleton, April 13, 1903, \$3.  
Edition of 1855.

Foote, November, 1894, \$5.

Arnold, January, 1901, \$5.

Anderson, April 2, 1903, \$3.50.

REPRESENTATIVE MEN

REPRESENTATIVE MEN: Seven Lectures. By R. W. Emerson. Boston, Phillips, Sampson

*and Company*, 110 Washington Street, 1850  
[1849].

12mo, pp. 285, cloth.

CONTENTS

- I. Uses of Great Men
- II. Plato; or, the Philosopher  
Plato: New Readings
- III. Swedenborg; or, the Mystic
- IV. Montaigne; or, the Skeptic
- V. Shakespeare; or, the Poet
- VI. Napoleon; or, the Man of the World
- VII. Goethe; or, the Writer

THE SAME. Boston, *Phillips, Sampson and Company*, 1857.

12mo, pp. 285, cloth.

THE SAME. New and revised edition. Boston,  
*James R. Osgood & Co.* [July], 1876.

18mo, pp. 231, cloth.

Little Classics Edition.

THE SAME. New and revised edition. Boston,  
*Houghton, Osgood and Company*; The Riverside Press, Cambridge, 1879.

16mo, pp. 231, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street, The Riverside Press, Cambridge [August], 1883.

12mo, pp. 276, cloth.

Volume IV of Emerson's Complete Works, 1883-84. Large paper edition from the same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1903.

12mo, pp. 378, cloth.

Volume IV of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. vii, 378, cloth. Portraits.

Volume IV of Emerson's Complete Works, 1904.

REPRESENTATIVE MEN, NATURE, ADDRESSES AND LECTURES. Two volumes in one. Boston, *Houghton, Mifflin & Co.*

12mo, cloth. Two volumes bound together, from plates of Riverside edition.

Cambridge Classics.

REPRESENTATIVE MEN. SOCIETY AND SOLITUDE. Boston, *Houghton, Mifflin and Company*; The Riverside Press, Cambridge, 1882.

12mo, pp. 269, cloth.

Volume II of Emerson's Works, 1882-83.

REPRESENTATIVE MEN. SEVEN LECTURES. By Ralph Waldo Emerson. London, *Henry G. Bohn*, 1850.

16mo, pp. 143, cloth.

First issue of the Standard Library.

#### ADVERTISEMENT

[Between title-page and Contents, but not paged.]

. . . The particular occasion which has given such sudden birth to the present volume is told in a few words. I had made

arrangements, some six months since, with the American proprietor of Mr. Emerson's new work, to publish it here simultaneously with its appearance in America—not with any view to assume a copyright in this country, which long before the recent decision I felt to be a mere fallacy—but simply to acquire first possession of the market. The revised sheets reached me in due course; but a few days before the whole came to hand, the work had already been published here, and though, as I learn, without the final corrections of the author, and at five times the price of the present volume, the circumstance was by no means satisfactory. Besides this, other editions were announced as in preparation. My intention to publish the work having been advertised to the trade as early as October last, long before any other announcement had appeared, I could not reconcile myself to be beaten out of my intention by competition—hence a new Library, as cheap and elegant as anything yet produced. . . .

**THE SAME.** London, *John Chapman*, 1850.

Crown 8vo, pp. 215, cloth.

The Catholic Series. Printed from unrevised MS.

**THE SAME.** Leipzig, *A. Dürr*, 1856.

8vo, pp. vii, 214, paper.

Dürr's collection of standard American authors, published under the superintendence of Carl Elze and William E. Drugulin. Authorized edition. Volume 22.

**THE SAME.** London, *J. M. Dent & Co.*, 1901.

Narrow 24mo, pp. 231, limp leather. Portrait.

The Temple Classics, edited by Israel Gollancz. This volume edited by Walter Jerrold. Notes, pp. 227–231.

**HANDBUCH DER NORDAMERICANISCHEN NATIONAL-LITERATUR.** Sammlung von Musterstücken nebst einer literar-historischen Abhandlung ueber den Entwicklungsgang der englischen Sprache und Literatur in Nord-America von

Prof. Dr. L[u]dwig Herrig. Braunschweig,  
*George Westermann*, 1854.

Large 8vo, pp. xii, 434, paper.

Criticism of Emerson, pp. 114–115.

Ralph Waldo Emerson: Shakspeare; or, The Poet [the English text], pp. 413–419.

#### TRANSLATIONS

PORTRAITS HISTORIQUES: Napoléon jugé par un américain.

Translation of “Napoleon; or, The Man of the World” (omitting the last 5 pages), in Revue britannique, Bruxelles, March, 1850, pp. 347–352.

VIE ET CARACTÈRE DE NAPOLÉON BONAPARTE, par W. E. Channing et R. W. Emerson; traduit de l’anglais par François Joseph van Meenen. Bruxelles, *Fr. van Meenen*, 1857.

12mo, pp. iii, 178, paper.

LES REPRÉSENTANTS DE L’HUMANITÉ; traduit de l’anglais par P. de Boulogne. Bruxelles, *La-croix, Verboeckhoven et Cie.*, 1863.

12mo.

LES SUR-HUMAINS. Traduit de l’anglais par Jean Izoulet, avec la collaboration de MM. Adrien Baret et Firmin Roz. Paris, *Colin et Cie.*, 1895.

12mo, pp. 286, paper.

UOMINI RAPPRESENTATIVI. Traduzione di Maria Pastore-Mucchi. Torino, *Fratelli Bocca*, 1904.

8vo, pp. xix, 253, paper.

Piccola biblioteca di scienze moderne, no. 86.

RALPH WALDO EMERSON ÜBER GOETHE UND

SHAKESPEARE. Aus dem Englischen nebst einer Critik der Schriften Emerson's von Herman Grimm. Hannover, *Carl Rümpler*, 1857.

8vo, pp. i, 116, paper.

Critical essay on Emerson, pp. 91-116.

FUENFZEHN ESSAYS, von Herman Grimm. Dritte Folge. Berlin, *Ferd. Dümmler*, 1882.

“Ralph Waldo Emerson über Goethe und Shakespeare. Uebersetzt aus dem Englischen von Herman Grimm,” pp. 220-271.

HAMLET, EIN TENDENZDRAMA SHAKESPEARE'S GEGEN DIE SKEPTISCHE UND KOSMOPOLITISCHE WELTANSCHAUUNG DES MICHAEL DE MONTAIGNE. Mit einem Anhange über Leben und Lehre Montaigne's von R. W. Emerson. Frei übersetzt und mit Anmerkungen begleitet von G. F. Stedefeld, Kreisgerichtsrath, Mitglied der deutschen Dante- und Shakespearegesellschaft. Berlin, *Gebülder Paetel*, 1871.

Large 8vo, pp. iii, 94, paper.

Emerson's Montaigne, pp. 45-94.

REPRÄSENTANTEN DES MENSCHENGESCHLECHTS. Aus dem Englischen übersetzt und mit biographischer Einleitung versehen von Oskar Dähnert. Leipzig, *Philipp Reclam, jun.* [1895].

Large 16mo, pp. 225, i, paper, cloth.

Emerson, biographical introduction, pp. [3]-12.

Universal-Bibliothek, nos. 3464-3465.

ESSAYS. 2. Tl. REPRÄSENTANTEN DER MENSCHHEIT. Übersetzt und mit einer einleitenden

Studie über den Autor versehen von Karl Federn. Halle, *O. Hendel*, 1896.

8vo, pp. iv, 139, 333, paper. Portrait.

Bibliothek der Gesamtlitteratur des In- und Auslandes, 1896, nos. 903-905.

**VERTRETER DER MENSCHHEIT.** Aus dem Englischen übertragen von Heinrich Conrad. Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1903.

8vo, pp. iv, 244, paper, cloth.

**THE SAME.** Second edition. Jena, *E. Diederichs*, 1905.

**MENNESKEHEDENS REPRÆSENTANTER.** Syv Forelæsninger af Ralph Waldo Emerson. Paa Dansk udgivne af E. M. Thorson. Med Forfatterens Portræt. Kjøbenhavn, *S. Trier*, 1857.

8vo, pp. 198, i, paper. Portrait.

**REPRESENTANTER AF MENSKLIGHETEN.** Öfv. af V. Pfeiff. 2<sup>a</sup> uppl. Upsala, *Edquist*, 1875.  
8vo, pp. 125, paper.

W. E. CHANNING EN R. W. EMERSON, NAPOLEON BUONAPARTE DOOR TWEE NOORD-AMERIKANEN BESCHOUWD. Uit het Eng. Groningen, *J. B. Wolters (P. Beijer)*, 1853.

8vo.

**NOTICES AND CRITICISMS.**

Cyrus Augustus Bartol, Christian Examiner, March, 1850, v. 48, pp. 314-318.

J. L. Champlin, Christian Review, "Popular Lecturing," April, 1850, v. 15, pp. 249-254.

Nathaniel Parker Willis, *Home Journal*, New York. Reprinted in Littell's *Living Age*, March 9, 1850, v. 24, pp. 457-458.

Cornelius Conway Felton, *North American Review*, April, 1850, v. 70, pp. 520-524.

*Spectator*, January, 1850, v. 23, p. 42. Littell's *Living Age*, April 6, 1850, v. 25, pp. 37-38.

*British Quarterly Review*, May 1, 1850, v. 11, pp. 281-315.

Littell's *Living Age*, July 6, 1850, v. 26, pp. 1-16.

Daniel March, *New Englander*, May, 1850, v. 8, pp. 186-202.

George Gilfillan, *The Palladium* [Edinburgh], July, 1850, v. 1, pp. 44-45.

Émile Montégut, *Revue des deux mondes*, "Littérature américaine. Du Culte des héros. Carlyle et Emerson," August 15, 1850, v. 20, n. s., pp. 722-737.

New York *Recorder*, "Montaigne and Emerson." Reprinted in Littell's *Living Age*, September 7, 1850, pp. 433-438.

James Anthony Froude, *Eclectic Review*, May, 1852, v. 95, pp. 568-582. *Short Studies on Great Subjects*, v. 2, pp. 230-254.

George Henry Calvert, *New York Quarterly*, January, 1853, v. 1, pp. 439-447.

Heinrich Julian Schmidt, *Preussische Jahrbücher*, Berlin, "Goethe-und-Herder Ausgaben" [Review of "Goethe" in "Representative Men"], October, 1879, v. 44, p. 441.

Philipp Berges, *Hamburger Fremdenblatt*, "R. W. Emerson's Vertreter der Menschheit," 1903, no. 2. [Review of Wilhelm Schölermann's translation.]

Calvin Thomas, *Goethe-Jahrbuch*, Frankfurt a. M., "Emersons Verhältniss zu Goethe," 1903, v. 24, pp. 132-152.

Carlyle's "Helden" und Emerson's "Repräsentanten." Inaugural-Dissertation zur Erlangung der Doktorwürde der philosophischen Fakultät der Königlichen Albertus-Universität zu Königsberg i. Pr. vorgelegt und nebst den beigefügten Thesen am Mittwoch den 4. Februar 1903, vormittags 12 Uhr öffentlich verteidigt von Ernst von Wiecki. Königsberg i. Pr., *Buchdruckerei von R. Leupold*, 1903.  
8vo, pp. 53, ii, paper.

Carlyle's "Helden" und Emerson's "Repräsentanten" mit

Hinweis auf Nietzsche's "Uebermenschen." Kritische Untersuchungen, von Ernst von Wiecki, Dr. phil. Königsberg i. Pr., Bernh. Teichert, 1903.

Large 8vo, pp. i, 74, paper.

AUCTION SALE PRICES. First Edition.

Foote, November, 1894, \$9.50.

Arnold, January, 1901, \$5.

Libbie, December 5, 1901, presentation copy, \$51.

Libbie, January 21, 1902, \$5.

Merwin-Clayton, March 3, 1905, \$3.

MEMOIRS OF MARGARET FULLER

MEMOIRS OF MARGARET FULLER OSSOLI. Vol. I.

Only a learned and a manly soul  
I purposed her, that should with even powers  
The rock, the spindle, and the shears control  
Of Destiny, and spin her own free hours.

BEN JONSON.

Però che ogni diletto nostro e doglia  
Sta in sì e nò saper, voler, potere;  
Adunque quel sol può, che col dovere  
Ne trae la ragion fuor di sua soglia.

Adunque tu, lettore di queste note,  
S' a te vuoi esser buono, e agli altri caro,  
Vogli sempre poter quel che tu debbi.

LEONARDO DA VINCI.

Boston, *Phillips, Sampson and Company*,  
MDCCCLII [1851].

2 v. 12mo, pp. viii, 351, ii, 352, cloth.

Emerson wrote the chapters on Concord and Boston in the first volume, pp. 199–351, and edited the first part of the chapter on "The Wife and Mother," in the second volume.

MEMOIRS OF MARGARET FULLER OSSOLI. By R. W. Emerson, W. H. Channing, and J. F.

Clarke. With a Portrait and an Appendix.  
[Quotations as in previous edition.] Vol. I.  
Boston, *Phillips, Sampson and Company*, 1859.

2 v. 12mo, pp. 390, 352, cloth. Portrait.

Preface, pp. 3-6, by Arthur B. Fuller, brother of Margaret,  
who edited these volumes, and her writings.

THE SAME. Boston, *Roberts Brothers*, 1881.

#### ENGLISH TRAITS

ENGLISH TRAITS. By R. W. Emerson. Boston,  
*Phillips, Sampson and Company*, 1856.

12mo, pp. 312, cloth.

THE SAME. Eighth thousand. *Ticknor and Fields*, 1863.

12mo, pp. 312, cloth.

THE SAME. New and revised edition. Boston,  
*James R. Osgood & Co.*, August, 1876.

18mo, pp. vi, 236, cloth.

Little Classics Edition.

THE SAME. New and revised edition. Boston,  
*Houghton, Osgood & Co.*, The Riverside Press,  
Cambridge, 1879.

16mo, pp. 236, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*, New York, 11 East Seventeenth Street;  
The Riverside Press, Cambridge [August], 1883.

12mo, pp. 296, cloth.

Volume V of Emerson's Complete Works, 1883-84. Large  
paper edition from the same plates, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1903.

12mo, pp. 406, cloth. Portrait.

Volume V of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1903-04.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. vii, 358, cloth. Portraits. Plate.

Volume V of Emerson's Complete Works, 1904.

ENGLISH TRAITS. THE CONDUCT OF LIFE. Boston, *Houghton, Mifflin and Company*; The Riverside Press, Cambridge, 1883.

12mo, pp. 256, cloth.

Volume III of Emerson's Works, 1882-83.

ENGLISH TRAITS. London, *G. Routledge & Co.*, 1856.

18mo, pp. iv, 176, boards.

THE SAME. New edition, 1857.

16mo, pp. iv, 176, cloth.

ENGLISH TRAITS. England and English Characteristics. Lectures on the Race, Ability, Manners, Truth, Character, Wealth, Aristocracy, Universities, Religion, Literature, the "Times," &c., &c., &c. By Ralph Waldo Emerson. London, *Bell & Daldy* [1874].

16mo, pp. iii, 139, cloth.

RALPH WALDO EMERSON. ENGLISH TRAITS.

London and New York, *Unit Library Limited*,  
1902.

12mo, pp. iv, 183, cloth.

The Unit Library; edited by William Laird Clowes and A. R.  
Waller, no. 4.

#### TRANSLATIONS

**ENGLISCHE CHARAKTERZÜGE.** Deutsch von Fried-  
rich Spielhagen. Hannover, *Carl Meyer*, 1857.

Large 8vo, pp. vii, 239, paper.

**ENGELSKA KARAKTERSDRAG.** Oefv. af A. F.  
Åkerberg. Upsala, *Edquist*, 1875.

8vo, pp. 228, paper.

**INGLATERRA Y EL CARÁCTER INGLÉS.** Traducción  
por Rafael Cansinos. Assens. Madrid, “*La  
España Moderna*” [1906].

8vo, pp. 246, i.

Biblioteca de jurisprudencia, filosofía é historia, v. 442.

#### NOTICES AND CRITICISMS.

The Athenaeum, September 6, 1856, p. 1109. The same.

Littell's Living Age, February 7, 1857, v. 52, pp. 371-374.

The Spectator, 1856, p. 981. Same, Littell's Living Age,  
August 1, 1857, v. 104, p. 301-302.

Andrew Preston Peabody, “Recent Books on England,”  
North American Review, October, 1856, v. 83, pp. 503-510.

Parke Godwin, “Emerson on England,” Putnam's Monthly  
Magazine, October, 1856, v. 8, p. 407-415. Same, Out of  
the Past, 1870, pp. 441-461.

Westminster Review, October, 1856, v. 66, pp. 494-514.

Same, Eclectic Magazine, December, 1856, v. 39, pp.  
503-515.

West of Scotland Magazine, October, 1856, pp. 75-80.

Noah Porter, New Englander, November, 1856, v. 14, pp.  
573-592.

Dublin University Magazine, November, 1856, v. 48, pp. 569-  
579.

Walter Savage Landor, Letter to Emerson. Bath, *E. Williams* [1856].

New Quarterly Review, 1856, v. 5, p. 449.

Émile Montégut, "Le Caractère anglais jugé par un américain," Revue des deux mondes, November 15, 1856, v. 26, n. s., pp. 274-300.

Cyrus Augustus Bartol, Christian Examiner, September, 1856, v. 61, pp. 309-310.

London Quarterly Review, January, 1857, v. 7, pp. 381-406.

Church Review and Ecclesiastical Register [New Haven], July, 1857, v. 10, pp. 197-216.

John Émile Lemoinne, Nouvelles études critiques et biographiques, Paris, Lévy, 1863, "Esquisses du caractère anglais, par R. W. Emerson," pp. 144-176.

#### AUCTION SALE PRICES. First Edition.

Appleton, April 11, 1905, \$3.

Alger, May 10, 1905, autograph presentation copy, \$24.

Montgomery, May, 1905, \$5.

### CONTRIBUTIONS TO THE ATLANTIC MONTHLY

*The Romany Girl*, November, 1857, v. 1, pp. 46-47.

*The Chartist's Complaint*, November, 1857, v. 1, p. 47.

*Days*, November, 1857, v. 1, p. 47.

*Brahma*, November, 1857, v. 1, p. 48.

*Illusions*, November, 1857, v. 1, pp. 58-62.

Society and Solitude, December, 1857, v. 1, pp. 225-229.

*Two Rivers*, January, 1858, v. 1, p. 311.

Books, January, 1858, v. 1, pp. 343-353.

Persian Poetry, April, 1858, v. 1, pp. 724-734.

Eloquence, September, 1858, v. 2, pp. 385-397.

*Waldeinsamkeit*, October, 1858, v. 2, pp. 530-531.

*Song of Nature*, January, 1860, v. 5, pp. 18-20.

Culture, September, 1860, v. 6, pp. 343-353.

*The Test* (*Musa loquitur*), January, 1861, v. 7, p. 85.

Old Age, January, 1862, v. 9, pp. 134-140.

American Civilization, April, 1862, v. 9, pp. 502-511.

*The Titmouse*, May, 1862, v. 9, pp. 585-587.

Thoreau, August, 1862, v. 10, pp. 239-249.  
 The President's Proclamation, November, 1862, v. 10, pp.  
 638-642.  
*Boston Hymn*, February, 1863, v. 11, pp. 227-228.  
*Voluntaries*, October, 1863, v. 12, pp. 504-506.  
*Saadi*, July, 1864, v. 14, pp. 33-37.  
*My Garden*, December, 1866, v. 18, pp. 665-666.  
*Terminus*, January, 1867, v. 19, pp. 111-112.  
*Aspects of Culture*, January, 1868, v. 21, pp. 87-95.  
*Boston*, February, 1876, v. 37, pp. 195-197.  
 Historic Notes of Life and Letters in Massachusetts  
 [New England], October, 1883, v. 52, pp. 529-543.  
 Ezra Ripley, November, 1883, v. 52, pp. 592-596.  
 Mary Moody Emerson, December, 1883, v. 52, pp. 733-  
 743.  
 Boston, January, 1892, v. 69, pp. 26-35.  
 Emerson-Thoreau letters, May, June, 1892, v. 69, pp.  
 577-596, 736-753.  
 Correspondence with John Sterling, July, 1897, v. 80,  
 pp. 14-35.  
 Walks with Ellery Channing, July, 1902, v. 90, pp. 27-34.  
 Emerson's Correspondence with Herman Grimm,  
 April, 1903, v. 91, pp. 467-479.  
 Washington in Wartime, July, 1904, v. 94, pp. 1-8.  
 Shakespeare, September, 1904, v. 94, pp. 365-367.  
 Country Life, November, 1904, v. 94, pp. 594-604.

#### CONTRIBUTIONS TO CONWAY'S DIAL

THE DIAL: A Monthly Magazine for Literature,  
 Philosophy and Religion. M. D. Conway,  
 Editor. Cincinnati, 1860. Twelve monthly  
 numbers, January to December. 8vo, 72 pages  
 each number.

*The Sacred Dance*. From the Persian. [Song of Seyd  
 Nimetollah of Kuhistan.] January, p. 37.

Quatrains: *Cras, heri, hodie* [Heri, cras, hodie]. *Clipmacteric.* *Botanist.* *Forester.* February, p. 131.

Quatrains: *Gardener.* *Northman.* *From Alcuin.* *Nature.*  
*Nature in minimis* [Nature in Leasts]. *Orator.*  
*Poet.* *Artist.* March, p. 195.

Domestic Life. October, pp. 585-602. [Society and Solitude, with revisions.]

The Story of West-Indian Emancipation. November,  
 pp. 649-660; December, pp. 716-728.

“We publish by request this Address, which is not included in its author’s collected works.”

## THE CONDUCT OF LIFE

THE CONDUCT OF LIFE. By R. W. Emerson.  
 Boston, *Ticknor and Fields*, MDCCCLX [November.]

12mo, pp. vii, 288, cloth.

### CONTENTS

- I. Fate
- II. Power
- III. Wealth
- IV. Culture
- V. Behavior
- VI. Worship
- VII. Considerations by the Way
- VIII. Beauty
- IX. Illusions

The first edition appeared in two forms of binding, at least, with two distinct stamps; one form giving on back only the title of work; the other heading the title with: “Emerson’s Writings.” Both forms are dated 1860.

THE SAME. Boston, *Ticknor and Fields*, MDCCCLXI.  
 12mo, pp. v, 288, cloth.

THE SAME. New and revised edition. Boston,  
*James R. Osgood & Co.* [April], 1876.  
18mo, pp. 288, cloth.

THE SAME. *Houghton, Osgood & Co.*, 1879.  
16mo, pp. 256, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [August], 1883.

12mo, pp. 308, cloth.

Volume VI of Emerson's Complete Works, 1883-84. Large paper edition from the same plates, June, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*; The Riverside Press, Cambridge [February], 1904.

12mo, pp. 434, cloth. Portrait.

Volume VI of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. vii, 434, cloth. Portraits. Plate.

Volume VI of Emerson's Complete Works, 1904.

THE CONDUCT OF LIFE. By Ralph Waldo Emerson. Author's Edition. London, *Smith, Elder & Co.*, 1860.

16mo, pp. 203, cloth.

A Library edition and a Popular Shilling edition were also published.

See under English Traits, page 112.

TRANSLATIONS

DIE FÜHRUNG DES LEBENS. Gedanken und Studien. Ins Deutsche übertragen von E. S. von Mühlberg [E. Sartorius]. Autorisirte Ausgabe. Leipzig, Steinacker, 1862.

16mo, pp. ix, 227, paper.

THE SAME. Second edition. Leipzig, *Unflad*, 1885.

8vo, pp. 224, paper, cloth.

LEBENSFÜHRUNG. Übersetzt von Karl Federn. Minden, *J. C. C. Bruns*, 1901.

Large 8vo, pp. xiv, 271, paper, cloth.

LEBENSFÜHRUNG. Aus dem Englischen übertragen von Heinrich Conrad. Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1903.

Large 8vo, pp. iv, 280, paper, cloth.

THE SAME. Second edition. Jena, *E. Diederichs*, 1905.

R. W. EMERSON. LES LOIS DE LA VIE. Traduit de l'anglais par Xavier Eyma. Paris, *Librairie internationale*; A. Lacroix, Verboeckhoven et Cie., Bruxelles, no date.

12mo, pp. 395, paper.

LES LOIS DE LA VIE; traduit de l'anglais. Bruxelles, *Lacroix, Verboeckhoven et Cie.*, 1864.

18mo.

LES LOIS DE LA VIE. Traduit de l'anglais par Xavier Eyma. Paris, *Librairie internationale*;

*A. Lacroix, Verboeckhoven et Cie., Bruxelles,  
1888.*

16mo, pp. 394, paper.

CONTENTS

- La Fatalité
- La Puissance
- La Richesse
- La Culture de l'esprit
- Le Maintien
- L'Adoration
- Entre Parenthèses
- La Beauté
- Les Illusions

**LA LEY DE LA VIDA**, por R. W. Emerson, traducción por Benedicto Vélez, Doctor en Filosofía y Letras. Madrid, *Idamor Moreno* [1900].

4to, pp. 231.

**FRISCH LEVEN**. Vertaald en ingeleid door P. H. Hugenholtz, Jr. Amsterdam, *Van Holkema & Warendorf*, 1903.

16mo, pp. 75, paper.

NOTICES AND CRITICISMS.

- Saturday Review, December 15, 1860, v. 10, p. 762. Same,
- Littell's Living Age, January 26, 1861, v. 68, p. 240.
- The Dial, Cincinnati, December, 1860, v. 1, p. 778.
- Frederick Henry Hedge, Christian Examiner, January, 1861, v. 70, pp. 149-150.
- James Russell Lowell, Atlantic Monthly, February, 1861, v. 7, pp. 254-255.
- Noah Porter, New Englander, April, 1861, v. 19, pp. 496-508.
- Christian Review, October, 1861, v. 26, pp. 640-653.
- Eclectic Review, November, 1862, v. 116, pp. 365-409.
- Delia M. Colton, Continental Monthly, January, 1862, v. 1, pp. 49-62.

Quarterly Review, January, 1864, v. 115, pp. 43–68. Same, Littell's Living Age, v. 80, pp. 339–353.

Jules Angot des Rotours, *La Morale du cœur : Étude d'âmes modernes*. Paris, Perrin et Cie., 1892. Emerson, pp. 179–199.

Allgemeine Zeitung, Beilage, München, "R. W. Emerson's Lebensführung," 1901, no. 295. [Review of Federn's translation.]

Eduard Engel, *Der Türmer*, Stuttgart, February, 1902, p. 543. [Review of Federn's translation.]

Deutsche Rundschau, Berlin, August, 1902, pp. 318–319. [Review of Federn's translation.]

Literarisches Centralblatt für Deutschland, Leipzig, August 30, 1902, v. 53, pp. 1163–1164. [Review of Federn's translation.]

Ende, *Das litterarische Echo*, Berlin, 1903, v. 5, p. 1324. [Review of Federn's translation.]

Hamburgischer Correspondent, Beilage, Hamburg, 1904, p. 11. [Review.]

AUCTION SALE PRICES. First Edition.

Anderson, January, 1901, with slip pasted in, "From the Author," \$6.50.

Bartlett, May 19, 1903, with unsigned autograph inscription, \$25.

Libbie, February 11, 1903, \$3.10.

Anderson, October 20, 1904, \$3.

Anderson, April 11, 1905, \$5.50.

OBITUARY NOTICE OF THOREAU  
HENRY D. THOREAU.

In Boston Daily Advertiser, May 8, 1862. \*

HENRY D. THOREAU

Died at Concord, on Tuesday, 6 May, Henry D. Thoreau, aged 44 years.

The premature death of Mr. Thoreau is a bitter disappointment to many friends who had set no limit to their confidence in his power and future performance. He is known to the public as the author of two remarkable books, "A Week on the Con-

cord and Merrimack Rivers," published in 1849, and "Walden, or Life in the Woods," published in 1854. These books have never had a wide circulation, but are well known to the best readers, and have exerted a powerful influence on an important class of earnest and contemporary persons.

Mr. Thoreau was born in Concord, in 1817; was graduated at Harvard University in 1837. Resisting the example of his companions and the advice of friends, he declined entering either of the learned professions, and for a long time pursued his studies as his genius led him, without apparent method. But being a good mathematician and with an early and controlling love of nature, he afterwards came by imperceptible steps into active employment as a land-surveyor,—whose art he had first learned in the satisfaction of his private questions,—a profession which gave him lucrative work, and not too much of it, and, in running of town lines and the boundaries of farms and woodlands, carried him precisely where he wished to go,—to the homes of new plants, and of swamp and forest birds, as well as to wild landscape, and Indian relics. A man of simple tastes, hardy habits, and of preternatural powers of observation, he became a patient and successful student of nature in every aspect, and obtained an acquaintance with the history of the river on whose banks he lived, and with the habits of plants and animals, which made him known and valued by naturalists. He gathered a private museum of natural curiosities, and has left a large collection of manuscript records of his varied experiments and observations, which are of much more than scientific value. His latest studies were in forest trees, the succession of forest growths, and the annual increment of wood. He knew the literature of natural history, from Aristotle and Pliny, down to the English writers on his favorite departments.

But his study as a naturalist, which went on increasing, and had no vacations, was less remarkable than the power of his mind and the strength of his character. He was a man of stoic temperament, highly intellectual, of a perfect probity, full of practical skill, an expert woodsman and boatman, acquainted with the use of tools, a good planter and cultivator, when he saw fit to plant, but without any taste for luxury, without the least ambition to be rich, or to be popular, and almost without sympathy in any of the common motives of men around him. He led the life of a philosopher, subordinating all other pursuits

and so-called duties to his pursuit of knowledge and to his own estimate of duty. He was a man of firm mind, and direct dealing, never disconcerted, and not to be bent by any inducement from his own course. He had a penetrating insight into men with whom he conversed, and was not to be deceived or used by any party, and did not conceal his disgust at any duplicity. As he was incapable of any the least dishonesty or untruth, he had nothing to hide, and kept his haughty independence to the end. And when we now look back at the solitude of his erect and spotless person, we lament that he did not live long enough for all men to know him.

E.

### BOSTON HYMN

**BOSTON HYMN.** This poem was first printed in Dwight's Journal of Music, January 24, 1863. It was written at the solicitation of Dwight, in whose Journal it appeared with the title "The Prologue," and with the following editorial preface: "The forthcoming number of the Atlantic Monthly has the following strong and rugged verses, in which all who were fortunate enough to be present at the Jubilee Concert in the Music Hall, on the New Year's Day, will recognize the prologue read on the occasion by Ralph Waldo Emerson."

See John Sullivan Dwight, Brook-Farmer, Editor, and Critic of Music: A Biography, by George Willis Cooke, Boston, 1898, pp. 189-192, for an account of this concert, together with two letters of Emerson to Dwight in regard to the writing of the poem.

### THE LOVER'S PETITION

**THE LOVER'S PETITION. OVER-SONGS.** [Poems written specially for the Occasion of the Wedding of Henry Morton Lovering and Isabel Francelia Morse.] Taunton, Privately Printed, 1864, by A. M. Ide, Jr., as a wedding gift to his friend, Mrs. Lovering.

4to, half morocco.

Only 5 copies were printed. Thick paper, with printing in purple, and ornamented border in red. Printed on only one

side of each leaf. One copy was presented to the bride, and one to each of the contributing authors. Emerson contributed "The Lover's Petition;" Bayard Taylor, "Epithalamium;" George W. Curtis, "Bridal Song;" Lucy Larcom, "Invocation."

This poem appeared in *May-day and Other Pieces*, 1867, but has not been reprinted since.

#### AUCTION SALE PRICES.

Roos, April, 1897, \$12.

Arnold, January 30, 1901 [same copy], \$40.

#### MAY-DAY AND OTHER PIECES

**MAY-DAY AND OTHER PIECES.** By Ralph Waldo Emerson. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1867 [April].

16mo, pp. iv, 205, cloth.

#### CONTENTS

May-Day

The Adirondacs

Occasional and Miscellaneous Pieces

Brahma

Nemesis

Fate

Freedom

Ode Sung in the Town Hall, Concord, July 4, 1857

Boston Hymn

Voluntaries

Love and Thought

Lover's Petition

Una

Letters

Rubies

Merlin's Song

The Test

Solution

Nature and Life

Nature

The Romany Girl

Days

The Chartist's Complaint  
 My Garden  
 The Titmouse  
 Sea-Shore  
 Song of Nature  
 Two Rivers  
 Waldeinsamkeit  
 Terminus  
 The Past  
 The Last Farewell  
 In Memoriam  
 Elements  
 Experience  
 Compensation  
 Politics  
 Heroism  
 Character  
 Culture  
 Friendship  
 Beauty  
 Manners  
 Art  
 Spiritual Laws  
 Unity  
 Worship  
 Quatrains  
 Translations

**THE SAME.** 1868. 12mo.

**THE SAME.** London, *George Routledge and Sons*,  
 1867.

16mo, pp. 192, cloth.

Also Shilling Edition in paper covers.

**NOTICES AND CRITICISMS.**

Charles Eliot Norton, *The Nation*, May 30, 1867, v. 4, p. 430.  
 The London Review, June 1, 1867, v. 14, p. 629. Same,  
*Every Saturday*, June 29, 1867, v. 3, p. 818.  
 Charles Eliot Norton, *North American Review*, July, 1867, v.  
 105, pp. 325-327.  
 David A. Wasson, *The Radical*, August, 1867, v. 2, p. 760.

William Dean Howells, *Atlantic Monthly*, September, 1867,  
v. 20, pp. 376-378.

North British Review, December, 1867, v. 47, pp. 319-358.

AUCTION SALE PRICES. First Edition.

Arnold, January, 1901, \$5.50.

Whipple, presentation copy, April, 1903, \$58.

Huntington, January 3, 1905, presentation copy, \$6.

Alger, May 10, 1905, presentation copy, \$23.

### SOCIETY AND SOLITUDE

SOCIETY AND SOLITUDE. Twelve chapters. By  
Ralph Waldo Emerson [Publishers' mono-  
gram.] Boston, *Fields, Osgood, & Co.*, 1870  
[February].

16mo, pp. 300, cloth.

#### CONTENTS

Society and Solitude

Civilization

Art

Eloquence

Domestic Life

Farming

Works and Days

Books

Clubs

Courage

Success

Old Age

THE SAME. Boston, *James R. Osgood and Com-  
pany*, 1873.

12mo, pp. ii, 300, cloth.

THE SAME. Boston, *James R. Osgood & Co.*,  
May, 1876.

18mo, pp. 269, cloth.

Little Classics Edition.

THE SAME. Boston, *Houghton, Osgood and Company*; The Riverside Press, Cambridge, 1879.

24mo, pp. 269, cloth.

THE SAME. Riverside Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [September], 1883.

12mo, pp. 316, cloth.

Volume VII of Emerson's Complete Works, 1883-84. Large paper edition from the same plates, 1884.

THE SAME. Centenary Edition. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [February], 1904.

12mo, pp. 451, cloth.

Volume VII of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. vii, 451, cloth. Portraits.

Volume VII of Emerson's Complete Works, 1904.

THE SAME. London, *Sampson Low, Son, & Marston*, 1870.

18mo, pp. 284, boards.

Low's Copyright Cheap Editions of American Books.

See under Representative Men, page 104.

TRANSLATIONS

GESELLSCHAFT UND EINSAMKEIT. 12 Kapitel.

Aus dem Englischen von Selma Mohnicke.

Bremen, *Kühtmann und Comp.*, 1871.

Large 16mo, pp. 410, paper, cloth.

THE SAME. 2. Auflage. 1875.

THE SAME. 3. Ausgabe. Norden, *Fischer, Nachf.*, 1885.

12mo, paper.

AUS WELT UND EINSAMKEIT UND ANDERE ESSAYS.

Uebertragen und mit einer Vorbemerkung versehen von Sophie von Harbou. Mit dem Bilde des Verfassers. Halle, *O. Hendel*, 1902.

8vo, pp. vi, 190, paper.

Bibliothek der Gesamtlitteratur des In- und Auslandes, nos. 1617-1619.

GESELLSCHAFT UND EINSAMKEIT. Aus dem Englischen übertragen von Heinrich Conrad. Buchausstattung von Fritz Schumacher. Leipzig, *E. Diederichs*, 1903.

Large 8vo, pp. iv, 266, paper, cloth.

UEBER HÄUSLICHES LEBEN. Ein Essay. Aus dem Englischen von Selma Mohnicke. Bremen, *Kühtmann und Comp.*, 1876. [Aus: Gesellschaft und Einsamkeit, besonders abgedruckt.]

Large 16mo, pp. 58, paper.

THE SAME. 2. Auflage. Norden, *Fischer, Nachf.*, 1885.

12mo, paper.

UEBER BUECHER. Ein Essay. Aus dem Englischen von Selma Mohnicke. Bremen, *Kühtmann und Comp.*, 1875. [Aus: Gesellschaft und Einsamkeit, besonders abgedruckt.]

Large 16mo, pp. 61, paper.

THE SAME. 2. Auflage. Norden, *Fischer, Nachf.*, 1885.

12mo.

The essay "Works and Days" appears in a Russian translation in Konstantin Petrovitch Pobiedonostsev's *Московский сборникъ. Издание второе. Москва. Синодальная Типографія.* 1896, pp. 281-304.

NOTICES AND CRITICISMS.

Thomas Wentworth Higginson, *Atlantic Monthly*, July, 1870, v. 26, pp. 119-120.

Moncure D. Conway, *Fraser's Magazine*, July, 1870, v. 82, pp. 1-18.

*Harper's Magazine*, 1870, v. 41, p. 144.

*The Spectator*, 1870, p. 326. Same, *Littell's Living Age*, v. 105, p. 161.

Anton E. Schönbach, *Ueber Lesen und Bildung. Umschau und Ratschläge.* 4te erweiterte Auflage. Graz, *Leuschner & Lubensky*, 1894. [Criticism of essay on Books], pp. 64-72.

Ende, *Das litterarische Echo*, Berlin, "R. W. Emerson's Aus Welt und Einsamkeit, tr. von Sophie von Harbou," 1903, v. 5, p. 1324.

Hamburger Fremdenblatt, "R. W. Emerson's Gesellschaft und Einsamkeit, herausgegeben von Schölermann," May 30, 1903.

A. von Ende, *Das litterarische Echo*, Berlin, "R. W. Emerson's Gesellschaft und Einsamkeit, tr. H. Conrad," 1904, v. 6, pp. 1747-1748.

Literarisches Zentralblatt für Deutschland, Leipzig, "Gesellschaft und Einsamkeit, übertragen von H. Conrad," May 21, 1904, v. 55, p. 696.

**AUCTION SALE PRICES.** First Edition.

Foote, November, 1894, autograph letter inserted, \$17.

Arnold, January, 1901, folded sheets, \$5.75.

Bangs, January 22, 1902, \$5.

Whipple, April, 1903, presentation copy, \$55.

**NEW ENGLAND SOCIETY ORATION****NEW ENGLAND SOCIETY ORATION.**

**IN THE NEW ENGLAND SOCIETY ORATIONS.** Addresses, Sermons, and Poems delivered before the New England Society in the City of New York, 1820–1885. Collected and edited by Cephas Brainerd and Eveline Warner Brainerd. Published for the Society. Volume II. New York, *The Century Co.*, MCMI.

Oration, 1870, pp. 373–393.

Response to toasts, pp. 394–396.

"This oration was not printed at the time, and the report of it then published by the Tribune was very imperfect. Only a part of the original manuscript remains; from this corrections have been made, but the latter two-thirds could not be thus corrected. Fortunately, a great part of this matter, but in a different arrangement, is found in the paper entitled 'Boston,' in vol. xii (Natural History of Intellect) of Emerson's Complete Works, Riverside Edition."

This Oration was delivered at Steinway Hall, New York, December 23, 1870. It was reported in the Daily Tribune of December 24, 1870, under the title, "The Pilgrim Fathers."

The Response was printed in the report of the Sixty-fifth Anniversary of the New England Society in the City of New York at Delmonico's, December 22, 1870.

Speech of Emerson, pp. 30–38.

**LETTERS AND SOCIAL AIMS**

**LETTERS AND SOCIAL AIMS.** By Ralph Waldo Emerson. [Publishers' monogram.] Boston, *James R. Osgood and Company*, Late Ticknor

& Fields, and Fields, Osgood, & Co., 1876  
[December, 1875].

Small 12mo, pp. iii, 314, cloth.

CONTENTS

- Poetry and Imagination
- Social Aims
- Eloquence
- Resources
- The Comic
- Quotation and Originality
- Progress of Culture
- Persian Poetry
- Inspiration
- Greatness
- Immortality

THE SAME. New and revised edition. Boston,  
*James R. Osgood and Company*, 1876.

16mo, pp. 285, cloth.

THE SAME. Boston, *James R. Osgood & Co.*  
[September], 1876.

18mo, pp. 285, cloth.

Little Classics Edition.

THE SAME. New and revised edition. Boston,  
*Houghton, Osgood and Company*; The River-  
side Press, Cambridge, 1879.

24mo, pp. 285, cloth.

THE SAME. Riverside Edition. [Vignette of pine-  
bough.] Boston, *Houghton, Mifflin and Com-  
pany*; New York, 11 East Seventeenth Street;  
The Riverside Press, Cambridge [October],  
1883.

12mo, pp. v, 333, cloth.

Volume VIII of Emerson's Complete Works, 1883-84.  
Large paper edition from the same plates, 1884.

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [May], 1904.

12mo, pp. xiii, 441, cloth.

Volume VIII of Emerson's Complete Works, 1903-04.  
Large paper edition from the same plates, 1904.

THE SAME. Concord Edition. Boston and New York, *Houghton, Mifflin and Company*, 1904.

12mo, pp. xvii, 441, cloth. Portraits. Plate. Facsimile.

Volume VIII of Emerson's Complete Works, 1904.

LETTERS AND SOCIAL AIMS. POEMS. Boston, *Houghton, Mifflin and Company*; The Riverside Press, Cambridge, 1882.

12mo, pp. 218, cloth.

Volume IV of Emerson's Works, 1882-83.

LETTERS AND SOCIAL AIMS. London, *Chatto and Windus*, 1876.

12mo, pp. 314, cloth.

#### TRANSLATIONS

NEUE ESSAYS (Letters and Social Aims) von R. W. Emerson. Autorisierte Uebersetzung mit einer Einleitung von Julian Schmidt. Stuttgart, *A. B. Auerbach*, 1876.

Large 16mo, pp. xlvi, 324, paper, cloth.

Introduction, pp. i-xlii.

AUTHOR'S NOTE. [Facsimile following Introduction.]

I owe to Mr. August Auerbach, whose agreeable acquaintance I made during his visit to America, the honoring proposal of addressing my village thoughts to the most intellectual of

nations. If I can repay to any German reader my part of my limited but precious debt to his countrymen, it would give me sincere satisfaction.

R. WALDO EMERSON.

CONCORD, Massachusetts, February 24, 1876.

EMERSON'S (Uit) LAATSTE ESSAYS. Naar het Eng.  
door Augusta. Met een Woord van aanbeveling  
door M. A. N. Rovers. Haarlem, *H. D. Tjeenk  
Willink*, 1881.

8vo, pp. 181, paper, cloth.

SNAHY A SMĚRY. Pokrok vzdělanosti. Mravní  
velikost. Výmluvnost. Zdroje energie. Z anglického jazyka přeložil J. Váňa. Praha, 1883.  
8vo, pp. 43.

Anglicko-Slovanská knihovna zábavy i poučení, pt. 7.

#### NOTES AND CRITICISMS.

International Review, March, 1876, v. 3, pp. 249–252.

George Parsons Lathrop, Atlantic Monthly, August, 1876, v.  
38, pp. 240–241.

Scribner's Magazine, April, 1876, v. 11, p. 896.

Dublin Review, July, 1876, v. 27, pp. 253–255.

American Catholic Quarterly Review, January, 1877, v. 2,  
pp. 175–178.

Deutsche Rundschau, notice of Julian Schmidt's translation,  
May, 1877, v. 11, pp. 350–351.

#### AUCTION SALE PRICES. First Edition.

Bangs, January 22, 1902, \$5.25.

Whipple, April 7, 1903, \$10.

Bartlett, May, 1903, presentation to J. E. Cabot, \$55.

#### SELECTED POEMS

SELECTED POEMS. By Ralph Waldo Emerson.  
New and revised edition. Boston, *James R.*

*Osgood and Company, Late Ticknor & Fields,  
and Fields, Osgood, & Co., 1876.*

24mo, pp. 218, cloth.

CONTENTS

- The Sphinx
- Each and All
- The Problem
- The Visit
- Uriel
- To Rhea
- The World-Soul
- Alphonso of Castile
- Mithridates
- Saadi
- May-Day
- The Rhodora
- The Humble Bee
- The Titmouse
- The Snow-Storm
- Forerunners
- Hamatreya
- Brahma
- Astræa
- Étienne de la Boéce
- Forbearance
- Letters
- Sursum Corda
- Ode to Beauty
- Give all to Love
- The Romany Girl
- Fate
- Guy
- To Eva
- The Amulet
- Hermione
- Initial, Dæmonic, and Celestial Love
- Sea-Shore
- Merlin
- Bacchus
- The Harp

April  
 Woodnotes  
 Monadnock  
 Fable  
 Two Rivers  
 Waldeinsamkeit  
 Song of Nature  
 Xenophanes  
 Musketaquid  
 The Day's Ration  
 Experience  
 Wealth  
 Days  
 My Garden  
 Maiden Speech of the Æolian Harp  
 Friendship  
 Beauty  
 Manners  
 Cupido  
 Art  
 Worship  
 The Nun's Aspiration  
 Terminus  
 Dirge  
 Threnody  
 Hymn  
 Concord Fight  
 Boston Hymn  
 Fourth of July Ode  
 Voluntaries  
 Boston

THE SAME. New and revised edition. Boston,  
*Houghton, Mifflin & Co.*, 1879.  
 24mo, pp. 218, cloth.

THE SAME. New and revised edition. Boston,  
*Houghton, Mifflin and Company*; The River-  
 side Press, Cambridge, 1882.  
 16mo, pp. 218, cloth.

## THE FORTUNE OF THE REPUBLIC

**FORTUNE OF THE REPUBLIC.** Lecture delivered at the Old South Church, March 30, 1878. By Ralph Waldo Emerson. [Publishers' monogram.] Boston, *Houghton, Osgood and Company*, The Riverside Press, Cambridge, 1878 [July].

16mo, pp. ii, 44, paper, cloth.

### NOTICES AND CRITICISMS.

Scribner's Magazine, October, 1878, v. 16, pp. 902-903.

### AUCTION SALE PRICES.

Anderson, October 9, 1902, presentation copy, \$13.

Bartlett, May 19, 1903, presentation copy, \$11.

## THE PREACHER

**THE PREACHER.** By Ralph Waldo Emerson. Reprinted from "The Unitarian Review." Boston, George H. Ellis, Printer, 101 Milk Street, 1880.

8vo, pp. 15, paper.

"Originally written as a parlor-lecture to some Divinity students, 1867; afterwards enlarged from earlier writings, and read in its present form at the Divinity Chapel, Cambridge, May 5, 1879."

## RADICAL CLUB

**SKETCHES AND REMINISCENCES OF THE RADICAL CLUB** of Chestnut Street, Boston. Edited by Mrs. John T. Sargent. [Publishers' monogram.] Boston, *James R. Osgood and Company*, 1880.

12mo, pp. 418, cloth.

Religion, with report of discussion following, pp. [3]-20.

Boston, with account of reception to Emerson, pp. 293-297.

"The beggar begs by God's command," p. 398.

The book contains several references to Emerson's attendance of the meetings of the Radical Club, and his participation in the discussions.

### CORRESPONDENCE OF CARLYLE AND EMERSON

#### THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON. 1834-1872.

"To my friend I write a letter, and from him I receive a letter. It is a spiritual gift, worthy of him to give, and of me to receive." — EMERSON.

"What the writer did actually mean, the thing he then thought of, the thing he then was." — CARLYLE.

Volume I. Boston, *James R. Osgood and Company*, 1883.

Two volumes. 12mo, pp. xii, 368; xiii, 383, cloth. Portraits.

Editorial Note by the editor, Charles Eliot Norton, pp. [iii]-iv. 250 copies were on large paper.

#### THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON. 1834-1872. Supplementary Letters. Boston, *Ticknor and Company*, 1886. [November, 1885.]

12mo, pp. [vii]-80, cloth.

[vii] Note to Supplement.

The hope that some of the letters missing from it when this Correspondence was first published might come to light, has been fulfilled by the recovery of thirteen letters of Carlyle, and of four of Emerson. Besides these, the rough drafts of one or two of Emerson's letters, of which the copies sent have gone astray, have been found. Comparatively few gaps in the Correspondence remain to be filled.

These newly found letters have been inserted in their proper places in an enlarged edition of the Correspondence, but are here printed together for the benefit of owners of the early

edition. The dates of the letters show their places in the Correspondence.

Emerson's letter of 1 May, 1859, of which only fragments were printed in the early edition, is now printed complete; and the extract from his Diary accompanying it appears in the form in which it seems to have been sent to Carlyle.

C. E. N.

December 31, 1884.

An "Edition de luxe" was published in 1883, and a "Library Edition" in 1887.

**THE CORRESPONDENCE OF THOMAS CARLYLE AND RALPH WALDO EMERSON, 1834-1872.** Two volumes. Boston, *Ticknor and Company*, 1888. 12mo, pp. xv, 422; xiii, 422, cloth. Portraits.

This edition contains the supplementary letters arranged with those of the first edition in chronological order.

#### NOTICES AND CRITICISMS.

*Modern Review*, "The Correspondence of Carlyle and Emerson," April, 1883, v. 4, pp. 318-340.

*Atlantic Monthly*, "Carlyle and Emerson," April, 1883, v. 51, pp. 560-564.

*Westminster Review*, "The Carlyle-Emerson Correspondence," April, 1883, v. 119, n. s., pp. 451-493.

*Harper's Magazine*, *Editor's Easy Chair*, "The Correspondence of Carlyle and Emerson," May, 1883, v. 66, pp. 956-957.

*Edwin Percy Whipple*, *North American Review*, "Emerson and Carlyle," May, 1883, v. 136, pp. 431-445.

*Norman Britton*, *Progress* [London], May, 1883, v. 1, pp. 277-287.

*International Review*, "Emerson and Carlyle as Related to the Common People, by a Day Laborer," May-June, 1883, v. 14, pp. 319-325.

*Henry James*, *Century*, "The Correspondence of Carlyle and Emerson," June, 1883, v. 26, pp. 265-272.

*R. C. Seaton*, *National Review*, "The Attitude of Carlyle and Emerson towards Christianity," August, 1884, v. 3, pp. 775-788.

## LECTURES AND BIOGRAPHICAL SKETCHES

LECTURES AND BIOGRAPHICAL SKETCHES. By Ralph Waldo Emerson. [Vignette of pinebough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge [November], 1884.

12mo, pp. [vii], 463, cloth.

Large paper edition, February, 1884.

[v] Note.

Of the pieces included in this volume, namely, those from the *Dial*, "Character," "Plutarch," and the biographical sketches of Dr. Ripley, of Mr. Hoar, and of Henry Thoreau, were printed by Mr. Emerson before I took any part in the management of his papers. The rest, except the sketch of Miss Mary Emerson, I got ready for his use in readings to his friends or to a limited public. He had given up the regular practice of lecturing, but would sometimes, upon special request, read a paper that had been prepared for him from his manuscripts, in the manner described in the preface to "Letters and Social Aims," — some former lecture serving as a nucleus for the new. Some of these papers he afterwards allowed to be printed; others, namely, "Aristocracy," "Education," "The Man of Letters," "The Scholar," "Historic Notes of Life and Letters in New England," "Mary Moody Emerson," are now published for the first time.

J. E. CABOT.

CONTENTS

- Demonology
- Aristocracy
- Perpetual Forces
- Character
- Education
- The Superlative
- The Sovereignty of Ethics
- The Preacher

The Man of Letters

The Scholar

Plutarch

Historic Notes of Life and Letters in New England

The Chardon Street Convention

Ezra Ripley, D.D.

Mary Moody Emerson

Samuel Hoar

Thoreau

Carlyle

**THE SAME.** Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1904.

12mo, pp. vi, 623, cloth. Portrait.

Volume X of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

This edition is the same as that of 1883, with the addition of the address at the funeral of George L. Stearns, pp. 501-507. The notes prepared by Edward Waldo Emerson occupy pp. 511-623.

**THE SAME.** Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.

12mo, pp. vi, 623, cloth. Portraits. Plates.

Volume X of Emerson's Complete Works, 1904.

### MISCELLANIES

**MISCELLANIES.** By Ralph Waldo Emerson. [Vignette of pine-bough.] Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge, 1884 [November, 1883].

Large paper edition, March, 1884.

## [v] Note.

The first five pieces in this volume, and the Editorial Address from the Massachusetts Quarterly Review, were published by Mr. Emerson, long ago. The speeches at the John Brown, the Walter Scott, and the Free Religious Association meetings were published at the time, no doubt with his consent, but without any active coöperation on his part. The "Fortune of the Republic" appeared separately in 1879; the rest have never been published. In none was any change from the original form made by me, except in the "Fortune of the Republic," which was made up from several lectures for the occasion upon which it was read.

## CONTENTS

- The Lord's Supper
- Historical Discourse in Concord
- Address at the Dedication of the Soldiers' Monument  
in Concord
- Address on Emancipation in the British West Indies  
War
- The Fugitive Slave Law
- The Assault upon Mr. Sumner
- Speech on Affairs in Kansas
- Remarks at a Meeting for the Relief of John Brown's  
Family
- John Brown: Speech at Salem
- Theodore Parker: Address at the Memorial Meeting  
in Boston
- American Civilization
- The Emancipation Proclamation
- Abraham Lincoln
- Harvard Commemoration Speech
- Editors' Address: Massachusetts Quarterly Review
- Woman
- Address to Kossuth
- Robert Burns
- Walter Scott
- Remarks at the Organization of the Free Religious  
Association

Speech at the Annual Meeting of the Free Religious Association  
The Fortune of the Republic

THE SAME. Centenary Edition. [Vignette of pine-tree.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1904.

12mo, pp. xii, 648, cloth.

Volume XI of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

[v]-vii. Preface.

The year after Mr. Emerson's death, Mr. Cabot, in editing his works, gathered into a volume the occasional writings which had never been included in previous editions, although six of them had been printed, either as pamphlets or in periodicals, long before, by the author. These were the Sermon on The Lord's Supper, the Historical Address at Concord in 1835, that at the dedication of the Soldiers' Monument there in 1867, and that on Emancipation in the British West Indies, the Essay on War, and the Editors' Address in the Massachusetts Quarterly Review. "American Civilization" had been a portion of the article of that name in the Atlantic in 1862. "The Fortune of the Republic" also had been printed as a pamphlet in 1874. Mr. Cabot said in his prefatory note, "In none was any change from the original form made by me, except in the 'Fortune of the Republic,' which was made up of several lectures, for the occasion upon which it was read." This was after Mr. Emerson was no longer able to arrange his work and his friends had to come to his aid.

The speeches at the John Brown, the Walter Scott, and the Free Religious Association meetings had been printed, probably with Mr. Emerson's consent. The other pieces included by Mr. Cabot, namely, the speeches on Theodore Parker, the Emancipation Proclamation, Abraham Lincoln, at the Harvard Commemoration, "Woman," the addresses to Kossuth, and at the Burns Festival, had not been published.

All that were in Mr. Cabot's collection will be found here, although the order has been slightly changed. To these I have

added Mr. Emerson's letter to President Van Buren in 1838, his speech on the Fugitive Slave Law in Concord soon after its enactment, that on Shakespeare to the Saturday Club, and his remarks at the Humboldt Centennial, and at the dinner to the Chinese Embassy; also the addresses at the consecration of Sleepy Hollow Cemetery and at the opening of the Concord Free Public Library. The oration before the New England Society of New York in 1870, printed by them in their recent volume, is not included, as most of the matter may be found in the "Historical Discourse at Concord" and in the essay "Boston," in "Natural History of Intellect."

I have given to the chapters mottoes, the most of them drawn from Mr. Emerson's writings.

EDWARD W. EMERSON.

#### CONTENTS

- The Lord's Supper
- Historical Discourse at Concord
- Letter to President Van Buren
- Emancipation in the British West Indies
- War
- The Fugitive Slave Law — Address at Concord
- The Fugitive Slave Law — Lecture at New York
- The Assault upon Mr. Sumner
- Speech on Affairs in Kansas
- John Brown — Speech at Boston
- John Brown — Speech at Salem
- Theodore Parker
- American Civilization
- The Emancipation Proclamation
- Abraham Lincoln
- Harvard Commemoration Speech
- Dedication of the Soldiers' Monument in Concord
- Editors' Address
- Address to Kossuth
- Woman
- Consecration of Sleepy Hollow Cemetery
- Robert Burns
- Shakspeare

Humboldt

Walter Scott

Speech at Banquet in Honor of Chinese Embassy

Remarks at Organization of Free Religious Association

Speech at Second Annual Meeting of Free Religious  
Association

Address at opening of Concord Free Public Library

The Fortune of the Republic

Notes

THE SAME. Concord Edition. Boston, *Houghton,  
Mifflin and Company*, 1904.

12mo, pp. xii, 648, cloth. Portraits. Plates.

Volume XI of Emerson's Complete Works, 1904.

### THE SENSES AND THE SOUL

THE SENSES AND THE SOUL, and MORAL SENTI-  
MENT IN RELIGION: Two Essays. By Ralph  
Waldo Emerson. London, *Foulger & Co.*, 1884.

8vo, pp. 24, paper.

The first of these essays is reprinted from *The Dial*, January,  
1842, v. 2, pp. 374-379; it is not contained in the Complete  
Works.

### NATURAL HISTORY OF INTELLECT

NATURAL HISTORY OF INTELLECT AND OTHER  
PAPERS. By Ralph Waldo Emerson. With a  
General Index to Emerson's Collected Works.  
[Vignette of pine-bough.] Boston and New York,  
*Houghton, Mifflin and Company*, The River-  
side Press, Cambridge, 1893 [October].

12mo, pp. iv, 353, cloth.

Large paper edition, November, 1893; 18mo edition, October,  
1893.

## [iii] Prefatory Note.

The first two pieces in this volume are lectures from the "University Courses" on philosophy, given at Harvard College in 1870 and 1871, by persons not members of the Faculty. "The Natural History of the Intellect" was the subject which Emerson chose. He had, from his early youth, cherished the project of a new method in metaphysics, proceeding by observation of the mental facts, without attempting an analysis and coördination of them which must, from the nature of the case, be premature. With this view, he had, at intervals from 1848 to 1866, announced courses on the "Natural History of Intellect," "The Natural Method of Mental Philosophy," and "Philosophy for the People." He would, he said, give anecdotes of the spirit, a calendar of mental moods, without any pretence of system.

None of these attempts, however, disclosed any novelty of method, or indeed, after the opening statement of his intention, any marked difference from his ordinary lectures. He had always been writing anecdotes of the spirit, and those which he wrote under this heading were used by him in subsequently published essays so largely that I find very little for present publication. The lecture which gives its name to the volume was the first of the earliest course, and it seems to me to include all that distinctly belongs to the particular subject.

The lecture on "Memory" is from the same course; that on "Boston" from the course on "Life and Literature," in 1861. The other pieces are reprints from the North American Review and the Dial. . . .

J. E. CABOT.

September 9, 1893.

#### CONTENTS

Natural History of Intellect

Memory

Boston

Michael Angelo

Milton

Papers from the Dial

i. Thoughts on Modern Literature

ii. Walter Savage Landor

- iii. Prayers
- iv. Agriculture of Massachusetts
- v. Europe and European Books
- vi. Past and Present
- vii. A Letter
- viii. The Tragic

General Index

**THE SAME.** Centenary Edition. Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [November], 1904.  
12mo, pp. viii, 612, cloth.

Volume XII of Emerson's Complete Works, 1903-04. Large paper edition from the same plates, 1904.

[v] Preface.

In this volume, in addition to the papers which it contained in the Riverside Edition, five of Mr. Emerson's lectures appear in print for the first time. They are "Instinct and Inspiration," "The Celebration of Intellect," "Country Life," "Concord Walks," and "Art and Criticism." Some account of the origin, or the circumstances attending the delivery of these lectures, will be found in the Notes. The first of them belonged to the course on "Natural History of Intellect" and now follows the lecture which bears that name in the Riverside Edition, but is here called "Powers and Laws of Thought." These two, with "Memory," are grouped under the general name of that course. Important passages from another lecture, and from other versions of the first here given, are introduced into the Notes to it.

The General Index, which first appeared in the Riverside Edition, has been enlarged and improved by Miss Laura Woolsey Lord, to whom and to many friends who have given valuable help in tracing quotations to their sources, and for information used in the Notes, my thanks are due. . . .

EDWARD WALDO EMERSON.

CONCORD, October 12, 1904.

**CONTENTS**

- Natural History of Intellect
- Powers and Laws of Thought

Instinct and Inspiration  
 Memory  
 The Celebration of Intellect  
 Country Life  
 Concord Walks  
 Boston  
 Michael Angelo  
 Milton  
 Art and Criticism  
 Papers from The Dial  
     Thoughts on Modern Literature  
     Walter Savage Landor  
     Prayers  
     Agriculture of Massachusetts  
     Europe and European Books  
     Past and Present  
     A Letter  
     The Tragic  
 Notes  
 General Index

THE SAME. Concord Edition. Boston, *Houghton, Mifflin and Company*, 1904.  
 12mo, pp. viii, 612, cloth. Portraits. Plates.

#### BOWDOIN PRIZE DISSERTATIONS

TWO UNPUBLISHED ESSAYS. The Character of Socrates. The Present State of Ethical Philosophy. By Ralph Waldo Emerson. With an Introduction by Edward Everett Hale. Boston and New York, *Lamson, Wolfe & Co.*, 1896.

16mo, pp. viii, 81, cloth.

Reissued in London, in May, 1896.

These essays were offered in competition for the Bowdoin prize when Emerson was an undergraduate at Harvard Col-

lege. Cabot says of them, in his Memoir: "He took two Bowdoin prizes for dissertations, one on the Character of Socrates and one on the Present State of Ethical Philosophy. He also received a Boylston prize for declamation, thirty dollars, which he carried home hoping that it would buy a shawl or some other needed comfort for his mother, but was chagrined to learn that it had gone to pay the baker's bill."

**RALPH WALDO EMERSON.** By Edward Everett Hale. Together with Two EARLY ESSAYS of Emerson. Boston, *Brown & Company*, 1899.

16mo, pp. 135, cloth.

CONTENTS

- Ralph Waldo Emerson: A Paper Read before the Brooklyn Institute, pp. 9-53
- The Character of Socrates: A Bowdoin Prize Dissertation of 1820, pp. 57-93
- The Present State of Ethical Philosophy: A Bowdoin Prize Dissertation of 1821, pp. 97-133

CORRESPONDENCE OF STERLING AND  
EMERSON

**A CORRESPONDENCE BETWEEN JOHN STERLING AND RALPH WALDO EMERSON.** With a Sketch of Sterling's Life by Edward Waldo Emerson. [Riverside vignette.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [October], 1897.

12mo, pp. iii, 96, cloth.

[CONTENTS]

- Prefatory note [iii]
- John Sterling, 3-24
- The Correspondence, 25-96

Reprinted from the Atlantic Monthly, July, 1897, vol. 80, pp. 14-35.

## NOTICES AND CRITICISMS.

Nation, "Correspondence between John Sterling and Emerson," November 18, 1897, v. 65, p. 404.

## LETTERS TO A FRIEND

**LETTERS FROM RALPH WALDO EMERSON TO A FRIEND, 1838-1853.** Edited by Charles Eliot Norton. Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge [August], 1899.

12mo, pp. 81, cloth. Portrait.

Introduction, pp. 3-7.

"The friend to whom the letters in this little volume were addressed was younger than Emerson by nine years. At the beginning of their friendship he had lately returned from Europe, where he had spent a year and a half under fortunate conditions. Europe was then far more distant from New England than it is to-day, and more was to be gained from a visit to it. The youth had brought back from the Old World much of which Emerson, with his lively interest in all things of the intellect, was curious and eager to learn. His own genius was never more active or vigorous, and his young friend's enthusiasm was roused by the spirit of Emerson's teaching as expressed in the famous Phi Beta Kappa discourse in 1837, the lectures on Culture, delivered in Boston in the winter of 1838, and the address before the Cambridge Divinity School in July of the same year."

These letters were written to Samuel Gray Ward, a Harvard graduate of 1836, a contributor to *The Dial*, who published a small volume of translations from Goethe under the title of "Essays on Art." He gave much attention to the study of art, and shared his inquiries with Emerson. In his "Ode to Beauty" Emerson mentions his debt to Ward. "For many years Mr. Ward occupied the responsible position of American Agent of Messrs. Baring Brothers and Company — a position which during the Civil War was one of national importance."

These letters have been translated into Japanese by J. Tokutomi, Tokio, 1901. 16mo, pp. 174, xxxii, paper.

## TANTALUS

**TANTALUS.** By Ralph Waldo Emerson. With a Memorial Note by F. B. Sanborn. Canton, Pennsylvania, *The Kirgate Press*, MCMIII.

Narrow 16mo, pp. 41, boards, imitation velum back.

An edition of 100 copies.

Reprinted from *The Dial*, January, 1844, v. 4, pp. 357-363; not contained in Complete Works. Mr. Sanborn's note is on pp. 9-12.

## FUNERAL SERMON

**SERMON ON THE DEATH OF GEORGE ADAMS SAMPSON, 1834.** Boston, 1903, privately printed by family.

Small 4mo, folded sheets, pp. 13.

Only 30 copies printed for private circulation.

## AUCTION SALE PRICES.

Anderson, December 8, 1904, \$7.50.

Libbie, June 1, 1904, \$15.

Knapp, February 14, 1905, \$12.

## CORRESPONDENCE OF EMERSON AND GRIMM

**CORRESPONDENCE BETWEEN RALPH WALDO EMERSON AND HERMAN GRIMM.** Edited by Frederick William Holls. [Publishers' vignette.] Boston and New York, *Houghton, Mifflin and Company*; The Riverside Press, Cambridge, 1903.

16mo, pp. iii, 90, cloth. Portraits.

"Reprinted—with the exception of the original German let-

ters—from the *Atlantic Monthly*, April, 1903.” [Grimm’s letters printed in German and English on opposite pages.]

## CONTENTS

### Introduction

### Letters:

- I. Grimm to Emerson: April 5, 1856
- II. Emerson to Grimm: June 29, 1858
- III. Emerson to Gisela von Arnim: June 29, 1858
- IV. Emerson to Grimm: July 9, 1859
- V. Emerson to Gisela von Arnim: July 10, 1859
- VI. Grimm to Emerson: October 25, 1860
- VII. Emerson to Grimm: June 27, 1861
- VIII. Emerson to Grimm: April 14, 1867
- IX. Grimm to Emerson: October 19, 1867
- X. Emerson to Grimm: April 17, 1868
- XI. Emerson to Grimm: January 5, 1871
- XII. Emerson to Grimm: December 18, 1871

## COMPENSATION

**COMPENSATION — AN ESSAY BY RALPH WALDO EMERSON.** [Colophon in red.] The Riverside Press — 1903.

Narrow 16mo, pp. xvi, 72. Bound in gray boards. Riverside Press Edition, limited to 500 copies. Collation: [i] half-title; [ii] blank; [iii] title; [iv] copyright; v–xiv, Introduction; [xv–xvi] two sonnets; 1–70, text; [71] blank; [72] limit of edition. Rubricated headline on p. 1, rubricated tail-piece on p. 70, and rubricated device on p. [72].

## WORKS EDITED BY EMERSON OR TO WHICH HE CONTRIBUTED INTRO- DUCTIONS

**SARTOR RESARTUS.** In Three Books.. Boston,  
*James Munroe and Company, MDCCCXXXVI.*  
12mo, pp. viii, 299, cloth.

[iii]–v. Preface of the American Editors.

The Editors have been induced, by the expressed desire of many persons, to collect the following sheets out of the ephemeral pamphlets [Fraser's (London) Magazine, 1833–34] in which they first appeared, under the conviction that they contain in themselves the assurance of a longer date.

The Editors have no expectation that this little work will have a sudden and general popularity. They will not undertake, as there is no need, to justify the gay costume in which the Author delights to dress his thoughts, or the German idioms with which he has sportively sprinkled his pages. It is his humor to advance the gravest speculations upon the gravest topics in a quaint and burlesque style. If his masquerade offend any of his audience, to that degree they will not hear what he has to say, it may chance to draw others to listen to his wisdom; and what work of imagination can hope to please all? But we will venture to remark that the distaste excited by these peculiarities, in readers, is greatest at first, and is soon forgotten; and that the foreign dress and aspect of the work are quite superficial, and cover a genuine Saxon heart. We believe no book has been published for many years, written in a more sincere style of idiomatic English, or which discovers an equal mastery over all the riches of the language. The Author makes ample amends for the occasional eccentricity of his genius, not only by frequent bursts of pure splendor, but by the wit and sense which never fail him.

But what will chiefly commend the book to the discerning reader is the manifest design of the work, which is, a Criticism upon the Spirit of the Age, — we had almost said, of the hour,

in which we live; exhibiting, in the most just and novel light, the present aspects of Religion, Politics, Literature, Arts, and Social Life. Under all his gaiety, the writer has an earnest meaning, and discovers an insight into the manifold wants and tendencies of human nature, which is very rare among our popular authors. The philanthropy and the purity of moral sentiment, which inspire the work, will find their way to the heart of every lover of virtue.

BOSTON, March, 1836.

**PAST AND PRESENT.** By Thomas Carlyle. Ernst ist das Leben. — Schiller. Boston, *C. Little, and James Brown*, MDCCXLIII.

12mo, pp. vi, 296, cloth, paper.

[iii] American Editor's Notice.

This book is printed from a private copy, partly in manuscript, sent by the author to his friends in this country, and is published for his benefit. I hope this notice that the profits of the sale of this edition are secured to Mr. Carlyle, will persuade every well-disposed publisher to respect his property in his own book.

R. W. EMERSON.

CONCORD, MASS., May 1, 1843.

**CRITICAL AND MISCELLANEOUS ESSAYS.** By Thomas Carlyle. Volume I. Boston, *James Munroe and Company*, 1838.

12mo, cloth.

Four volumes, edited by Emerson.

[iii] Advertisement.

The author of the papers now collected for the first time, prepared, last winter, at the request of a gentleman in this country, a list of his miscellaneous writings arranged in the order of time in which they first appeared in various literary journals. That list has been exactly followed in the present work, excepting that one additional article, known to be his, has been inserted, which, it is presumed, the author omitted accidentally. Of these papers, the present volumes comprise the first half. Two more volumes will hereafter be published, which will absorb the re-

mainder. Then add, the Translation of "Wilhelm Meister" (3 vols., 12mo, London, 1824); the "Life of Schiller" (1 vol., 8vo, London, 1825); "German Romance" (4 vols., 12mo, London, 1827); "Sartor Resartus" (1 vol., 12mo, Boston, 1835); and the "History of the French Revolution" (3 vols., 8vo, London, 1837); and the Catalogue of his works will be complete up to the present time.

The interest with which the publication of this work has been demanded, makes the Editor sure of its welcome. Mr. Carlyle's recent works have made him known as a writer to numbers to whom the essays in these volumes will be new. But many readers will here find pages which, in the scattered anonymous sheets of the British magazines, spoke to their youthful mind with an emphasis that hindered them from sleep. It is a fact worth remembering in our literary history, that his rich and cheerful genius found its earliest audience in or near New England, from young men who had complained with the first Quaker, that, in the multitude of teachers, "none spake to their condition." Such will be glad to trace in this collection the spiritual history of the author, the course of his reading, the depth of his studies, and what outward materials went to the edification of the man.

Mr. Carlyle has repeatedly expressed, in letters to the editor and other friends, his satisfaction in the good reception his literary labors have found in this country, and the love and hope with which he regards the progress of thought and culture on this side the Atlantic.

R. W. E.

CONCORD, June 24, 1838.

The following is the original prospectus issued to secure subscribers to this work. 8vo, single sheet, printed on one side:

#### PROSPECTUS<sup>1</sup>

The subscriber has been induced by the repeated request of many individuals, added to the interest with which Mr. Carlyle's recent History has been received, to collect his Miscellaneous Writings.

These papers are widely scattered in journals and magazines from the year 1829 to the present time; and the most of them in

<sup>1</sup> This prospectus was ruled in double columns at the bottom for the insertion of subscribers' names, blank space being left for that purpose.

journals not reprinted in this country. It is thought that a large proportion of these miscellanies would be more acceptable to the general reader than either of his works that have been already printed here. I propose to print the series of his critical and miscellaneous articles in chronological order, according to a list furnished by the author himself. At present, only two volumes will be published, with the intention, however, of completing the series, at a future time, in one or two volumes more. The profits of the sale will be transmitted to the author. As the publishers, James Munroe & Co., relinquish to him all profit on such copies as are subscribed for, I ask of his friends to send so many names as they can procure of purchasers of the work, to James Munroe & Co., 134 Washington Street, Boston, or to me.

R. W. EMERSON.

CONCORD, MASS., April 2, 1838.

Terms.—The two volumes now in press will consist of 450 pages each, 12mo; — the type, paper, and binding to correspond with the first American Edition of “Sartor Resartus.” Price, two dollars and fifty cents.

**ESSAYS AND POEMS.** By Jones Very. Boston,  
*Charles C. Little and James Brown, 1839.*

16mo, pp. 175, cloth.

This work was published at the suggestion of Emerson, by whom it was edited, and carried through the press.

AUCTION SALE PRICE.

Anderson, January, 1906, \$26.00.

**EXCURSIONS.** By Henry D. Thoreau. Author of “Walden,” and “A Week on the Concord and Merrimack Rivers.” Boston, *Ticknor and Fields, 1863.*

16mo, pp. 319, cloth.

Biographical sketch of Thoreau by Emerson, pp. [7]-33.

This sketch was reprinted with Thoreau’s “Miscellanies,” 1893, and in vol. i of the Walden Edition of Thoreau’s works (“A Week,” etc.), 1906.

**LETTERS TO VARIOUS PERSONS.** By Henry D. Thoreau. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.

16mo, pp. 229, cloth.

[iii] Editor's Notice.

It may interest the reader of this book to know that nearly all these letters have been printed directly from the original autographs furnished by the persons to whom they were addressed. A few have been carefully copied, but without alteration, from the worn and torn originals. In some letters, passages have been omitted on account of private or personal references. Otherwise, the letters have been printed as they stood, with very few verbal corrections.

R. W. E.

12 May, 1865.

**THE GULISTAN OR ROSE GARDEN.** By Musleh-Huddeen Sheik Saadi, of Shiraz. Translated from the original by Francis Gladwin. With an Essay on Saadi's Life and Genius, by James Ross, and a Preface, by R. W. Emerson. [Publishers' monogram.] Boston, *Ticknor and Fields*, 1865.

16mo, pp. xviii, 379, cloth.

Preface to the American edition, pp. [iii]-xv. "Concord, February, 1864."

**PLUTARCH'S MORALS.** Translated from the Greek by Several Hands. Corrected and Revised by William W. Goodwin, Ph.D., Professor of Greek Literature in Harvard University. With an Introduction by Ralph Waldo Emerson. Vol. I. [Vignette.] Boston, *Little, Brown and Company*, 1870.

Emerson's Introduction, pp. [ix]-xxiv.

Reprinted in 1881, in an edition of Plutarch's Essays by the same publishers, with a Preface by Rev. A. P. Peabody.

**THE WANDERER.** A Colloquial Poem. By William Ellery Channing. Boston, *James R. Osgood and Company* (Late Ticknor & Fields, and Fields, Osgood, & Co.), 1871.

16mo, pp. viii, 137, paper, cloth.

Preface by Emerson, pp. v-viii.

The editor of this volume, who has urged the author to permit its publication, and charged himself with its care, has submitted a part of it to my inspection, and requested me to insert in the book my impressions. It is proper to own, that the author has not been consulted, or even informed of this interference, which it is not certain that he will pardon. But the editor affirms his own rectitude. . . .

Perhaps we may even thank the poet, who, in his verse, does not regard the public. It is written to himself, — is his forest or street experience; the record of his moods, fancies, observations, and studies, and will interest good readers as such. He confides in his own bias for meditation and writing. He will write, as he has ever written, — whether he has readers or not. But his poems have to me, and to others an exceptional value for this reason, — we have not been considered in their composition, but either defied or forgotten, and therefore consult them securely for photographs.

R. W. E.

**PARNASSUS.** Edited by Ralph Waldo Emerson.

"Oh, how fair fruit may you to mortal man  
From Wisdom's garden give!" — GASCOIGNE.

[Publishers' monogram.] Boston, *James R. Osgood and Company* (Late Ticknor and Fields, and Fields, Osgood, and Co.), 1875 [December, 1874].

8vo, pp. xlvi, 532, cloth.

Preface, pp. iii-xi.

"This volume took its origin from an old habit of copying any poem or lines that interested me into a blank book. In many years, my selections filled the volume, and required another; and still the convenience of commanding all my favorites

in one album, instead of searching my own and other libraries for a desired song or verse, and the belief that what charmed me probably might charm others, suggested the printing of my enlarged selection. . . .”

**THE HUNDRED GREATEST MEN.** Volume I.  
*London, Sampson Low, Marston, Searle, and Rivington, 1879.*

4to, 6 v. New York ed., 1885.

General Introduction by Ralph Waldo Emerson, pp. i-iii.

**NOTICES AND CRITICISMS.**

Atlantic Monthly, April, 1875, v. 35, pp. 495-496.

**AUCTION SALE PRICES.** First Edition.

Bartlett, May, 1903, presentation copy, \$26.

Anderson, April 11, 1905, \$3.25.

## COLLECTED WORKS

THE COMPLETE WORKS OF RALPH WALDO EMERSON, comprising his Essays, Lectures, Poems, and Orations. In Two Volumes. Volume I. London, *Bell & Daldy*, 1866.

16mo, pp. viii, 494; vi, 446, cloth.

### CONTENTS

#### Vol. I

Essays, I, II

Lectures: New England Reformers

Representative Men

Poems

#### Vol. II

English Traits

Nature, Lectures and Addresses

The Conduct of Life

THE PROSE WORKS OF RALPH WALDO EMERSON. New and Revised Edition. In Two Volumes. Volume I. [Publishers' vignette.] Boston, *Fields, Osgood & Co.*, 1869.

12mo, pp. 566, portrait; iv, 491, cloth.

### CONTENTS

#### Vol. I

Miscellanies

Essays, both series

#### Vol. II

Representative Men

English Traits

Conduct of Life

## THE PROSE WORKS OF RALPH WALDO EMERSON.

New and Revised Edition. In Three Volumes.

Volume I. Boston, *Fields, Osgood & Co.*, 1869  
[October].

12mo, cloth.

## CONTENTS

Vol. I, pp. 566

Miscellanies

Essays. First and Second Series

Vol. II, pp. 491

Representative Men

English Traits

The Conduct of Life

Vol. III, pp. 407. [Added in 1878]

Society and Solitude

Letters and Social Aims

Fortune of the Republic

LITTLE CLASSICS EDITION. New and Revised Edition. Boston, *James R. Osgood and Company*, Late Ticknor & Fields, and Fields, Osgood & Co., 1876.

18mo, cloth.

Vol. I, pp. 315. Nature, Addresses, and Lectures. [June], 1876.

Vol. II, pp. 290. Essays, First Series. [June], 1876.

Vol. III, pp. 228. Essays, Second Series. [July], 1876.

Vol. IV, pp. 215. Representative Men. [July], 1876.

Vol. V, pp. 236. English Traits. [August], 1876.

Vol. VI, pp. 288. The Conduct of Life. [April], 1876.

Vol. VII, pp. 269. Society and Solitude. [May], 1876.

Vol. VIII, pp. 285. Letters and Social Aims. [September], 1876.

Vol. IX, pp. 218. Selected Poems. [October], 1876.

THE PROSE WORKS OF RALPH WALDO EMERSON.  
 New and revised edition. In three volumes.  
 [Publishers' monogram.] Boston, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1881.  
 12mo, cloth.

## CONTENTS

- Vol. I, pp. iv, 566
  - Miscellanies
  - Essays, First and Second Series
- Vol. II, pp. iv, 491
  - Representative Men
  - English Traits
  - Conduct of Life
- Vol. III, pp. iv, 407
  - Society and Solitude
  - Letters and Social Aims
  - Fortune of the Republic

WORKS OF RALPH WALDO EMERSON in five volumes. Vol. I. Boston, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1882-83.

12mo, cloth.

## CONTENTS

- Vol. I, pp. 228
  - Essays. First and Second Series
- Vol. II, pp. 269
  - Representative Men. Society and Solitude
- Vol. III, pp. 256
  - English Traits. The Conduct of Life
- Vol. IV, pp. 218
  - Letters and Social Aims. Poems

Vol. V, pp. 315

Miscellanies: embracing Nature, Addresses, and Lectures

THE WORKS OF RALPH WALDO EMERSON. London, *Macmillan & Co.*, 1883, 1884.

Large 16mo, 6 v., cloth.

Vol. I, pp. 321. Miscellanies. With an Introduction by John Morley. 1884. Introduction, pp. [vii]-lix.

Vol. II, pp. 538. Essays [both series]. 1884.

Vol. III, pp. 326. Poems. 1883.

Vol. IV, pp. 476. English Traits, and Representative Men. 1883.

Vol. V, pp. 520. The Conduct of Life, and Society and Solitude. 1883.

Vol. VI, pp. 260. Letters and Social Aims. 1883.

#### RIVERSIDE EDITION.

Emerson's Complete Works. Boston, *Houghton, Mifflin and Company*; New York, 11 East Seventeenth Street; The Riverside Press, Cambridge, 1884.

12mo, 12 v., cloth. Portraits.

Vol. I, pp. iv, 372. Portrait. Nature, Addresses, and Lectures. [November, 1883.]

#### [v] Prefatory Note.

The first eight volumes of the present edition of Mr. Emerson's writings contain his collected Essays as he left them, except some revision of the punctuation and the correction of obvious mistakes. . . .

J. E. CABOT.

Vol. II, pp. 343. Essays. First Series. [August, 1883.]

Vol. III, pp. 270. Essays. Second Series. [August, 1883.]

Vol. IV, pp. 276. Representative Men. [August, 1883.]

Vol. V, pp. 296. English Traits. [August, 1883.]

Vol. VI, pp. 308. The Conduct of Life. [August, 1883.]



Vol. VII, pp. 316. Society and Solitude. [September, 1883.]

Vol. VIII, pp. v, 333. Letters and Social Aims. [October, 1883.]

Vol. IX, pp. 315. Portrait. Poems. [December, 1883.]

[v] Prefatory Note.

This volume contains nearly all the pieces included in the Poems and May-Day of former editions. In 1876, Mr. Emerson edited a selection from his Poems, adding six new ones, and omitting many. Of those omitted, several are now restored, in accordance with the expressed wishes of many readers and lovers of them. Also, some pieces never before published are here given in an Appendix; on various grounds. Some of them appear to have had Mr. Emerson's approval, but to have been withheld because they were unfinished. These it seemed best not to suppress, now that they can never receive their completion. Others, mostly of an early date, remained unpublished doubtless because of their personal and private nature. Some of these seem to have an autobiographic interest sufficient to justify their publication. Others again, often mere fragments, have been admitted as characteristic or as expressing in poetic form thoughts found in the Essays.

In coming to a decision in these cases it seemed on the whole preferable to take the risk of including too much rather than the opposite, and to leave the task of further winnowing to the hands of Time.

As was stated in the preface to the first volume of this edition of Mr. Emerson's writings, the readings adopted by him in the Selected Poems have not always been followed here, but in some cases preference has been given to corrections made by him when he was in fuller strength than at the time of the last revision.

A change in the arrangement of the stanzas of "May-Day," in the part representative of the march of Spring, received his sanction as bringing them more nearly in accordance with the events of Nature.

J. E. CABOT.

CONTENTS OF VOL. IX

I. *Poems*

The Sphinx

Each and All

The Problem  
 To Rhea  
 The Visit  
 Uriel  
 The World-Soul  
 Alphonso of Castile  
 Mithridates  
 To J. W.  
 Destiny  
 Guy  
 Hamatreya  
 Earth-Song  
 Good-Bye  
 The Rhodora  
 The Humble-Bee  
 Berrying  
 The Snow-Storm  
 Woodnotes, I, II  
 Monadnoc  
 Fable  
 Ode  
 Astræa  
 Étienne de la Boéce  
 Compensation  
 Forbearance  
 The Park  
 Forerunners  
 Sursum Corda  
 Ode to Beauty  
 Give all to Love  
 To Ellen  
 To Eva  
 The Amulet  
 Thine Eyes still Shined  
 Eros  
 Hermione  
 Initial, Dæmonic, and Celestial Love  
   i. The Initial Love  
   ii. The Dæmonic Love  
   iii. The Celestial Love  
 The Apology

Merlin, I, II  
 Bacchus  
 Merops  
 Saadi  
 Holidays  
 Xenophanes  
 The Day's Ration  
 Blight  
 Musketaquid  
 Dirge  
 Threnody  
 Concord Hymn, Sung at the Completion of the Battle  
     Monument, April 19, 1836  
**II. May-Day and Other Pieces**  
 May-Day  
 The Adirondacks  
 Occasional and Miscellaneous Pieces  
     Brahma  
     Fate  
     Freedom  
     Ode, Concord, July 4, 1857  
     Boston Hymn  
     Voluntaries  
     Boston  
     Letters  
     Rubies  
     The Test  
     Solution  
     Hymn  
     Nature and Life  
     Nature, I, II  
     The Romany Girl  
     Days  
     The Chartist's Complaint  
     My Garden  
     The Titmouse  
     The Harp  
     Sea-Shore  
     Song of Nature  
     Two Rivers  
     Waldeinsamkeit

Terminus  
 The Nun's Aspiration  
 April  
 Maiden Speech of the Æolian Harp  
 Cupido  
 The Past  
 The Last Farewell  
 In Memoriam  
 Elements  
 Experience  
 Compensation  
 Politics  
 Heroism  
 Character  
 Culture  
 Friendship  
 Beauty  
 Manners  
 Art  
 Spiritual Laws  
 Unity  
 Worship  
 Quatrains  
 Translations

### *III. Appendix*

The Poet  
 Fragments on the Poet and the Poetic Life  
 Fragments on Nature and Life  
 The Bohemian Hymn  
 Prayer  
 Grace  
 Eros  
 Lines written in Naples, 1833  
 Lines written in Rome, 1833  
 Peter's Field  
 The Walk  
 May Morning  
 The Miracles  
 The Waterfall  
 Walden  
 Pan

Monadnoc from Afar  
The South Wind  
Fame  
Webster  
Lines written in a Volume of Goethe  
The Enchanter  
Philosopher  
Limits  
Inscription for a Well in Memory of the Martyrs of the  
War  
The Exile

Vol. X, pp. 463. Lectures and Biographical Sketches.  
[November, 1883.]

Vol. XI, pp. viii, 425. Miscellanies. [November, 1883.]

Vol. XII, pp. [vi], 353. Natural History of Intellect and  
Other Papers. With a General Index to Emerson's  
Collected Works. [October, 1893.]

The Riverside Edition was issued in London by George  
Routledge and Sons in 1884.

The Standard Library Edition was printed from the same  
plates as the Riverside edition, with additional illustrations,  
1894. It included the two volumes of Cabot's  
Memoir, making fourteen in all. Large crown 8vo.

NOTICES AND CRITICISMS.

Athenæum, "The Works of Ralph Waldo Emerson,"  
March 8, 1884, p. 306.

Edward Rowland Sill, Overland Monthly, "The Prose and  
Verse of Emerson," October, 1884, v. 4, n. s., pp. 434-443.

AUCTION SALE PRICES. Large Paper Edition.

Alcott, April, 1901, \$69.

Anderson, February 7, 1902, 11 volumes, \$60.50.

Marquand, January 24, 1903, \$60.

Gordon, April 26, 1905, \$49.50.

Bangs, February 8, 1905, \$64.50.

With Carlyle Correspondence, 14 volumes.

Peirce, March 27, 1903, \$84.

With Carlyle Correspondence and Cabot's Memoir, 16 volumes.

Field, May 8, 1905, \$48.

WORKS OF RALPH WALDO EMERSON. London,  
*George Routledge and Sons*, 1889.

12mo, pp. 634, cloth, double columns. Portrait.

Routledge's Popular Library of Standard Authors.

CONTENTS

Essays, First Series

Essays, Second Series

Representative Men

Society and Solitude

English Traits

The Conduct of Life

Letters and Social Aims

Miscellanies: Embracing Nature, Addresses, and Lectures

COMPLETE PROSE WORKS OF RALPH WALDO EMERSON. With a Critical Introduction. London, 1890.

12mo, pp. 636, double column, cloth. Portrait.

Library of Famous Books. G. T. Bettany, editor.

CONTENTS

Introduction, iii-viii

Essays, both series

Representative Men

English Traits

Miscellanies

Society and Solitude

Fortune of the Republic

Conduct of Life

Letters and Social Aims

CENTENARY EDITION.

The Complete Works of Ralph Waldo Emerson.  
With a Biographical Introduction and Notes,

by Edward Waldo Emerson; and a General Index. Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1903-04.

12mo, 12 v., cloth. Portraits.

Vignette of pine-tree on each title-page, after title and author's name.

Vol. I, pp. xlvi, 461. Portrait. Nature, Addresses, and Lectures. [November, 1903.] Preface, pp. [v]-viii. Biographical Sketch, pp. [xi]-xlvi.

Preface.

It has seemed fitting in the one hundredth year since the birth of Emerson to prepare a new edition of his writings in prose and verse. . . .

I undertook the annotation of the works at the desire of the publishers, sharing their feeling that to the student of Emerson sidelights on the man, his surroundings, his work, and method might be welcome, gathered from his journals, the correspondence, reminiscences, and works written about him. In supplying the notes I have had to rely on my own judgment. The pressure due to the late undertaking of the work has prevented my revising and condensing them. Remembering that notes seem to many readers an interruption and even an impertinence, they have been placed at the end of each volume. . . .

EDWARD WALDO EMERSON.

CONCORD, April 8th, 1903.

Vol. II, pp. 445. Essays. First Series. [May, 1903.]

Vol. III, pp. 358. Essays. Second Series. [June, 1903.]

Vol. IV, pp. 378. Representative Men. Seven Lectures. [June, 1903.]

Vol. V, pp. 406. Portrait. English Traits. [October, 1903.]

Vol. VI, pp. 434. Portrait. The Conduct of Life. [February, 1904.]

Vol. VII, pp. 451. Society and Solitude. Twelve Chapters. [February, 1904.]

Vol. VIII, pp. xiii, 441. Letters and Social Aims. [May, 1904.]

Vol. IX, pp. xi, 531. Portrait. Poems. [May, 1904.]

Preface.

. . . After much hesitation the editor has gathered in their order of time, and printed at the end of the book, some twenty early pieces, a few of them taken from the Appendix of the last edition and others never printed before. They are for the most part journals in verse covering the period of his school-keeping, study for the ministry and exercise of that office, his sickness, bereavement, travel abroad and return to the new life. This sad period of probation is illuminated by the episode of his first love. Not for their poetical merit, except in flashes, but for the light they throw on the growth of his thought and character, are they included.

With regard to the notes: the editor has annotated the poems where possible from the journals and essays, has given various readings where it seemed worth while, and their dates when he knew them, with such circumstances and facts as he thought might be interesting. He has in a few instances given from the note-book the original rhapsody in which Mr. Emerson strove to render on the moment, as best he might, the message which he heard from the woodland Muse. . . .

CONTENTS

*Poems*

Good-Bye

Each and All

The Problem

To Rhea

The Visit

Uriel

The World-Soul

The Sphinx

Alphonso of Castile

Mithridates

To J. W.

Destiny

Guy

Hamatreya

The Rhodora

The Humble-Bee

Berrying

- / The Snow-Storm
- / Woodnotes, I
- / Woodnotes, II
- / Monadnoc
- / Fable
- / Ode
- / Astræa
- / Étienne de la Boéce
- / Compensation
- / Forbearance
- / The Park
- / Forerunners
- / Sursum Corda
- / Ode to Beauty
- / Give all to Love
- / To Ellen at the South
- / To Ellen
- / To Eva
- Lines
- The Violet
- / The Amulet
- / Thine Eyes still Shined
- / Eros
- / Hermione
- / Initial, Dæmonic, and Celestial Love
- / The Apology
- / Merlin, I
- / Merlin, II
- / Bacchus
- / Merops,
- / The House
- / Saadi
- / Holidays
- / Xenophanes
- / The Day's Ration
- / Blight
- / Musketaquid
- / Dirge
- / Threnody
- / Concord Hymn

*May-Day and Other Pieces*

- May-Day
- The Adirondacs
- Brahma
- Nemesis
- Fate
- Freedom
- Ode
- Boston Hymn
- Voluntaries
- Love and Thought
- Una
- Boston
- Letters
- Rubies
- Merlin's Song
- The Test
- Solution
- Hymn
- Nature, I
- Nature, II
- The Romany Girl
- Days
- My Garden
- The Chartist's Complaint
- The Titmouse
- The Harp
- Seashore
- Song of Nature
- Two Rivers
- Waldeinsamkeit
- Terminus
- The Nun's Aspiration
- April
- Maiden Speech of the Aeolian Harp
- Cupido
- The Past
- The Last Farewell
- In Memoriam. E. B. E.
- Elements and Mottoes*
- Experience

Compensation  
 Politics  
 Heroism  
 Character  
 Culture  
 Friendship  
 Spiritual Laws  
 Beauty  
 Manners  
 Art  
 Unity  
 Worship  
 Prudence  
 Nature  
 The Informing Spirit  
 Circles  
 Intellect  
 Gifts  
 Promise  
 Caritas  
 Power  
 Wealth  
 Illusions

*Quatrains and Translations*

Quatrains  
 A. H.  
 Hush!  
 Orator  
 Artist  
 Poet  
 Poet  
 Botanist  
 Gardener  
 Forester  
 Northman  
 From Alcuin  
 Excelsior  
 S. H.  
 Borrowing. From the French  
 Nature  
 Fate

Horoscope  
 Power  
 Climacteric  
 Heri, Cras, Hodie  
 Memory  
 Love  
 Sacrifice  
 Pericles  
 Casella  
 Shakspeare  
 Hafiz

Nature in Leasts  
 Ἄδακρον νέμονται Αἰῶνα

#### **Translations**

Sonnet of Michel Angelo Buonarotti  
 The Exile. From the Persian of Kermani  
 From Hafiz  
 Epitaph  
 Friendship  
 From Omar Khayyam  
 From Ali Ben Abu Taleb  
 From Ibn Jemin  
 The Flute. From Hilali  
 To the Shah. From Hafiz  
 To the Shah. From Enweri  
 To the Shah. From Enweri  
 Song of Seyd Nimetollah of Kuhistan

#### *Appendix*

##### **The Poet**

Fragments on the Poet and the Poetic Gift  
 Fragments on Nature and Life

##### **The Bohemian Hymn**

Grace  
 Insight  
 Pan  
 Monadnoc from Afar  
 September  
 Eros  
 October  
 Peter's Field  
 Music

The Walk  
 Cosmos  
 The Miracle  
 The Waterfall  
 Walden  
 The Enchanter  
 Written in a Volume of Goethe  
 Riches  
 Philosopher  
 Intellect  
 Limits  
 Inscription for a Well in Memory of the Martyrs of the War  
 The Exile  
*Poems of Youth and Early Manhood*  
 The Bell  
 Thought  
 Prayer  
 To-Day  
 Fame  
 The Summons  
 The River  
 Good Hope  
 Lines to Ellen  
 Security  
 A Mountain Grave  
 A Letter  
 Hymn  
 Self-Reliance  
 Written in Naples  
 Written at Rome  
 Webster  
 From the Phi Beta Kappa Poem  
 Notes  
 Index of First Lines  
 Index of Titles

Vol. X, pp. 623. Portrait. Lectures and Biographical Sketches. [October, 1904.]

#### CONTENTS

Demonology  
 Aristocracy

Perpetual Forces  
 Character  
 Education  
 The Superlative  
 The Sovereignty of Ethics  
 The Preacher  
 The Man of Letters  
 The Scholar  
 Plutarch  
 Historic Notes of Life and Letters in New England  
 Chardon Street Convention  
 Ezra Ripley, D. D.  
 Mary Moody Emerson  
 Samuel Hoar  
 Thoreau  
 Carlyle  
 George L. Stearns  
 Notes

Vol. XI, pp. 648. *Miscellanies.* [October, 1904.]

vi. Preface.

. . . All that were in Mr. Cabot's collection [1884] will be found here, although the order has been slightly changed. To these I have added Mr. Emerson's letter to President Van Buren in 1838, his speech on the Fugitive Slave Law in Concord soon after its enactment, that on Shakespeare to the Saturday Club, and his remarks at the Humboldt Centennial, and at the dinner to the Chinese Embassy; also the addresses at the consecration of Sleepy Hollow Cemetery and at the opening of the Concord Free Public Library. The Oration before the New England Society of New York in 1870, printed by them in their recent volume, is not included, as most of the matter may be found in the "Historical Discourse at Concord" and in the essay "Boston," in "Natural History of Intellect." . .

EDWARD W. EMERSON.

**CONTENTS**

The Lord's Supper  
 Historical Discourse at Concord  
 Letter to President Van Buren

Emancipation in the British West Indies  
War

- The Fugitive Slave Law — Address at Concord
- The Fugitive Slave Law — Lecture at New York
- The Assault upon Mr. Sumner
- Speech on Affairs in Kansas
- John Brown — Speech at Boston
- John Brown — Speech at Salem
- Theodore Parker
- American Civilization
- The Emancipation Proclamation
- Abraham Lincoln
- Harvard Commemoration Speech
- Dedication of the Soldiers' Monument in Concord
- Editors' Address
- Address to Kossuth
- Woman
- Consecration of Sleepy Hollow Cemetery
- Robert Burns
- Shakspeare
- Humboldt
- Walter Scott
- Speech at Banquet in Honor of Chinese Embassy
- Remarks at Organization of Free Religious Association
- Speech at Second Annual Meeting of Free Religious Association
- Address at Opening of Concord Free Public Library
- The Fortune of the Republic
- Notes

Vol. XII, pp. vi, 612. Natural History of Intellect, and Other Papers. [November, 1904.]

[v] Preface.

In this volume, in addition to the papers in the Riverside Edition, five of Mr. Emerson's lectures appear in print for the first time. They are "Instinct and Inspiration," "The Celebration of the Intellect," "Country Life," "Concord Walks," and "Art and Criticism." Some account of the origin, or the

circumstances attending the delivery of these lectures, will be found in the Notes. The first of them belonged to the course on Natural History of Intellect and now follows the lecture which bears that name in the Riverside Edition, but is here called "Powers and Laws of Thought." These two, with "Memory," are grouped under the general name of that course. Important passages from another lecture and from other versions of the first here given, are introduced into the Notes to it. . . .

EDWARD WALDO EMERSON.

CONCORD, October 12, 1904.

## CONTENTS

### Natural History of Intellect

1. Powers and Laws of Thought
2. Instinct and Inspiration
3. Memory

### The Celebration of Intellect

#### Country Life

#### Concord Walks

#### Boston

#### Michael Angelo

#### Milton

### Art and Criticism

#### Papers from the Dial

##### Thoughts on Modern Literature

##### Walter Savage Landor

##### Prayers

##### Agriculture of Massachusetts

##### Europe and European Books

##### Past and Present

##### A Letter

##### The Tragic

#### Notes

#### General Index

The Concord Edition, 1904, was printed from the same plates as the Centenary Edition, with additional illustrations, mostly photogravures.

The Autograph Edition, 1905, consisted of six hundred

sets of the Concord Edition, in each of which was inserted a page of Emerson's original manuscript.

The Centenary Edition was issued in London by Archibald Constable and Company, 1904, from sheets furnished by The Riverside Press.

12mo, cloth, 12 volumes.

## SELECTIONS AND COMPILATIONS

THE POETS AND POETRY OF AMERICA. With an historical introduction. By Rufus W. Griswold. Philadelphia, *Carey and Hart*, 1842.

Ralph Waldo Emerson [biographical sketch], p. 237  
[Selected poems], pp. 237-238:

The Apology  
Each in All  
Good-Bye, Proud World!  
To the Humble-Bee  
The Rhodora  
The Snow-Storm

THE WAIF: A Collection of Poems. [Edited by Henry Wadsworth Longfellow.] Cambridge, *John Owen*, 1845.

Each in All, by Emerson, pp. 73-75

THE ESTRAY; a Collection of Poems. [Edited by Henry Wadsworth Longfellow.] Boston, *William D. Ticknor & Co.*, 1847.

The Problem, by Emerson, pp. 54-57

THE BOSTON BOOK. Being Specimens of Metropolitan Literature. Boston, *Ticknor, Reed, and Fields*, 1850.

Selections from R. W. Emerson:

Nature, v. 4, pp. 210-216

On the Completion of the Monument at Concord, April, 1836, v. 4, p. 333

NATURE: AN ESSAY. LECTURE ON THE TIMES,

and on WAR. By R. W. Emerson. London,  
*George Slater, 1850.*

24mo, pp. ix, 157, cloth.

Memoir by Rufus Wilmot Griswold, pp. [v]-ix

MEMORY AND HOPE. Boston, *Ticknor, Reed, and Fields, 1851.*

Dirge, by Emerson, pp. 237-239

THE PROSE WRITERS OF AMERICA. With a Survey of the Intellectual History, Condition, and Prospects of the Country. By Rufus Wilmot Griswold. Fourth edition revised. Philadelphia, *A. Hart, 1853.* The first edition appeared in 1846.

Ralph Waldo Emerson [biographical and critical sketch], pp. 440-441

[Extracts] from Nature, Literary Ethics, Love, The Method of Nature, Compensation, Self-Reliance, Manners, Friendship, pp. 442-446

AUTOGRAPHS FOR FREEDOM. Edited by Julia Griffiths. Auburn, *Alden, Beardsley & Co.,* Rochester, *Wanzer, Beardsley & Co., 1854.*

On Freedom, by Emerson, v. ii, pp. 235-236

CYCLOPÆDIA OF AMERICAN LITERATURE; embracing personal and critical notices of authors, and selections from their writings. By Evert A. Duyckinck and George L. Duyckinck. New York, *Charles Scribner, 1855.*

Ralph Waldo Emerson [biographical sketch], v. ii, pp. 365-366

[Selected poems], v. ii, pp. 366-368:  
The Problem  
Tact

917  
D 948

Good-Bye  
 The Humble-Bee  
 The Apology  
 [Prose extracts], pp. 368-372

A Supplement was published in 1870; it contains a biographical sketch of Emerson, pp. 128-129.

**GOLDEN LEAVES FROM THE AMERICAN POETS,**  
 collected by John W. S. Hows. New York,  
*James G. Gregory*, 1865.

Ralph Waldo Emerson [selected poems], pp. 403-410:  
 The Poet  
 Each and All  
 To the Humble-Bee  
 Good-by, Proud World

**A THOUSAND AND ONE GEMS OF ENGLISH POETRY.** Selected and Arranged by Charles Mackay. Illustrated by J. E. Millais, John Gilbert and Birket Foster. London, *George Routledge and Sons*, New York, 1867.

Ralph Waldo Emerson [selected poems], pp. 536-538:  
 Threnody  
 Good-Bye, Proud World!  
 The Apology  
 Dirge  
 To Eva

**BEETON'S GREAT BOOK OF POETRY:** from Cædmon and King Alfred's Boethius to Browning and Tennyson. Also a separate Selection of American Poems. Containing nearly two thousand of the best pieces in the English language; with sketches of the History of the Poetry of our Country, and biographical notices of the Poets. Edited by S. O. Beeton. London, *Ward, Lock, & Tyler* [1870].

Ralph Waldo Emerson [biographical sketch]

[Selected poems], nos. 1864–1871:

The Apology  
 Good-Bye, Proud World!  
 To the Humble-Bee  
 The Snow-Storm  
 The Problem  
 The Poet  
 Dirge  
 The Mountain and the Squirrel

**AMERICAN POEMS** selected and edited by William Michael Rossetti. London, *E. Moxon, Son & Co.* [1872].

Ralph Waldo Emerson [selected poems], pp. 58–127:

The Apology  
 The Humble-Bee  
 Each and All  
 Dirge  
 The World-Soul  
 Hamatreya  
 Wood-Notes  
 Astræa  
 Ode to Beauty  
 To Eva  
 Eros  
 Hermione  
 Bacchus  
 Saadi  
 Blight  
 May-Day  
 Boston Hymn  
 Una  
 Solution  
 Song of Nature  
 Two Rivers  
 Terminus  
 The Past  
 Compensation

**THE POETS AND POETRY OF AMERICA.** By Rufus Wilmot Griswold. With additions by R. H.

Stoddard. Carefully revised, much enlarged, and continued to the present time. New York, *James Miller*, 1873.

Ralph Waldo Emerson [biographical and critical sketch],  
pp. 298-299

[Selected poems], pp. 298-304:

The Apology  
Each in All  
Good-Bye, Proud World  
To the Humble-Bee  
The Rhodora  
The Snow-Storm  
The Sphinx  
The Problem  
The Fore-Runners  
The Poet  
Dirge  
To Rhea  
To Eva  
The Amulet  
Thine Eyes Still Shined

A LIBRARY OF POETRY AND SONG; being choice selections from the best poets. With an introduction by William Cullen Bryant. New York, *J. B. Ford and Company*, 1874.

Ralph Waldo Emerson [selected poems]:

Borrowing, p. 625  
Boston Hymn, pp. 460-461  
Brahma, pp. 614-615  
Heri, Cras, Hodie, p. 625  
Heroism, p. 625  
To the Humble-Bee, pp. 354-355  
Justice, p. 625  
Northman, p. 625  
Poet, p. 625  
Quatrains and Fragments, p. 625  
The Rhodora, p. 366  
The Sea, p. 625  
The Snow-Storm, p. 319

POWER, WEALTH, ILLUSIONS. By Ralph Waldo Emerson. Boston, *James R. Osgood and Co.*, 1875.

32mo, pp. 107.

Vest Pocket Series.

CULTURE, BEHAVIOR, BEAUTY. By Ralph Waldo Emerson. Boston, *James R. Osgood and Co.*, 1875.

32mo, pp. 108.

Vest Pocket Series.

SUCCESS, GREATNESS, IMMORTALITY. Boston, *James R. Osgood & Co.* [May], 1877.

32mo, pp. 96.

Vest Pocket Series.

The last two, with the Vest Pocket Nature, Addresses, and Lectures, were bound in one volume.

LOVE, FRIENDSHIP, DOMESTIC LIFE. Boston, *James R. Osgood & Co.*, 1877.

32mo, pp. 93.

Vest Pocket Series.

BOOKS, ART, ELOQUENCE. By Ralph Waldo Emerson. Boston, *James R. Osgood and Co.*, 1877.

32mo, pp. 104.

Vest Pocket Series.

POEMS OF PLACES. Edited by Henry W. Longfellow. Boston, *Houghton, Osgood and Company*; The Riverside Press, Cambridge, 1876-79.

Ralph Waldo Emerson [selected poems]:

Vol. 25

The Snow-Storm

Boston  
 Musketaquid  
 Concord Fight  
 Dirge  
 Two Rivers  
 Vol. 26  
 Monadnock

**Memorial edition. THE FAMILY LIBRARY OF POETRY AND SONG.** Being choice selections from the best poets, including translations. Edited by William Cullen Bryant. New York, *Fords, Howard, and Hulbert* [1880].

Ralph Waldo Emerson [selected poems]:  
 Boston Hymn, pp. 597-598  
 Brahma, p. 746  
 Concord Monument Hymn, pp. 589-590  
 Each and All, pp. 405-406  
 Friendship, p. 112  
 Good By, p. 744  
 To the Humble-Bee, p. 484  
 Letters, p. 746  
 The Problem, pp. 735-736  
 The Rhodora, p. 461  
 The Sea, pp. 610-611  
 The Snow-Storm, p. 439

**THE UNION OF AMERICAN POETRY AND ART.** A choice collection of poems by American poets, selected, arranged, and edited by John James Piatt. With 300 illustrations on wood by eminent American artists. Cincinnati, *W. E. Dibble*, 1880.

Ralph Waldo Emerson [selected poems]:  
 Dirge  
 Good-Bye  
 Hymn on the Completion of the Concord Monument  
 Monadnock  
 Spring-Tide

Terminus

The Coming-Back [extract from May-Day]

The Rhodora

The Snow-Storm

To the Humble-Bee

CULTURE, BEHAVIOR, BEAUTY, BOOKS, ART,  
ELOQUENCE, POWER, WEALTH, ILLUSIONS. By  
Ralph Waldo Emerson. Boston, *Houghton,*  
*Mifflin and Company*, The Riverside Press,  
Cambridge, 1880.

24mo, 3 parts in one volume, pp. 108, 104,  
107.

Modern Classics. Vest Pocket Series, with larger page.

NATURE, LOVE, FRIENDSHIP, DOMESTIC LIFE,  
SUCCESS, GREATNESS, IMMORTALITY. By Ralph  
Waldo Emerson. Boston, *Houghton, Mifflin*  
*and Company*, The Riverside Press, Cam-  
bridge, 1880.

24mo, 3 parts in one volume.

Modern Classics. Vest Pocket Series, with larger page.

MODERN AMERICAN LYRICS. Edited by Karl  
Knortz and Otto Dickmann. Leipzig, *F. A.*  
*Brockhaus*, 1880.

Ralph Waldo Emerson [selected poems], pp. 103-107:

The Apology

Dirge

To Eva

The Amulet

Thine Eyes Still Shined

The Romany Girl

THE EMERSON BIRTHDAY-BOOK. Boston, *Hough-*  
*ton, Mifflin & Co.*, 1881.

24mo, pp. 398.

**HARPER'S CYCLOPÆDIA OF BRITISH AND AMERICAN POETRY** edited by Epes Sargent. New York,  
*Harper & Brothers*, 1881.

Ralph Waldo Emerson [biographical sketch], pp. 591-592

[Selected poems], pp. 592-594:

The Snow-Storm

Good-Bye, Proud World

Sursum Corda

To the Humblebee

The Soul's Prophecy

The Apology

Hymn Sung at the Completion of the Concord Monument, April 19, 1836

918  
S246

**AMERICAN PROSE.** Hawthorne, Irving, Whittier, Longfellow, Holmes, Lowell, Thoreau, Emerson. With introductions. [Edited by Horace Elisha Scudder.] Electrotyped. *The Howe Memorial Press*, Perkins Institution and Mass. School for the Blind, Boston, 1881.

In raised letters for the use of the blind.

Ralph Waldo Emerson, Introduction, v. ii, pp. 122-126

Behavior, pp. 127-144

Books, pp. 145-164

**THE CAMBRIDGE BOOK OF POETRY AND SONG.** Selected from English and American Authors by Charlotte Fiske Bates. New York, *Thomas Y. Crowell & Co.* [1882].

Ralph Waldo Emerson [selected poems], pp. 213-215:

Ode

The Problem

The Rhodora

The Humble-Bee

Concord Fight

Forbearance

TRIBUTES TO LONGFELLOW AND EMERSON by the Massachusetts Historical Society. With Portraits. Boston, *A. Williams and Co.*, 1882.

CONTENTS [Emerson]

Tributes to Emerson:

- Remarks of Dr. Ellis, pp. 31-37
- Letter of the Hon. E. R. Hoar, pp. 37-39
- Address of Dr. Holmes, pp. 39-50
- Emerson's Impressions of Thomas Carlyle in 1848, pp. 51-56
- Emerson's Speech before the Boston Burns Club, pp. 56-59
- Emerson's Speech on Sir Walter Scott, pp. 59-62

THE EMERSON CALENDAR, 1883, with Selections for every day in the Year. Boston, *Houghton, Mifflin & Company*, 1882.

4to, n. p.

THOUGHTS FROM EMERSON. Edinburgh, *William P. Nimmo & Co.*, 1883.  
32mo, pp. 228.

ESSAYS BY RALPH WALDO EMERSON. With a Memorial Tribute, delivered before the Massachusetts Historical Society on Thursday, May 10th, 1882, by Dr. Oliver Wendell Holmes. Volume I. Electrotypes. *The Howe Memorial Press*, Perkins Institution and Mass. School for the Blind, Boston, 1885.

Folio, pp. 186. Printed in raised letters for the use of the blind.

CONTENTS, Vol. I

- Tribute by Dr. Oliver Wendell Holmes
- Nature
- Self-Reliance
- Character

Manners  
Culture  
Love  
Friendship  
Art  
The Poet

No other volume seems to have been published.

**ESSAYS. REPRESENTATIVE MEN. SOCIETY AND SOLITUDE.** By Ralph Waldo Emerson. With an Introduction by Henry Morley. London, *George Routledge and Sons*, 1886.

12mo, pp. v, 282, double columns.

Morley's Universal Library, no. 33. Introduction, pp. [ii], v.

CONTENTS

Essays, first series  
Essays, second series  
Representative Men  
Society and Solitude

**ESSAY-GEMS OF EMERSON.** With an Introduction by the Rev. Hugh Reginald Haweis, M. A. London, *George Routledge & Sons*, 1886.

16mo, pp. 160, cloth.

**SELECTIONS FROM THE WRITINGS OF RALPH WALDO EMERSON.** Arranged under the Days of the Year, and accompanied by Memoranda of Anniversaries of Noted Events and of the Birth and Death of Famous Men and Women. Boston, *Houghton, Mifflin & Co.*, 1887.

32mo, n. p.

**HALF-HOURS WITH THE BEST AMERICAN AUTHORS.** Selected and arranged by Charles Morris. Philadelphia, *J. B. Lippincott Company*, 1887-96.

Selections from Emerson:

April, v. 1, p. 271

The Snow-Storm, v. 1, pp. 280-281

Quotation and Originality, v. 1, pp. 291-301

The Rhodora, v. 1, p. 437

The Humble-Bee, v. 3, pp. 132-134

## SELECT WRITINGS OF RALPH WALDO EMERSON.

With an Introduction by Percival Chubb.

London, *Walter Scott*, 1888.

16mo, pp. xxxiii, 351.

The Camelot Series, edited by Ernest Rhys, no. 26.

### CONTENTS

Introduction, pp. [vii]-xxxiii

#### *England and New England*

First Visit to England

Race and Ability

Wealth

Religion

Literature

Result

New England Reformers

#### *Man and the World*

The Over-Soul

Circles

Compensation

Self-Reliance

Friendship

Heroism

Beauty

The Poet

#### *Religion and Ethics*

Lecture to Divinity Students

Worship

The Sovereignty of Ethics

#### *Literature*

Literary Ethics

The American Scholar

Milton and his Works

A LIBRARY OF AMERICAN LITERATURE from the Earliest Settlement to the Present Time. Compiled and edited by Edmund Clarence Stedman and Ellen Mackay Hutchinson. New York, *Charles L. Webster & Co.*, 1888-90.

Emerson [Sonnet] by Amos Bronson Alcott, v. 6, p. 20

Ralph Waldo Emerson, v. 6, pp. 128-166. Portrait

The Problem

The Rhodora

From "Woodnotes": The Child of Earth and Sky; What  
the Pine-Tree Sang

The Humble-Bee

The Snow-Storm

Mithridates

Forerunners

Merlin

Forbearance

Days

Concord Hymn

Brahma

Terminus

In addition to these poems, there are 12 extracts from Emerson's prose writings

New England's Gentle Iconoclast, Tribute to Emerson, before the Massachusetts Historical Society, 11 May, 1882, by Oliver Wendell Holmes, v. 7, pp. 33-36

Emerson in his Study [from "A Memoir of Ralph Waldo Emerson," 1887], by James Elliot Cabot, v. 8, pp. 21-24

THE FORTUNE OF THE REPUBLIC and other American Addresses. By Ralph Waldo Emerson. With an Introduction. Boston, *Houghton, Mifflin & Co.*, 1889.

16mo, pp. 142.

The Riverside Literature Series, no. 42.

#### CONTENTS

Introduction

The Fortune of the Republic

The Young American  
 American Civilization  
 The Emancipation Proclamation  
 Abraham Lincoln  
 The American Scholar

**WITH THE POETS:** a Selection of English Poetry.  
 By Frederic W. Farrar. New Edition. London,  
*J. M. Dent & Co.* [1890].

Selected poems of Emerson, pp. 401–403:  
 Days  
 Duty [from Voluntaries]  
 Good-Bye, Proud World!

**MASTERPIECES OF AMERICAN LITERATURE:** with  
 biographical sketches. Boston and New York,  
*Houghton, Mifflin and Co.* [1891].

Ralph Waldo Emerson, Biographical Sketch, pp. 285–287  
 Behavior, pp. 288–309  
 Boston Hymn, pp. 309–312

**AMERICAN PROSE,** with introductions and notes  
 by Horace E. Scudder. Revised and enlarged  
 edition. Boston and New York, *Houghton,  
 Mifflin and Company*, 1892.

Ralph Waldo Emerson. Introduction [biographical and  
 critical sketch], pp. 367–369  
 Behavior, pp. 370–391  
 Books, pp. 391–414

**AMERICAN POEMS.** With biographical sketches  
 and notes by Horace E. Scudder. Revised  
 edition. Boston, New York and Chicago,  
*Houghton, Mifflin and Company*; The River-  
 side Press, Cambridge, 1892.

Ralph Waldo Emerson, Biographical Sketch, pp. 415–417  
 [Selected poems], pp. 418–448:  
 The Adirondacs  
 The Titmouse  
 Monadnoc

AMERICAN SONG. A Collection of Representative American Poems, with analytical and critical studies of the writers, with introductions and notes by Arthur B. Simonds. New York, London, *G. P. Putnam's Sons*, 1894.

Ralph Waldo Emerson [criticism], pp. 39-43

[Selected poems], pp. 44-46:

Give all to Love

Character

Heri, Hodie, Cras

THE TREASURY OF AMERICAN SACRED SONG. With notes, explanatory and biographical. Selected and edited by W[illiam] Garrett Horder. London, New York, *Henry Frowde*, 1896.

Selected poems of Emerson, pp. 20-28:

Dirge

Threnody

The Problem

The Rhodora

The Celestial Love

The House of God

LIBRARY OF THE WORLD'S BEST LITERATURE, Ancient and Modern. Charles Dudley Warner, editor. Hamilton Wright Mabie, Lucia Gilbert Runkle, George H. Warner, associate editors. New York, *R. S. Peale and J. A. Hill* [1896-98].

Ralph Waldo Emerson [criticism] by Richard Garnett, v. 9, pp. 5421-5433

Extracts from The Times, Friendship, Nature, Compensation, Love, Circles, Self-Reliance, History, v. 9, pp. 5433-5452

Selected poems of Emerson, v. 9, pp. 5453-5466:

Each and All

The Rhodora

The Humble-Bee

The Problem

Days  
Musketquid  
From Threnody  
Concord Hymn  
Ode Sung in the Town Hall, Concord, July 4, 1857

THE HOUSEHOLD BOOK OF POETRY. Collected and edited by Charles A. Dana. A new edition—revised and enlarged. With illustrations. New York, *D. Appleton and Company*; London, 1897.

Selected poems of Emerson:  
The Rhodora, p. 31  
To the Humble-Bee, pp. 55–56  
The Snow-Storm, p. 107  
Threnody, pp. 153–156  
Hymn, pp. 388–389  
Ode to Beauty, pp. 708–709  
Wood-Notes, pp. 711–714  
Brahma, p. 714  
Good-Bye, pp. 717–718  
Guy, p. 718  
Bacchus, p. 719  
Fable, p. 726  
Each and All, p. 749  
The Problem, p. 752

POEMS; ESSAYS. With introductions, notes, and a portrait. Boston, *Houghton, Mifflin and Company*, 1897.

18mo, pp. 94, 142, paper, cloth. Plate.  
Riverside School Library.

POEMS FROM THE WRITINGS OF RALPH WALDO EMERSON. Edited, with an Introduction and Notes, by George H. Browne. Boston, *Houghton, Mifflin & Co.*, 1897.

16mo, pp. xxiv, 94, paper.

The Riverside Literature Series, no. 113.

## CONTENTS

Biographical Note

Critical Appreciations

Introduction

*I. Patriotic and Occasional Pieces*

Concord Hymn

Freedom

Sacrifice

Voluntaries

Heroism

Easy to Match what Others do

Boston Hymn

Boston

*II. Nature*

Nature

The Snow-Storm

The Titmouse

April

May-Day

The Humble-Bee

My Garden

Two Rivers

Sea-Shore

Waldeinsamkeit

The Apology

Woodnotes

The Song of the Pine-Tree

The World-Soul

Monadnoc from Afar

*III. Life and Character*

Each and All

The Rhodora

The Problem

The Romany Girl

Days

Forerunners

Sursum Corda

To J. W.

Forbearance

Étienne de la Boéce

Friendship

Good-Bye  
Character  
Terminus

POEMS AND ESSAYS BY RALPH WALDO EMERSON.  
With Introductions and Notes. [By George H. Browne.] Boston, *Houghton, Mifflin & Co.* [1897].

12mo, pp. xviii, 94, 142.

The Riverside Literature Series, nos. 113 and 42 bound in one.

AMERICAN PROSE, selections with critical introductions by various writers and a general introduction, edited by George Rice Carpenter. New York, *The Macmillan Co.*, London, 1898.

Ralph Waldo Emerson [biographical and critical sketch] by George Santayana, pp. 187-193

Extracts from The Scholar, Self-Reliance, Experience, and Nature, pp. 194-212

THE GOLDEN TREASURY OF AMERICAN SONGS AND LYRICS. Edited by Frederic Lawrence Knowles. [Publishers' vignette.] Boston, *L. C. Page & Company*, 1898.

Selected poems of Emerson:

Concord Hymn, p. 74

Days, p. 126

The Humble-Bee, pp. 169-171

The Rhodora, p. 165

NATURE AND COMPENSATION. With an Introduction by Edward Waldo Emerson. Boston, *Houghton, Mifflin & Co.* [February], 1899.

16mo, pp. x, 114.

Riverside Literature Series, no. 131.

CONTENTS

Introduction, pp. [iii]–x

Nature

Compensation

THE UNIVERSAL ANTHOLOGY. A Collection of the Best Literature, Ancient, Mediæval and Modern, with biographical and explanatory notes, edited by Richard Garnett, Leon Vallée, Alois Brandl. Westminster edition. London, · The Clarke Co.; New York, Merrill & Baker; Paris, Émile Terquem; Berlin, Bibliothek Verlag [1899].

Emerson, v. 23, v. 26

Compensation, v. 23, pp. 244–261

Friendship, v. 23, pp. 342–355

Forbearance, v. 26, p. 182

Each and All, v. 26, pp. 221–222

The Rhododendron, v. 26, p. 222

The Westminster edition in English is limited to 1000 complete sets.

THE SUPERLATIVE AND OTHER ESSAYS. By Ralph Waldo Emerson. With Notes. Boston, Houghton, Mifflin & Co., 1899.

16mo, pp. vii, 108.

The Riverside Literature Series, no. 130.

CONTENTS

Introductory Note

Emerson's Career

The Superlative

Uses of Great Men

Shakespeare; or, The Poet

Social Aims

Notes

AN AMERICAN ANTHOLOGY, 1787–1899; Selections illustrating the editor's critical review of Ameri-

69  
53

can poetry in the nineteenth century, edited by Edmund Clarence Stedman. Boston and New York, *Houghton, Mifflin and Co.*, 1900.

Selections from Emerson, pp. 90-101:

Each and All

The Problem

The Rhodora

The Humble-Bee

The Snow-Storm

Forerunners

Brahma

Forbearance

Character

Merlin

From Woodnotes:

"The Heart of All the Scene"

"The Undersong"

"The Mighty Heart"

Days

The Earth

Waves

Terminus

Threnody

Concord Hymn

Ode Sung in the Town Hall, Concord, July 4, 1857

The Test

**THE LIBRARY OF LITERARY CRITICISM OF ENGLISH AND AMERICAN AUTHORS, 680-1904.** Edited by Charles Wells Moulton assisted by a corps of able contributors. [Publishers' vignette.] Buffalo, New York, *The Moulton Publishing Company*, 1901-05.

Ralph Waldo Emerson: critical extracts from his writings, on 49 persons. See index in v. 8, p. 585.

**EVERY DAY WITH EMERSON.** Compiled by Harriet A. Townsend. Buffalo, 1902.

Narrow 32mo, n. p.

THOUGHTS FROM EMERSON. For Every Day in the Year. Compiled and Edited by Ann Bachelor. Boston, *James H. Earle*, 1902.

12mo, pp. 166.

THE POETS OF TRANSCENDENTALISM. An Anthology. Edited by George Willis Cooke. With introductory essay and biographical notes. Boston and New York, *Houghton, Mifflin and Company*; The Riverside Press, Cambridge, 1903.

Introduction [criticism of Emerson], pp. 3-29  
[Selected poems], pp. 33-43:

Each and All  
The Rhodora  
The Problem  
The Eternal Pan [from Woodnotes]  
Fate

LITERARY LEADERS OF AMERICA. By Richard Burton. New York, *The Chautauqua Press*, 1903.

Chautauqua Home Reading Series.

Emerson [biography, criticism, and selected poems], pp. 135-163  
Concord Hymn  
The Problem  
Good-By  
The Rhodora  
The Snow-Storm  
Forbearance  
Two Rivers  
Days  
The Test

THE CHIEF AMERICAN POETS. Selected Poems by Bryant, Poe, Emerson, Longfellow, Whittier, Holmes, Lowell, Whitman and Lanier. Edited,

with Notes, Reference Lists and Biographical Sketches, by Curtis Hidden Page. Boston, New York, and Chicago, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1905.

Contains the following poems of Mr. Emerson:

Good-Bye  
Thought  
The River  
Lines to Ellen  
To Ellen at the South  
To Ellen  
Thine Eyes still Shined  
Written in Naples  
Written at Rome  
Webster  
The Rhodora  
Each and All  
The Apology  
Concord Hymn  
The Humble-Bee  
Uriel  
The Problem  
Written in a Volume of Goethe  
Woodnotes, I  
Woodnotes, II  
The Sphinx  
The Snow-Storm  
Fable  
The Informing Spirit  
Friendship  
Forbearance  
Holidays  
Saadi  
Ode to Beauty  
Nature  
Experience  
Threnody  
To J. W.

Ode inscribed to W. H. Channing  
Merlin  
The World-Soul  
Hamatreya  
Forerunners  
Give all to Love  
The Day's Ration  
Merops  
Musketquid  
Nature  
Days  
Two Rivers  
Brahma  
Ode, Sung in the Town Hall, Concord, July 4, 1857  
Seashore  
Waldeinsamkeit  
Fragments on Nature and Life  
Fragments on the Poet and the Poetic Gift  
Quatrains and Translations  
The Bohemian Hymn  
Pan  
The Enchanter  
Eros  
Music  
The Titmouse  
Boston Hymn  
Voluntaries  
My Garden  
Terminus  
Emerson [bibliography including a list of poems on Emerson], pp. 638-641  
Biographical Sketch of Ralph Waldo Emerson, pp. 663-667

**SELECT ESSAYS AND ADDRESSES, including The American Scholar. By Ralph Waldo Emerson. Edited with Notes and Introduction, by Eugene D. Holmes. New York, *Macmillan*, 1905.**

24mo, pp. xxiii, 275.

## CONTENTS

Prefatory Note

Introduction

Biographical Sketch of Emerson

Who Study Emerson's Essays

The Present Edition

Chronological List of Principal Works

Some Biographies of Emerson

Essays

Gifts

Manners

Friendship

Character

Self-Reliance

Heroism

Compensation

Politics

Shakespeare; or, The Poet

Nature

The American Scholar

Notes and Questions

**AN EMERSON CALENDAR.** Edited by Huntington Smith. New York, *Thomas Y. Crowell & Co.* [1905].

12mo, pp. vi, 117, i.

**THROUGH THE YEAR WITH EMERSON.** [Quotations] selected and arranged by Edith E[lmer] Wood. New York, *Dodge Publishing Co.* [1905].

12mo, pp. 121.

**COMPENSATION, SELF-RELIANCE, AND OTHER ESSAYS,** by Ralph Waldo Emerson. Edited by Mary A. Jordan. Boston, *Houghton, Mifflin and Co.*, 1907.

16mo, pp. 168. Portrait.

Riverside Literature Series. no. 171.

CONTENTS

- Compensation
- Experience
- Character
- Self-Reliance
- Heroism
- Explanations and Critical Notes

MANNERS, FRIENDSHIP, AND OTHER ESSAYS, by Ralph Waldo Emerson. Edited by Mary A. Jordan. Boston, *Houghton, Mifflin and Company*, 1907.

16mo, pp. 135–324.

Riverside Literature Series, no. 172.

CONTENTS

- History
- Politics
- Behavior
- Manners
- Friendship
- Explanatory and Critical Notes

Nos. 171 and 172 are also published in one volume.

DREI ESSAYS. (Die Weltseele, Natur, Ausgleichungen.) Deutsch von Thora Weigand. München, *H. Lukaschik*, 1896.

8vo, pp. vi, 89.

ESSAYS. 3. Tl. Übersetzt von Dr. Karl Federn und Thora Weigand. Halle, *O. Hendel*, 1897.

8vo, pp. iv, 110.

Bibliothek der Gesamtlitteratur des In- und Auslandes, 1897, nos. 1049–1050.

ESSAYS VON RALPH WALDO EMERSON. Aus dem Englischen übersetzt und mit einer Einleitung

versehen von Oskar Dähnert. Leipzig, *Philipp Reclam, jun.* [1897].

Large 16mo, pp. 211, i.

Universal-Bibliothek, nos. 3702-3703.

CONTENTS

- Einleitung, pp. [3]-10
- Ausgleichungen
- Geistige Gesetze
- Liebe
- Die Überseele
- Kreise
- Kunst
- Der Dichter
- Charakter
- Natur

EMERSON: SEIN CHARAKTER AUS SEINEN WERKEN.

Bearbeitet und übersetzt von Dr. Egon Fridell.

Stuttgart, *R. Lutz*, 1906.

Small 8vo, pp. 280.

Aus der Gedankenwelt grosser Geister. Eine Sammlung von Auswahlbänden; herausgegeben von Loth. Brieger-Wasservogel, no. 3.

SEPT ESSAIS D'EMERSON, traduits par I. Will [pseudonym of Marie Mali], avec une préface de Maurice Maeterlinck. Bruxelles, *Paul Lacomblez*, 1894.

12mo, pp. xviii, 251.

CONTENTS

- Confiance en soi-même
- Compensation
- Lois de l'esprit
- Le Poète
- Caractère
- L'Ame suprême
- Fatalité

A second edition was published in 1899; pp. 295.

## BIOGRAPHIES, LETTERS, AND REMINISCENCES

In all the works named below will be found references to Emerson. In some of them they are numerous and important. Usually the index is a sufficient guide to such information in any specific work. Where this is not the case the chapters or pages are given.

**ADAMS, JOHN QUINCY.** Memoirs, v. 10, p. 345. [Comment on the growth of Transcendentalism.]

**ADDISON, DANIEL DULANY.** The Clergy in American Life and Letters. New York, *Macmillan*, 1900. Emerson, pp. 4, 33, 230, 240-245. [National Studies in American Letters; edited by George Edward Woodberry.]

**ADDRESS OF THE COMMITTEE** appointed by a Public Meeting held at Faneuil Hall, September 24, 1846, for the purpose of considering the recent case of Kidnapping from our soil. Boston, 1846. Emerson letter, p. 31.

**ADVERTISER, BOSTON DAILY.** "Emerson's Death," "Emerson's Career," April 28, 1882.

**AGASSIZ, LOUIS.** Life and Correspondence. Boston, *Houghton, Mifflin & Co.* Emerson letters, pp. 619-622.

**ALBEE, JOHN.**

Concord Lectures on Philosophy, "Reminiscences and Eulogy," pp. 66-69.

Remembrances of Emerson. New York, *Robert Grier Cooke*, 1901. 12mo, pp. ix, 154, cloth. New edition, with additions, 1903, pp. 202.

New York Tribune, "Reminiscences of an Emersonian," April 28, 1882.

Independent, "A Tribute to Emerson," May 21, 1903, pp. 1178-1182.

*flv 4  
1937*

ALCOTT, AMOS BRONSON.

Boston Commonwealth, "The Transcendental Club and The Dial, a Conversation," April 24, 1863.—"Fuller, Thoreau, Emerson, a Conversation," May 6, 1871.

ALCOTT, LOUISA MAY. "Reminiscences of Ralph Waldo Emerson," Some Noted Princes, Authors, and Statesmen, by James Parton. New York, *Crowell*, 1885. Pp. 284-288.

ALLEN, GRANT. Fortnightly Review, "Sunday at Concord," May, 1888, v. 49, pp. 675-690.

AMES, CHARLES GORDON.

Ralph Waldo Emerson. A Memorial Address, delivered on Sunday evening, April 30th, 1882, by Rev. C. G. A., Minister of Spring Garden Unitarian Society, Philadelphia. Spangler & Davis, Printers, Phil. 8vo, pp. 26, paper.

Obituary Notice of Ralph Waldo Emerson, read before the American Philosophical Society, Nov. 3, 1882. Proceedings, Philadelphia, 1883, v. 20, pp. 498-503; and in pamphlet reprint.

ANDREW, JOHN ALBION. Life, by Henry Greenleaf Pearson. Boston, *Houghton, Mifflin & Co.*, 1904. Several references.

ATLANTIC MONTHLY.

"Mr. Emerson in the Lecture Room," June, 1883, v. 51, pp. 818-832.

"Emerson's Concord Life," August, 1889, v. 64, pp. 270-273.

AVALANCHE, MEMPHIS DAILY. "Emerson's Death," April 28, 1882, p. 21.

BARROWS, SAMUEL JUNE. The Christian Register, "An Hour with Emerson," July 20, 1882.

BARTLETT, GEORGE BRADFORD.

Wide Awake, "Poet's Homes: Emerson," June, 1879, pp. 58-65.

Bay State Monthly, "Concord Men and Memories," September, 1885, v. 3, pp. 224-232.

BARTOL, CYRUS AUGUSTUS. The New World, "The Boston Pulpit: Channing, Taylor, Emerson, Brooks," September, 1893, v. 2, pp. 479-492.

BELLEW, FRANK. Lippincott's Magazine, "Recollections of R. W. Emerson," July, 1884, v. 34, pp. 45-50.

BENTON, JOEL.

Fifth Avenue Magazine, "Emerson as I saw him," September, 1904, pp. 7-9.

Persons and Places. New York, *Broadway Publishing Co.*, October, 1905. "Emerson as I saw him," pp. 1-7. "In Emerson's and Thoreau's Town," pp. 67-77.

BLACKWOOD'S MAGAZINE. "Emerson's Meeting with De Quincey," April, 1894, v. 155, pp. 480-491.

BOOKLOVER'S MAGAZINE.

"The Tribute of a Son," February, 1903, pp. 164-175.  
Contains letters.

"Biographical Note on Emerson," February, 1903,  
pp. 175-178.

"A Study of Emerson," February, 1903, pp. 178-180.

"An Estimate of Emerson," February, 1903.

BOWDITCH, HENRY INGERSOLL. Life and Correspondence, edited by V. Y. Bowditch. Boston, *Houghton, Mifflin & Co.*, 1902. Emerson letter, v. i, pp. 182-183.

BOWLES, SAMUEL. The Life and Times of Samuel Bowles. By George Spring Merriam. New York, *The Century Co.*, 1885.

BREMER, FREDERIKA. The Homes of the New World: Impressions of America, trans. by Mary Howitt. 3 v. New York, *Harpers*, 1853. Conversations with and references to Emerson in v. i.

BROWNSON, ORESTES AUGUSTUS. Early Life: 1803 to 1844, by Henry F. Brownson. Detroit, *H. F. Brownson*, 1898. Emerson letter, pp. 214-215.

BULLETIN, SAN FRANCISCO EVENING. "Another Illustrious Man Gone," April 28, 1882, p. 20.

BUNGAY, GEORGE WASHINGTON.

Crayon Sketches and Off-hand Takings. Boston, *Stacy and Richardson*, 1852. Emerson, pp. 24-28.

Off-hand Takings; or, Crayon Sketches of Noticeable Men of Our Age. New York, 1860. Emerson, pp. 119-126.

Traits of Representative Men. New York, *Fowler & Wells*, 1882. Emerson, pp. 154-172.

BURROUGHS, JOHN. The Critic, "Emerson's Burial Day," May 6, 1882.

BURROWS, HERBERT. Emerson's Centenary: His Thought and Teaching. A South Place Lecture, with a letter by Moncure D. Conway. London, *South Place Church*, 1903.

CABOT, JAMES ELLIOT.

Atlantic Monthly, "A Glimpse of Emerson's Boyhood," May, 1887, v. 59, pp. 650-667.

A Memoir of Ralph Waldo Emerson. [Riverside Press vignette.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, 1887. 2 v., 8vo, pp. viii, 382; iv, 383-809 [paged continuously], cloth. Portrait.

CAPEN, OLIVER BRONSON.

Country Life in America, "Emerson's Home," May, 1904, v. 6, p. 40.

Country Homes of Famous Americans. New York, *Doubleday, Page & Co.*, 1905. Emerson, pp. 15-22.

CARLYLE, THOMAS.

A History of his Life in London, by James Anthony Froude. London, *Longmans*, 1884. 2 v.

Letters, edited by Charles Eliot Norton. London, *Macmillan*, 1889.

1904 ✓  
CARY, ELISABETH LUTHER. Emerson: Poet and Thinker.

New York, *Putnams*, 1904. 8vo, pp. 284, cloth. Portraits. Plates.

**CHADWICK, JOHN WHITE.**

Arena, "Personal Recollections of Emerson," December, 1895, v. 15, pp. 13-16.

A Life for Liberty: Anti-Slavery and other Letters of Sallie Holley. New York, *Putnams*, 1899.

Theodore Parker: Preacher and Reformer. Boston, *Houghton, Mifflin and Company*, 1900.

William Ellery Channing: Minister of Religion. Boston, *Houghton, Mifflin and Company*, 1903.

**CHANNING, WILLIAM ELLERY.** Thoreau: The Poet-Naturalist. Boston, *Roberts*, 1873. Enlarged edition, edited by F. B. Sanborn. Boston, *Charles E. Goodspeed*, 1902. Quotations from Emerson's diary, and poems by him on pp. 161, 167.

**CHEENEY, EDNAH DOW.**

The Radical, "Scott's Portrait of Emerson," January, 1870, v. 7, pp. 22-27.

Concord Lectures on Philosophy. Cambridge, *Moses King*, 1882. "Reminiscences of Emerson," pp. 72-74.

Reminiscences of Ednah Dow Cheney. Boston, *Lee & Shepard*, 1902. "Transcendentalism and Theodore Parker," pp. 99-118. "Concord School of Philosophy," pp. 119-127. "Transcendentalism," pp. 180-191. "Sarah Margaret Fuller," pp. 192-222. Numerous other references.

Unity, Chicago, "Personal Reminiscences of Emerson," May 14, 1903.

**CHRONICLE, SAN FRANCISCO DAILY.** "Death of Emerson," April 28, 1882, p. 20.

**CLARKE, CHARLES, AND MARY COWDEN.** Recollections of Writers. London, 1878. Page 92.

**CLARKE, JAMES FREEMAN.**

Memoir of Ralph Waldo Emerson, LL.D. Read at the meeting of the Massachusetts Historical Society, June 11,

1885. Proceedings, Boston, 1886, v. 2, second series, pp. 107-117. Portrait.

James Freeman Clarke: Autobiography, Diary and Correspondence. Edited by Edward Everett Hale. Boston, *Houghton, Mifflin and Company*, 1892. Letters and numerous references.

#### CLOUGH, ARTHUR HUGH.

Prose Remains, with a Selection from his Letters, edited by his Wife. London, *Macmillan*, 1888.

Poems and Prose Remains, edited by his Wife. London, *Macmillan*, 1869. Vol. i.

CODMAN, JOHN THOMAS. Brook Farm: Historical and Personal Memoirs. Boston, *Arena Publishing Company*, 1894.

COLLYER, ROBERT. American Author, "Some Memories of Emerson," May, 1903, v. 2, pp. 164-170.

#### COMMONWEALTH, BOSTON.

"The Transcendental Club and The Dial, a Conversation by Amos Bronson Alcott," April 24, 1863.

"Mr. Emerson's Lectures," December 10, 1864.

"Estimate of Emerson," May 6, 1871.

"Mr. Emerson's Monday Conversations," April 27, 1872.

"Mr. R. W. Emerson at the London Workingmen's College," Moncure D. Conway, May 2, 1873.

"Emerson," May 6, 1882.

#### CONGDON, CHARLES TABOR.

Reminiscences of a Journalist. Boston, *Osgood*, 1880. Emerson, pp. 33, 116.

#### CONWAY, MONCURE DANIEL.

Fraser's Magazine, "The Transcendentalists of Concord," October, 1864, v. 70, pp. 245-264.—"Emerson's Recent Lectures and Writings," May, 1867, v. 75, pp. 586-600. The latter reprinted in Littell's Living Age, v. 93, pp. 581-593.

Harper's Weekly, "Emerson in England," June 10, 1882, v. 26, p. 358.

Emerson at Home and Abroad. [Publishers' monogram.] Boston, *James R. Osgood and Company*, 1882. 12mo, pp. v, 383, cloth.

Another edition. London, *Trubner*, 1883. Small 8vo, pp. 309, cloth. [English and Foreign Philosophical Library.]

The same. [Publishers' monogram.] Boston, *Houghton, Mifflin and Company*, 1889. 12mo, pp. v, 383, cloth.

Thomas Carlyle. New York, *Harper & Brothers*, 1881. Letter by Emerson, p. 220.

Open Court, Chicago, "The Ministry of Emerson," May, 1903, v. 17, pp. 257-264.

Autobiography, Memories, and Experiences. 2 v. Boston, *Houghton, Mifflin and Company*, 1904. Numerous and extended references in both volumes to Emerson.

**COOKE, GEORGE WILLIS.**

Ralph Waldo Emerson: His Life, Writings, and Philosophy. [Publishers' monogram.] Boston, *James R. Osgood and Company*, 1881. 12mo, pp. viii, 390, cloth. Portrait.

The same. Enlarged edition. Boston, *Houghton, Mifflin and Company*, 1882. 12mo, pp. x, 422, cloth. Portrait.

Early Letters of George William Curtis to John S. Dwight: Brook Farm and Concord. New York, *Harpers*, 1898.

John Sullivan Dwight: Brook-Farmer, Editor, and Critic of Music: A Biography. Boston, *Small, Maynard & Co.*, 1898.

**CUPPLES, GEORGE.** Douglas Jerrold's Magazine, "Emerson and his Visit to Scotland," April, 1848, v. 7, p. 322.

**CURTIS, GEORGE WILLIAM.**

Homes of American Authors, comprising Anecdotal,

Personal, and Descriptive Sketches, by Various Writers. New York, *Putnams*, 1853. Emerson, pp. 233-254. Facsimile of page of "Method of Nature."

Little Journeys to the Homes of American Authors [by various writers]. New York and London, G. P. Putnam's Sons [1896]. "Emerson [written in 1853 for Putnam's Homes of American Authors]," pp. 1-41. Plate. Facsimile.

Literary World, "Emerson and the Dial," v. 11, p. 178.

From the Easy Chair. New York, *Harpers*, 1891. "Emerson Lecturing," pp. 21-26.

Literary and Social Essays. New York, *Harpers*, 1895. "Emerson," pp. 1-30.

Harper's Magazine, "Death of Emerson," Easy Chair, July, 1882, v. 65, pp. 308-311.

DANA, RICHARD HENRY. Biography, by Charles Francis Adams. Boston, *Houghton, Mifflin & Co.*, 1891.

DEWEY, ORVILLE. Autobiography and Letters. Boston, *Roberts*, 1883. Letter from Emerson about his brother Charles, pp. 154-156.

DICKENS, CHARLES. American Notes, 1842. Chap. iii, Boston.

DRAKE, SAMUEL ADAMS. Historical Fields and Mansions of Middlesex. Boston, 1873. Emerson's house, p. 378.

ELIOT, GEORGE. Life as related in her Letters and Journals, edited by J. W. Cross. New York, *Harpers*, 1885.

ELLIS, GEORGE EDWARD. Tribute to Emerson before the Massachusetts Historical Society, May 11, 1882. Proceedings, v. 19, pp. 298-303. Tributes to Longfellow and Emerson, pp. 31-37.

ELLIS, RUFUS. Memoir, edited by Arthur B. Ellis. Boston, *W. B. Clarke*, 1891.

EMERSON, BENJAMIN KENDALL, AND GORDON, GEORGE A. The Ipswich Emerysons, A. D. 1636-1900. A Genealogy of

the Descendants of Thomas Emerson of Ipswich, Mass., with some account of his English ancestry, by Benjamin Kendall Emerson assisted by Capt. Geo. A. Gordon. Printed for private circulation. Boston, *David Clapp & Son*, 1900. 8vo, pp. vii, 537, cloth. Portraits. Plates. Illus. Genealogy and biographical sketch of Ralph Waldo Emerson, pp. 265–267. Portrait.

**EMERSON, EDWARD WALDO.**

Memoirs of the Social Circle in Concord, Second Series, with Memoir of Ralph Waldo Emerson, by his son. Cambridge, The Riverside Press, 1888. Privately printed. 8vo, separate paging as in next entry, cloth.

Emerson in Concord: A Memoir written for the "Social Circle" in Concord, Massachusetts, by Edward Waldo Emerson. [Publishers' monogram.] Boston and New York, *Houghton, Mifflin and Company*, The Riverside Press, Cambridge, 1889. 12mo, pp. 266, cloth. Portrait.

The same. London, *Sampson Low, Marston, Searle & Rivington*, 1889.

Ralph Waldo Emerson, autorisirte ubertragg von Sophie von Harbou. Minden, *J. C. C. Bruns*, 1904. 8vo, pp. xii, 256, paper, cloth.

Harvard Graduates' Magazine, "Emerson and Scholars," address at the opening of Emerson Hall, December 27, 1905; March, 1906, v. 14, pp. 383–391.

The same. Reprinted from The Harvard Graduates' Magazine, March, 1906 [Boston, 1906]. 8vo, pp. 383–391, paper.

Life and Letters of Charles Russell Lowell. Boston, *Houghton, Mifflin and Company*, 1907.

**EMERSON, GEORGE BARRELL.** Reminiscences of an Old Teacher. Boston, Alfred Mudge & Son, Printers, 1878. In a few copies only are inserted, at p. 154, a letter signed R. W. Emerson, and dated "Naushon, Mass., Aug. 31, 1878." 16mo, pp. 154, cloth.

**ENQUIRER, CINCINNATI DAILY.** "The Emerson Centennial," editorial, May 24, 1903.

**ESPINASSE, FRANCIS.** Literary Recollections and Sketches. London, *Hodder and Stoughton*, 1893. "Emerson in England," pp. 169-175. Also pp. 67, 155.

**FIELDS; ANNIE ADAMS [MRS. JAMES T.]**

Atlantic Monthly, "Mr. Emerson in the Lecture Room," June, 1883, v. 51, pp. 818-832.

Harper's Magazine, "Glimpses of Emerson," February, 1884, v. 68, pp. 457-467.

Authors and Friends. Boston, *Houghton, Mifflin and Company*, 1896. Pp. 65-106.

**FIFTY YEARS OF EMERSON, 1838-1888.** A Commemoration by the Western Unitarian Conference in the First Methodist Church, Chicago, May 16, 1888. Crown 8vo, pp. 12, paper.

**FORBES, JOHN MURRAY.** Letters and Recollections, edited by his daughter, Sarah Forbes Hughes. Boston, *Houghton, Mifflin and Company*, 1899. Numerous references, and letters.

**FROTHINGHAM, NATHANIEL LANGDON.** Christian Examiner, "Madam Ruth Emerson" [Emerson's mother], January, 1854, v. 56, pp. 163-164.

**FROTHINGHAM, OCTAVIUS BROOKS.**

Theodore Parker: A Biography. Boston, *Osgood*, 1874.

Transcendentalism in New England: A History. New York, *Putnams*, 1876. "The Seer—Emerson," pp. 218-248. "Letter to the Second Church," pp. 232-236. "Sermon on the Lord's Supper," pp. 363-380. Numerous references.

George Ripley. [American Men of Letters.] Boston, *Houghton, Mifflin and Company*, 1883. Pp. 266-272, 307-318. Contains Emerson's letter in regard to Brook Farm.

Memoir of William Henry Channing. Boston, *Houghton, Mifflin and Company*, 1886. Numerous references.

Boston Unitarianism, 1820–1850. New York, *Putnams*, 1890.

Recollections and Impressions, 1822–1890. New York, *Putnams*, 1891.

**FROUDE, JAMES ANTHONY.**

Thomas Carlyle: A History of the First Forty Years of his Life, 1795–1835. 2 v. London, *Longmans*, 1882.

Thomas Carlyle: A History of his Life in London, 1834–1881. 2 v. London, *Longmans*, 1884.

**GANNETT, WILLIAM CHANNING.** Ezra Styles Gannett: Unitarian Minister in Boston. Boston, *Roberts*, 1875. Chapter vi.

**GARNETT, RICHARD.**

Life of Ralph Waldo Emerson. [Great Writers Series.] London, *Walter Scott*, 1888. 16mo, pp. 207, xiv, cloth. Bibliography, by John P. Anderson, pp. i–xiv. Another edition, small 8vo, 1888.

Life of Thomas Carlyle. [Great Writers Series.] London, *Walter Scott*, 1887.

The Warner Classics. Vol. iv, Historians and Essayists. New York, *Doubleday & McClure Company*, 1899.

“Ralph Waldo Emerson,” pp. 63–95.

Literature, London, “A Personal View,” September 21, 1901, v. 9, pp. 274–276.

**GARRISON, WILLIAM LLOYD.** Story of his Life told by his Children. 4 v. New York, *The Century Co.*, 1889. Numerous references in all the volumes.

**GILFILLAN, GEORGE.** Letters and Journals, with Memoir. London, *Hodder and Stoughton*, 1892. Emerson, pp. 78, 269.

**GILMAN, ARTHUR.** Poets' Homes: Pen and Pencil Sketches of American Poets and their Homes. Boston, *Lothrop*, 1879. Emerson, pp. 140–171.

GLOBE, BOSTON DAILY.

"The Last Sad Rites," April 30, 1882.

"Little Things that show Emerson's Character," April 30, 1882.

GOETHE-JAHRBUCH, Frankfurt a. M. [Notice of Emerson's death and his appreciation of Goethe], 1883, v. 4, pp. 377, 378, 430.

GOODEN, JAMES. Manchester Quarterly, "Concord and its Worthies," October, 1885, v. 4, pp. 301-335.

GRIERSON, FRANCIS. The Celtic Temperament. London, *George Allen*, 1901. "Emerson and Unitarianism," pp. 91-96.

GRISWOLD, HATTIE TYNG. Home Life of Great American Authors. Chicago, *McClurg*, 1887. Emerson, pp. 133-141.

GUERNSEY, ALFRED HUDSON.

Ralph Waldo Emerson: Philosopher and Poet. New York, *Appletons*, 1881. 16mo, pp. 327, paper, cloth. [Appleton's New Handy-Volume Series.]

Literature, "Emerson," September 29, 1888, v. 1, pp. 345-364.

HAGUE, WILLIAM.

Ralph Waldo Emerson: Life and Philosophy. A Paper Read before the New York Genealogical and Biographical Society, December 14, 1883. With Afterthoughts. New York, *Putnams*, 1884. 8vo, pp. 31, paper.

Life Notes or Fifty Years' Outlook. Boston, *Lee & Shepard*, 1888. "The Era of Mysticism," pp. 170-196.

HALE, EDWARD EVERETT.

James Russell Lowell and his Friends. Boston, *Houghton, Mifflin and Company*, 1899. Numerous references.

A New England Biography and other Bits of Auto-biography. Boston, *Little, Brown & Co.*, 1900. Vol. vi, Works.

Outlook, "Some Emerson Memorials," December, 1900, v. 66, p. 1045.

Memories of a Hundred Years. 2 v. New York, *Macmillan*, 1902. Edition of 1904, the two volumes in one.

The Gospel of Emerson, for his Time and ours. The Last Address in the Emerson Celebration, Huntington Hall, July 31, 1903. Boston, *South End Industrial School Press*, 1903. 16mo, pp. 14, paper.

#### HASKINS, DAVID GREENE.

Literary World, "Maternal Ancestors of Ralph Waldo Emerson, with Personal Reminiscences," August 7, 21, September 4, 1886, v. 17, pp. 265, 281, 297. The last contains a letter from Emerson to Haskins.

Ralph Waldo Emerson: His Maternal Ancestors, with some Reminiscences of him. By David Greene Haskins, D. D.

Every man is a bundle of his ancestors. — EMERSON.

Boston, *Cupples, Upham & Co.*, 1886. 16mo, pp. 59, paper. (This first edition was reprinted from the type of The Literary World. It was enlarged the next year.)

Ralph Waldo Emerson: His Maternal Ancestors, with some Reminiscences of him. By David Greene Haskins, D. D.

Every man is a bundle of his ancestors. — EMERSON.

Boston, *Cupples, Upham and Company*, The Old Corner Bookstore, 1887. 16mo, pp. xii, 151, boards and cloth back. Portraits and illustrations. The title-page as above is preceded by an engraved title-page in all particulars the same, except that a vignette of Emerson takes the place of the quotation. Large paper edition, large 12mo, boards with linen back, same year.

The same. London, 1887, 8vo.

#### HAVEN, GILBERT.

Life of Father Taylor, the Sailor Preacher. Boston, *B. B. Russell*, 1872. Emerson, pp. 330, 342.

Incidents and Anecdotes of Rev. Edward T. Taylor.  
Boston, *Old Corner Book-Store*, 1904.

HAWTHORNE, JULIAN.

Harper's Magazine, "Some Recollections of Ralph Waldo Emerson," September, 1882, v. 65, pp. 576-587.

Manhattan Illustrated Magazine, "Emerson as an American," August, 1884, v. 4, p. 199.

Nathaniel Hawthorne and his Wife: A Biography. 2 v. Boston, Osgood, 1885. Letters and numerous references.

Booklover's Magazine, "Personal Glimpses of Emerson," February, 1903, v. 2, p. 148. Contains Emerson letters.

*955W*  
*950*  
*1955h*  
a HAWTHORNE, NATHANIEL.

The Scarlet Letter: A Romance. Boston, *Ticknor & Fields*, 1850. Emerson, Introduction, p. 29.

American Note-Books. Boston, *Ticknor & Fields*, 1868. Vol. ii, pp. 83-86, 111-113.

HERALD, BOSTON DAILY.

"Emerson Reminiscences," Sunday, April 30, 1882, pp. 28, 31.

"At Emerson's Grave," May 1, 1882, p. 41.

HIGGINSON, THOMAS WENTWORTH.

Johnson's Universal Cyclopedia. New York, 1874. Article on Emerson, v. 2.

Margaret Fuller Ossoli. [American Men of Letters.] Boston, *Houghton, Mifflin and Company*, 1884. Letters, poems, and numerous references.

Cheerful Yesterdays. Boston, *Houghton, Mifflin and Company*, 1898.

Contemporaries. Boston, *Houghton, Mifflin and Company*, 1899. Emerson, pp. 1-22.

Atlantic Monthly, "Fresh Leaves from Emerson's Diary: Walks with Ellery Channing," July, 1902, v. 90, pp. 27-34.

HILL, WILLIAM BANCROFT. *Literary World*, "Emerson's College Days," May 22, 1880, v. 11, p. 180.

HOAR, EBENEZER ROCKWOOD. *Proceedings Massachusetts Historical Society*, letter about Emerson, v. 19, pp. 302-303.

HOAR, GEORGE FRISBIE. *Autobiography of Seventy Years*. New York, *Scribners*, 1903. Many references.

HOLMES, OLIVER WENDELL.

*Proceedings Massachusetts Historical Society*, tribute to Emerson, May 11, 1882, v. 19, pp. 303-310.

Tributes to Longfellow and Emerson. Boston, *Williams*, 1882. Pp. 39-50.

Ralph Waldo Emerson. By Oliver Wendell Holmes. [Publishers' vignette.] Boston, *Houghton, Mifflin and Company*, New York, 11 East Seventeenth Street, The Riverside Press, Cambridge, 1885. 16mo, pp. viii, 441, cloth. Portrait. [American Men of Letters Series.]

The same. London, *Kegan Paul*, 1885. Post 8vo.

Life and Letters, by John T. Morse. Boston, *Houghton, Mifflin & Co.*, 1896.

HOMES OF AMERICAN AUTHORS [by George William Curtis and 10 others]. New York, *G. P. Putnam and Co.*; London, *Sampson Low, Son & Co.*, 1853. "Ralph Waldo Emerson," pp. 231-254. Plate. Illus. Facsimile.

HORR, GEORGE EDWIN. *Watchman*, "How Emerson gained an Income," May 14, 1903, v. 85, pp. 10-11.

HORTON, EDWARD AUGUSTUS. *Ralph Waldo Emerson: His Services as Minister of the Second Church, and his Qualities as a Religious Teacher. A Discourse preached in the Second Church, Boston, Sunday, April 30, 1882*. By the Minister, E. A. Horton. Privately printed. Small 8vo, pp. 23, paper.

HOWE, JULIA WARD.

Concord Lectures on Philosophy, 1882. "Reminiscences," pp. 62-63.

The Critic, "Ralph Waldo Emerson as I knew him," May, 1903, v. 42, p. 411.

Reminiscences. Boston, *Houghton, Mifflin & Co.*, 1899. Numerous references.

**HOWE, MARK ANTONY DEWOLFE.**

Bookman, "Emerson and Concord," November, 1897, v. 6, pp. 203-213.

American Bookmen. New York, *Dodd, Mead & Co.*, 1898. "Emerson and Concord," pp. 176-199.

**HOWELLS, WILLIAM DEAN.**

Literary Friends and Acquaintance. New York, *Harpers*, 1900. Emerson, pp. 60-65. Portrait. Plate.

Harper's Weekly, "Impressions of Emerson," May 16, 1903, v. 47, p. 784.

*713 HSS*  
**HUIDEKOPER, HARM JAN.** Biography, by Nina Moore Tiffany and Francis Tiffany. Cambridge, The Riverside Press, 1904.

**IRELAND, ALEXANDER.**

Manchester Examiner and Times, "In Memoriam of Ralph Waldo Emerson," April 29, 1882.

In Memoriam. Ralph Waldo Emerson: Recollections of his Visits to England in 1833, 1847-8, 1872-3, and Extracts from Unpublished Letters. By Alexander Ireland. London, *Simpkin, Marshall & Co.*, 1882. Large 12mo, pp. 120, cloth. Articles on Emerson, pp. 119-120.

Ralph Waldo Emerson: His Life, Genius, and Writings. A Biographical Sketch. To which are added Personal Recollections of his Visits to England, Extracts from his Unpublished Letters, and Miscellaneous Characteristic Records. By Alexander Ireland. Second Edition, largely Augmented. London, *Simpkin, Marshall & Co.*, 1882. 12mo, pp. 338, cloth. Portraits. Articles on Emerson in English and American Periodicals, pp. 334-338.

**JOURNAL, PROVIDENCE.** "Emerson in Providence," May 17, 1903, p. 17.

**KENNEDY, WILLIAM SLOANE.** Poet-Lore, "The Friendship of Whitman and Emerson," February, 1895, v. 7, pp. 71-74.

**KENT, CHARLES W.**

Book-Lover, "Emerson's Last Lecture," May-June, 1903, pp. 103-104. "A Club Incident," May-June, 1903, p. 109.

**KING, PENDLETON.** Lippincott's Magazine, "Notes of Conversations with Emerson," January, 1884, v. 33, pp. 44-50.

**LADIES' HOME JOURNAL.** "Visit to Emerson," March, 1905, v. 22, p. 8.

**LANDOR, WALTER SAVAGE.**

Biography, by John Forster. Boston, *Fields, Osgood & Co.*, 1869. Emerson, pp. 363-365, 418, 470-475.

Letter from W. S. Landor to R. W. Emerson. Bath, published by *E. Williams*, Circulating Library and News Agent, 42 Milsom Street, and all Booksellers [no date]. 12mo, pp. 23, paper.

Athenæum, Landor's letter to Emerson, November 29, 1856, p. 1460. Littell's Living Age, February 7, 1857, v. 52, p. 371.

Landor's Letter to Emerson. With an Appendix containing Emerson's Paper [on Landor] from The Dial. Edited, with an Introductory Note, by Samuel Arthur Jones, for the Rowfant Club. Cleveland, *The Rowfant Club*, MDCCXCV. 12mo, pp. 83, boards. 108 copies printed.

Literary Anecdotes of the Nineteenth Century. Contributions towards a Literary History of the Period. Vol. ii. Edited by W. Robertson Nicoll and Thomas J. Wise. London, *Hodder & Stoughton*, 1896. Landor's Letter to Emerson, with introductory note, pp. 191-216, with facsimile of original title-page and other bibliographical

details. Ruskin's letter about Emerson, p. 448. "John Morley on Emerson," p. 461.

LATHROP, GEORGE PARSONS. Appleton's Cyclopedic of American Biography, v. 2, pp. 343-348.

LEE, HENRY. Memoir, with Selections from his Writings and Speeches, by John T. Morse, Jr. Boston, *Little, Brown & Co.*, 1905. Numerous references.

LESLEY, SUSAN INCHES LYMAN. Memoir of the Life of Mrs. Anne Jean Lyman [of Northampton, Mass.], by her daughter [Mrs. Lesley]. Cambridge, Mass., privately printed, 1876. This work has several references to Emerson, and contains five of his letters. It was reprinted, not published, with the following title: Recollections of My Mother. Boston, *George H. Ellis*, 1886.

LIPPINCOTT'S MAGAZINE. "Reminiscences of Emerson," October, 1886, v. 38, pp. 451-452.

LITERARY NEWS, New York. Memorials from various authors, selected from current comment, June, 1882, pp. 165-172.

LONGFELLOW, SAMUEL. Life of Henry Wadsworth Longfellow, with Extracts from his Journals and Correspondence. Boston, *Ticknor*, 1886. 2 v. [afterward increased to 3]. Emerson letters, v. ii, pp. 140, 154, 265, 402.

LOTHROP, HARRIETT MULFORD [pseudonym, "Margaret Sidney"]. Old Concord, Her Highways and Byways. Boston, *Lothrop*, 1888.

*915 3n  
543*  
LOWELL, JAMES RUSSELL. James Russell Lowell: A Biography. In two volumes. By Horace Elisha Scudder. Boston, *Houghton, Mifflin and Company*, 1901.

MACKAY, CHARLES. Through the Long Day; or, Memorials of a Literary Life during Half a Century. 2 v. London, *W. H. Allen*, 1887.

MACRAE, DAVID. Spectator, "Emerson, a Personal Reminiscence," June 20, 1903, v. 90, p. 972.

MANN, HORACE. Life, by his Wife. Boston, *Walker, Fuller & Co.*, 1865. Emerson, pp. 51, 96.

MARTINEAU, HARRIET.

Retrospect of Western Travel. London, *Saunders and Otley*, 1838. Emerson, v. ii, pp. 106, 204.

Autobiography, edited by Maria Weston Chapman. Boston, *Osgood*, 1877. Emerson, v. i, pp. 375, 549.

MARTINEAU, JAMES. The Life and Letters of James Martineau. By James Drummond. In two volumes. New York, *Dodd, Mead & Co.*, 1902. Numerous references in second volume.

MEW, EGAN. Literature, "Ralph Waldo Emerson: Literature Portrait," September 21, 1901, v. 9, pp. 267-274.

MEYERS GROSSES KONVERSATIONS-LEXIKON. 6te Vermehrte Auflage. Leipzig und Wien, *Bibliographisches Institut*, 1902-05. Ralph Waldo Emerson [a biographical and critical sketch], v. 5, pp. 754-755.

MÜLLER, FRIEDRICH MAX.

Littell's Living Age, "Literary Recollections," June 5, 1897, v. 213, pp. 628-631.

The Life and Letters of the Right Honorable Friedrich Max Müller. Edited by his Wife. In two volumes. London, *Longmans*, 1902. Vol. i, p. 451; ii, p. 87.

Auld Lang Syne. New York, *Scribners*, 1898. First Series, pp. 148, 170-171.

MURDOCK, CHARLES A. Pacific Unitarian, San Francisco, "Emerson in California," May, 1903, v. 11, pp. 263-268.

MUZZEY, ARTEMAS BOWERS. Reminiscences and Memorials of the Men of the Revolution and their Families. Boston, *Estes & Lauriat*, 1883. "Emerson the Patriot," pp. 337-348.

NAIRN, JAMES. Temple Bar, "Emerson's House in Concord," October, 1898, v. 115, pp. 290-297. Eclectic Magazine, December, 1898, v. 68, n. s., p. 761.

NICOLL, WILLIAM ROBERTSON. *The Bookman*, "Visit to the Home of Emerson," February, 1897, v. 4, pp. 504-505.

NOBLE, JAMES ASHCROFT. *Academy*, "Recollections of Emerson," June 17, 1882, v. 21, p. 426.

NOYES, JOHN HUMPHREY. *History of American Socialisms*. Philadelphia, *Lippincott*, 1870. Emerson, pp. 107, 543, 562.

OLD SOUTH LEAFLETS. Vol. 21. *The World which Emerson Knew*. Boston, *Old South Meeting House*, 1903. 12mo, pp. 360, paper, cloth.

OUR CONTINENT, Philadelphia. "Still Another," May 31, 1882.

PAGE, CURTIS HIDDEN. *The Chief American Poets*. Selected Poems edited by Curtis Hidden Page. Boston, New York, and Chicago, *Houghton, Mifflin and Co.*, 1905. "Biographical Sketch of Ralph Waldo Emerson," pp. 663-667.

PEABODY, ELIZABETH PALMER. *Reminiscences of William Ellery Channing, D.D.* Boston, *Roberts*, 1880. Numerous references to Emerson.

PHILLIPS, GEORGE SEARLE ["January Searle"]. *Emerson: His Life and Writings*. London, *Holyoake & Co.*, 1855. 16mo, pp. 48, paper.

POET-LORE. Two unpublished letters by Emerson, October, 1902, v. 14, p. 104.

POWELL, THOMAS. *The Living Authors of America*. First Series. New York, *Stringer and Townsend*, 1850. Emerson, pp. 49-77.

POWERS, HORATIO NELSON. *Lippincott's Magazine*, "A Day with Emerson," November, 1882, v. 30, pp. 477-480.

PUBLIC LEDGER BUILDING, Philadelphia, with an Account of the Proceedings connected with its opening, June 20, 1867. Philadelphia, *George W. Childs*, 1868. Letter of Emerson to George W. Childs, p. 140.

QUINCY, JOSIAH. Figures of the Past from the Leaves of Old Journals. Boston, *Roberts*, 1883.

RAWSLEY, HARDWICKE DRUMMOND. Literary Associations of the English Lakes. Glasgow, *MacLehose*, 1894. "Emerson at Rydal Mount," v. ii, pp. 130-133.

REID, STUART J. Manchester Quarterly, "A Summer Day at Concord," v. 1, pp. 1-13.

REPUBLICAN, SPRINGFIELD DAILY. "The Death of Emerson," April 28, 1882, pp. 15-18.

ROBINSON, HENRY CRABB. Diary, Reminiscences, and Correspondence. Boston, *Fields, Osgood & Co.*, 1869. Emerson, v. ii, pp. 371-373.

ROBINSON, WILLIAM STEVENS. "Warrington" Pen-Portraits: a Collection of Personal and Political Reminiscences. Boston, *Mrs. W. S. Robinson*, 1877.

RUTHERFORD, MILDRED. American Authors. A Handbook of American Literature. Atlanta, Ga., *The Franklin Printing and Publishing Co.*, 1894. "Ralph Waldo Emerson" [biographical and critical sketch], with "Wise Sayings," pp. 229-235. Portrait.

RUYSSEN, THÉODORE. La Grande Encyclopédie, Paris. "Ralph Waldo Emerson" [a biographical and bibliographical sketch, 1886-1902], v. 15, p. 903.

SAFFORD, MARY JOANNA. Belford's Magazine, "An American Mecca," August, 1891, v. 7, pp. 413-420.

SALT, HENRY STEPHENS. Life of Henry David Thoreau. London, *Walter Scott*, 1896. [Great Writers Series.]

SANBORN, FRANKLIN BENJAMIN.  
Scribner's Magazine, "The Homes and Haunts of Emerson," February, 1879, v. 17, pp. 496-511.  
Literary World, "Emerson and his Friends," May 22, 1880, v. 11, p. 179.  
The Homes and Haunts of our Elder Poets. New York, *Appleton*, 1881. Emerson, pp. 31-66.

Critic, "Reminiscences of Emerson," May 6, 1882, v. 2, p. 123.

Henry D. Thoreau. [American Men of Letters.] Boston, *Houghton, Mifflin and Company*, 1882.

Life and Letters of John Brown. Boston, *Roberts*, 1885. Emerson's diary quoted, pp. 501-502, 507.

New England Magazine, "Emerson and his Friends in Concord," December, 1890, v. 3, n. s., pp. 411-431.

Dr. S. G. Howe, the Philanthropist. New York, *Funk & Wagnalls*, 1891.

Atlantic Monthly, "Emerson-Thoreau Correspondence; i. The Dial Period; ii. Emerson in Europe," May, June, 1892, v. 69, pp. 577-596, 736-753.

A. Bronson Alcott: His Life and Philosophy. By F. B. Sanborn and William T. Harris. In two volumes. Boston, *Roberts*, 1893. Many intimate references to Emerson.

Arena, "Emerson in his Home," December, 1895, v. 15, pp. 16-25.

New England Magazine, "Portraits of Emerson," December, 1896, v. 15, pp. 449-468.

Ralph Waldo Emerson. [Publishers' vignette.] Boston, *Small, Maynard & Company*, 1901. 24mo, pp. xxviii, 140, cloth. Portrait. [Beacon Biographies.] Bibliography, pp. 133-140.

The Personality of Emerson. [Vignette.] Boston, *Charles E. Goodspeed*, 1903. 8vo, pp. iv, 133, ii, boards. Portrait. Facsimile. Edition of 500 was printed on French hand-made paper; 25 on Japan paper.

SANFORD, ORLIN M. Pittsburg Index, "Ralph Waldo Emerson, an Appreciation of his Works, together with reproductions of some of his Letters," May 2, 1903, v. 8, pp. 6-11.

SATURDAY REVIEW, "Emerson in Concord." Reprinted in Littell's Living Age, September, 1889, pp. 821-823.

SHEPARD, WILLIAM. Pen Pictures of Modern Authors.

[Vol. ii, *The Literary Life.*] New York, *Putnams*, 1882.  
Emerson, pp. 86-97.

SOTHERAN, CHARLES. Horace Greeley: Farmer, Editor,  
Socialist. New York, *Humboldt Publishing Co.*, 1892.  
Emerson, pp. 128-133, 281-298.

STEARNS, FRANK PRESTON.

Sketches from Concord and Appledore. New York,  
*Putnams*, 1895. "Emerson himself," pp. 89-116.

The Life and Public Services of George Luther Stearns.  
Philadelphia, *Lippincott*, 1907.

STERLING, JOHN. Correspondence of John Sterling and  
Ralph Waldo Emerson. Edited, with a Sketch of Ster-  
ling's Life, by Edward Waldo Emerson. Boston, *Hough-  
ton, Mifflin & Co.*, 1897.

12mo, pp. 96, cloth.

STILLMAN, WILLIAM JAMES.

Atlantic Monthly, "Rowse's Portraits of Emerson,"  
May, 1859, v. 3, pp. 653-654.

Century, "The Philosopher's Camp: Emerson, Agas-  
siz, Lowell, and others in the Adirondacks," August,  
1893, v. 46, pp. 598-606.

Atlantic Monthly, "Autobiography," May, 1900, v. 85,  
pp. 613-628. Emerson, pp. 619-623.

The Autobiography of a Journalist. Boston, *Hough-  
ton, Mifflin & Co.*, 1901.

STODDARD, RICHARD HENRY. Poets' Homes. Boston,  
*Lothrop*, 1879. Vol. ii, p. 140.

SUMNER, CHARLES. Memoir and Letters, by Edward L.  
Pierce. Boston, *Roberts*, 1893. Numerous references in  
vv. iii and iv.

SWAYNE, JOSEPHINE LATHAM, editor. The Story of Con-  
cord told by Concord Writers. Boston, *The E. F.  
Worcester Press*, 1906. 8vo, pp. iii, 314, viii, cloth. Por-  
traits. Plates. Maps. Plans. Illus.

SWIFT, LINDSAY. Brook Farm, its Members, Scholars and

Visitors. New York, *The Macmillan Company*, London, 1900. 16mo, pp. x, 303, cloth.

**TAPPAN, LUCY.**

Topical Notes on American Authors. New York, Boston, Chicago, *Silver, Burdett and Co.*, 1896. "Emerson" [extracts, bibliography, outline of his life], pp. 117-140. Portrait.

**TAYLOR, BAYARD.** Life and Letters, edited by Marie Hansen-Taylor and Horace E. Scudder. Boston, *Houghton, Mifflin and Company*, 1884.

**TESTIMONIALS TO FRANCIS ELLINGWOOD ABBOT.** Boston, privately printed, 1879. 8vo, paper. Letter from Emerson.

**THAYER, JAMES BRADLEY.** A Western Journey with Mr. Emerson. Boston, *Little, Brown, and Company*, 1884. Square 16mo, pp. 141, paper, cloth.

[5] NOTE.

In the spring of 1871 I was a member of a party of twelve, including Mr. Ralph Waldo Emerson, who went by railroad from Boston to California, and travelled there for several weeks. This little book presents some notes of that journey. I kept no diary; but in writing to a member of my family who was a cousin of Mr. Emerson, I was led to speak of him often. What follows was prepared afterwards to be read to a club; and now, for one reason and another, I have come to think it well to print it.

**TIMES, LONDON DAILY.**

"Death of Emerson," April 29, 1882, p. 25.

Obituary, Ralph Waldo Emerson, May 5, 1882, pp. 68-71.

**TRANSATLANTIC TRACINGS; OR, SKETCHES OF PERSONS AND SCENES IN AMERICA.** London, *Tweedie*, 1853. "An Etching of Emerson," pp. 123-133.

**TRANSCRIPT, BOSTON EVENING.**

"Emerson and his Work," April 27, 1882, p. 5; April 28, p. 6.

"Theodore Parker's Bettine," July 12, 1897. Contains Emerson letters.

## TRIBUNE, NEW YORK DAILY.

"Emerson," April 28, 1882, p. 8.

"Reminiscences of an Emersonian," John Albee, April 28, 1882, p. 9.

Emerson Centennial, May 24, 1903, p. 16.

"Home of the Emersons on Staten Island," May 24, 1903, p. 16.

## TROWBRIDGE, JOHN TOWNSEND.

Atlantic Monthly, "My Own Story," April, 1903, v. 91, pp. 453-467. Emerson, pp. 459-467.

My Own Story. With Recollections of Noted Persons. Boston, Houghton, Mifflin and Company, 1903. "Recollections of Emerson and Alcott," pp. 335-357.

UNDERWOOD, FRANCIS HENRY. The Builders of American Literature. [Biographical Sketches of American Authors. First series.] Boston, Lee and Shepard, 1893. "Ralph Waldo Emerson," pp. 120-124.

UNITY OF ITALY. The American Celebration of the Unity of Italy at the Academy of Music, New York, January 12, 1871. New York, privately printed, 1871. Letter from Emerson, pp. 70-71.

UNIVERSITY INDEPENDENT, GLASGOW. "Emerson, his Candidature," March 24, 31, 1874.

UNVEILING OF BUST OF RALPH WALDO EMERSON, Minister of the Second Church in Boston, 1829-1832. Sunday, November 19, 1899, 3.30 P. M. Programme. [Boston, 1899.] 4to, broadside.

WALSH, WILLIAM SHEPARD. The Literary Life: Pen Pictures of Modern Authors. New York, Putnams, 1883. Emerson, pp. 86-97.

WARD, SAMUEL GRAY. Letters from Ralph Waldo Emerson to a Friend, 1838-1853. Edited by Charles Eliot Norton. Boston, Houghton, Mifflin and Company, The Riverside Press, Cambridge, 1899. 16mo, pp. 81, cloth.

WARE, HENRY, JR. Memoir of the Life of Henry Ware, Jr. By his brother, John Ware. Boston, James Munroe and

*Co.*, 1846. Letters to and from Emerson on the Divinity School Address, pp. 394-399.

WESTON, SAMUEL BURNS. Ethical Record, "Personal Reminiscences of Emerson," July, 1903, v. 4, pp. 182-183.

WHIPPLE, EDWIN PERCY. Harper's Magazine, "Some Recollections of Ralph Waldo Emerson," September, 1882, v. 65, pp. 576-587.

Recollections of Eminent Men, with Other Papers. Boston, *Ticknor*, 1887. "Recollections of Emerson," pp. 119-154.

WHITE, ANDREW DICKSON. Autobiography. New York, *The Century Co.*, 1905. Vol. i, pp. 16, 29; ii, p. 381.

WHITE, WILLIAM HALE. Athenæum, "What Mr. Emerson owed to Bedfordshire," May 13, 1882, p. 602.

WHITMAN, WALT.

Leaves of Grass. Second edition. Brooklyn, 1856. Pp. 345-346.

Critic, "By Emerson's Grave," May, 1882, v. 2, n. s., p. 123.

Specimen Days and Collect. Philadelphia, *Rees, Welch & Co.*, 1882. Contains "My Tribute to Four Poets," "A Visit at the Last to R. W. Emerson," "Boston Common — more of Emerson," "By Emerson's Grave."

WHITTIER, JOHN GREENLEAF. Life and Letters, by Samuel T. Pickard. Boston, *Houghton, Mifflin and Company*, 1894. Emerson letter, p. 577.

WILLIAMS, S. C. Boston Daily Advertiser, "A Present Day Pilgrimage to Emerson's Home," May 23, 1903.

WILLIS, NATHANIEL PARKER. Hurry-Graphs; or, Sketches of Scenery, Celebrities and Society, taken from Life. New York, *Charles Scribner*, 1851. "Emerson," pp. 169-174. "Second Look at Emerson," pp. 175-178.

WILSON, RUFUS ROCKWELL. New England in Letters. New York, *Wessels*, 1904. "Emerson and Others in Concord," pp. 85-112.

WITHINGTON, MARY S. Century, "Early Letters of Emerson," July, 1883, v. 26, pp. 454-458. Four letters written in 1822-23.

WOLFE, THEODORE FRELINGHUYSEN. Literary Shrines: The Haunts of Some Famous American Authors. Philadelphia, *Lippincott*, 1895. "The Home of Emerson," pp. 45-51. Other references.

WOLFF, H. Profeten van den Nieuweren Tijd [by various authors], 'S-Hertogenbosch, 1871. "Ralph Waldo Emerson," pp. 325-365.

WOODBERRY, GEORGE EDWARD.

Atlantic Monthly, "Emerson's Concord Life," August, 1889, v. 64, pp. 270-273.

Ralph Waldo Emerson. New York, *The Macmillan Company*, 1907. 12mo, pp. vii, 205, cloth. [English Men of Letters, edited by John Morley.] 2859

WOODBURY, CHARLES JOHNSON.

Century, "Emerson's Talks with a College Boy," February, 1890, v. 39, pp. 621-627.

Talks with Ralph Waldo Emerson. New York, *The Baker & Taylor Co.* [1890]. 16mo, pp. v, 177, cloth. Portrait. London, *Kegan Paul, Trench, Trübner & Co.*, 1890.

WORTHY WOMEN OF OUR FIRST CENTURY. Edited by Mrs. O. J. Wister and Miss Agnes Irwin. Philadelphia, *Lippincott*, 1877. Massachusetts: Mrs. Samuel Ripley, by Elizabeth Hoar. Intimate account of early friends and relatives of Emerson.

WRIGHT, HENRIETTA CHRISTIAN. Children's Stories in American Literature, 1660-1896. New York, *Charles Scribner's Sons*, 1895-96. "Ralph Waldo Emerson," v. i, pp. 149-155.

ZION'S HERALD, Boston. Obituary notice, May 3, 1882.

## NOTICES AND CRITICISMS

### ABERNETHY, JULIAN WILLIS.

American Literature. New York, *Maynard, Merrill & Co.*, 1902. "Ralph Waldo Emerson" [biographical and critical sketch], pp. 168-184. Bibliography, pp. 183-184.

### ACADEMY.

Editorial, March 21, 1903, v. 64, p. 280.

### ACHELIS, THOMAS.

Hamburgischer Correspondent, Beilage, "R. W. Emerson," 1902, no. 12.

Die Gegenwart, Wochenschrift, Berlin, "R. W. Emerson. Mit besonderer Berücksichtigung der bisher erschienenen Werke von Emerson in deutscher Uebersetzung bei Eugen Diederichs," May 9, 1903, v. 63, no. 19, pp. 299-300.

Nord und Süd, Breslau, "Emerson," August, 1903, pp. 195-203.

### ADVANCE, CHICAGO.

"Ralph Waldo Emerson," May 4, 1882.

### ADVERTISER, BOSTON DAILY.

"Emerson's Funeral," May 1, 1882.

"Emerson in Periodical Literature," May 1, 1882.

"Emerson's Will," May 27, 1882.

"A German Estimate of Emerson" [Herman Grimm], August 1, 1882.

"Tyndall on Emerson," November 7, 1882.

"Matthew Arnold on Emerson," December 3, 1883.

"Mr. Arnold on Emerson," Cyrus A. Bartol, December 7, 1883.

"Matthew Arnold and Emerson," December 11, 1883.

"Mr. Arnold's Emerson," December 12, 1883.

"Mr. Arnold in Tremont Temple," December 15, 1883.

"Dr. Bartol criticises Mr. Matthew Arnold," December 17, 1883.

"Arnold and Emerson again," Cyrus A. Bartol, February 2, 1884.

"Emerson and Matthew Arnold," Thomas Wentworth Higginson, October 14, 1885.

"Matthew Arnold's Commentators," November 24, 1885.

"Ralph Waldo Emerson," editorial, May 23, 1903.

Emerson Centenary Supplement, May 23, 1903, pp. 9-16.

"Emerson as the Reformer," T. W. Higginson, May 23, 1903.

"Emerson, the Seer of Democracy," Charles Fleischer, May 23, 1903.

"He only listened for Truth and reported it," Edward W. Emerson, May 23, 1903.

**AGOULT, MARIE DE FLAVIGNY, COMTESSE D'** ["Daniel Stern," pseudonym].

Revue indépendante, "Études contemporaines: Emerson," July, 1846, v. 4, 2d series, pp. 195-209.

**AKERS, CHARLES.**

New England Magazine, "Personal Glimpses of our New England Poets," December, 1897, v. 17, n. s., pp. 446-456.

**ALBEE, JOHN.**

Independent, "A Tribute to Emerson," May 21, 1903, v. 55, part 1, pp. 1178-1182.

**ALCOTT, AMOS BRONSON.**

Emerson.

"Ωσπερ γὰρ οἱ τὰ πεινῶντα θρέμματα θαλλὸν ἡ τίνα καρπὸν προσείσονται ἄγουστι, σὺν ἐμοὶ λόγους οὐτω προτείνων ἐν βιβλίοις τήν τε Ἀττικὴν φαίνει περιάξειν ἀπασταν καὶ ὅποι ἀν ἄλλοσε βούλη.

PLATO, *Phædr.* p. 230 D.

[Vignette.] Cambridge, Privately Printed, 1865. 16mo, pp. 62, cloth. Printed at University Press, Cambridge.

Vignette of Summer House built by Alcott in Emerson's yard, on p. 62. Portrait, from Gould's bust.

Concord Days. Boston, *Roberts Brothers*, 1872. Emerson, pp. 25-40.

Ralph Waldo Emerson. An Estimate of his Character and Genius. In Prose and Verse. Boston, *A. Williams & Co.*, 1882. 12mo, pp. xiii, 81, cloth. Portrait and 6 photograph illustrations. Engraved title-page preceding the above, and differing from it in omitting "In Prose and Verse," and inserting this line: "Frankincense should be offered to the gods, but praise to good men" (Pythagoras).—CONTENTS: Essay, pp. 1-56. Ion: a Monody, pp. 57-67. The Poet's Countersign: an Ode read by Franklin Benjamin Sanborn, at the opening of the Concord School, July 11, 1882, pp. 69-81.

Ralph Waldo Emerson: Philosopher and Seer. An Estimate of his Character and Genius. In Prose and Verse. Illustrated. Boston, *Cupples & Hurd*, Publishers. [1888.] 16mo, pp. 81, cloth. On verso of title-page this is called "second edition," and appears to be printed from the same plates, but the portrait of Emerson is different, there is a portrait of Alcott, and the illustrations are printed from cuts, instead of being inserted photographs as in the first ed.—CONTENTS: Essay. Ion: a Monody. The Poet's Countersign: an Ode by Franklin Benjamin Sanborn.

#### ALEXANDER, HARRIET C. B.

Popular Science Monthly, "Emerson and Evolution," February, 1899, v. 54, pp. 555-556. Editorial, pp. 558-559.

#### ALEXANDER, JAMES WADDEL.

Princeton Review, "Essays by R. W. Emerson" [first series], October, 1841, v. 13, pp. 539-564.

#### ALGER, WILLIAM ROUNSEVILLE.

Christian Examiner, "Emerson, Spencer and Martineau," May, 1868, v. 84, pp. 257-287.

**ALLEN, J. C.**

Baptist Quarterly Review, "Two Phases of the Thought of Emerson," October–December, 1884, v. 6, pp. 432–445.

**ALLEN, JOSEPH HENRY.**

Our Liberal Movement in Theology, chiefly as shown in Recollections of the History of Unitarianism in New England, being a closing course of Lectures in the Harvard Divinity School. Boston, *Roberts*, 1882. Emerson, memorial address by Frederic Henry Hedge, pp. 211–218.

**ALLEN, W. F.**

Dial, May, 1882, v. 3, pp. 1–2 [Review of Emerson's life].

**ALLGEMEINE ZEITUNG, München.**

"R. W. Emerson's Gedanken, tr. von Karl Federn," Beilage, 1901, no. 129, p. 6.

**AMERICAN, PHILADELPHIA.**

"Emerson the Poet-Philosopher," May 6, 1882.

**AMERICAN REVIEW: A WHIG JOURNAL.**

"Mr. Emerson and Transcendentalism," March, 1845, v. 1, p. 233.

"Emerson's Poems," August, 1847, v. 6, p. 197.

**ANGOT DES ROTOURS, JULES.**

La Morale du Coeur: Etude d'âmes modernes. Paris, *Perrin et Cie.*, 1892. "Ralph Waldo Emerson," pp. 179–199.

**ARNOLD, MATTHEW.**

Macmillan's Magazine, "Emerson," May, 1884, v. 50, pp. 1–13.

Critic, June 7, 14, 1884, v. 4, pp. 271, 283. Eclectic Magazine, July, 1884, v. 40, n. s., p. 109.

Discourses in America. London, *Macmillan*, 1885. Emerson, pp. 138–207.

This essay was privately printed in Boston, 1884; and the printed sheets were read from when Arnold delivered

it as a lecture in America. Crown 8vo, pp. 32, printed on but one side. Only a few copies were printed, and privately circulated.

**ATHENÆUM.**

“Mr. Emerson,” May 6, 1882, p. 569.

“Emerson to Carlyle,” February 9, 1884, p. 185.

“The Works of Ralph Waldo Emerson,” March 8, 1884, p. 306.

“Landor and Emerson,” November 29, 1856, pp. 1460–1461. *Littell’s Living Age*, February 7, 1857, pp. 371–374.

**ATLANTIC MONTHLY.**

“Emerson’s Genius,” October, 1887, v. 60, pp. 566–572.

“Tyndall and Emerson,” February, 1894, v. 73, p. 281.

“How Mr. Emerson took it,” June, 1903, v. 91, pp. 856–858.

“Emerson’s Esteem for Thoreau,” June, 1903, v. 91, pp. 858–859.

**AZARIAS, BROTHER [PATRICK FRANCIS MULLANY].**

Phases of Thought and Criticism. Boston, *Houghton, Mifflin and Company*, 1892. “Emerson and Newman as Types,” pp. 13–23.

**BACON, DELIA.**

Delia Bacon: A Biographical Sketch. Boston, *Houghton, Mifflin & Co.*, 1888. “Counsel and Help from Emerson,” pp. 47–55. “News from Emerson,” pp. 161–163. Several letters from Emerson.

**BADGER, HENRY CLAY.**

Unitarian Review, “Emerson’s Agnosticism,” April, 1890, v. 33, pp. 331–345.

**BADISCHE LANDESZEITUNG.** Beiblatt: Badisches Museum.

Karlsruhe i. B.

“R. W. Emerson,” 1903, nos. 41–43.

**BAILDON, HENRY BELLYSE.**

The Round Table Series, “Ralph Waldo Emerson, Man and Teacher.” Edinburgh, 1887. 8vo, pp. 44.

BAKEWELL, CHARLES MONTAGUE.

Philosophical Review, "Philosophy of Emerson," September, 1905, v. 12, pp. 525-536.

BALL, BENJAMIN WEST.

The Index, Boston, "Emerson's Poetry," May 11, 1882.

BANCROFT, GEORGE.

North American Review, "Holmes' Life of Emerson," February, 1885, v. 140, pp. 129-143.

BARMBY, GOODWYN.

Howitt's Journal, "Emerson and his Writings," November 13, 1847, v. 2, pp. 315-316.

BARNES, WALTER R.

The Dial, Chicago, "The Influence of Emerson," June, 1882, v. 3, pp. 25-27.

BARTOL, CYRUS AUGUSTUS.

Christian Examiner, "Poetry and Imagination," March, 1847, v. 42, p. 255.—"Representative Men," March, 1850, v. 48, p. 314.—"English Traits," September, 1856, v. 61, pp. 309-310.

Radical Problems. Boston, *Roberts*, 1872. "Transcendentalism," pp. 61-97.

Literary World, "Ralph Waldo Emerson, the Man," May 22, 1880, v. 11, p. 174.

Ralph Waldo Emerson. A Discourse in the West Church. Boston, *Williams*, 1882. 8vo, pp. 20, paper.

Unitarian Review, "The Nature of Knowledge—Emerson's Way," October, 1882, v. 18, pp. 289-312.

Concord Lectures on Philosophy. Cambridge, *Moses King*, 1883. Pp. 55-57.

Genius and Character of Emerson. Boston, *Osgood*, 1885. "Emerson's Religion," pp. 109-145.

BATES, KATHERINE LEE.

American Literature. New York, *Macmillan*, 1898. Criticism and biography of Emerson, pp. 166-173, 208-226, 261-264.

## BEERS, HENRY AUGUSTIN.

An Outline Sketch of American Literature. New York, *Chautauqua Press*, 1889. "Emerson," pp. 113, 120-125, 160.

Initial Studies in American Letters. Meadville, Penn., *Flood & Vincent*; New York, *The Chatauqua-Century Press*, 1895. "Emerson," pp. 99-116.

Points at Issue and Some Other Points. New York, *Macmillan*, 1904. "Emerson's Transcendentalism," pp. 89-118.

## BELL, JAMES.

The Quarto: A Volume Artistic, Literary and Musical. London, *Virtue & Co.* "Emerson in the Making," pp. 13-22.

## BENTON, JOEL.

Concord Lectures on Philosophy. Cambridge, *Moses King*, 1882. "Emerson as a Poet," pp. 60-62.

Emerson as a Poet. New York, *M. L. Holbrook & Co.*, 1883. 16mo, pp. 134, cloth. Portrait.—CONTENTS: Emerson as a Poet. Concordance to Emerson's Poetry, by William Sloane Kennedy. Emerson as a Magazine Topic, principally from Poole's Index.

## Emerson as a Poet.

Rien de ce qui ne transporte pas n'est poésie.

La lyre est un instrument ailé.—Joubert.

[Vignette.] *M. F. Mansfield & A. Wessels*, New York [1883]. 12mo, pp. 168, cloth. Portrait.—CONTENTS: Prefatory Note. Emerson as a Poet. The New Poems of Emerson. Concordance to Emerson's Poetry, by William Sloane Kennedy. Emerson as a Magazine Topic, principally by William Frederick Poole. Some Books about Emerson.

The Outlook, "Emerson's Optimism," June 15, 1901, v. 68, pp. 407-410.

Persons and Places: Reminiscent Studies of Matthew Arnold, Emerson, Greeley, &c. New York, *Broadway Publishing Co.*, 1907. Emerson, pp. 1-7, 67-77.

**BERG, LEO.**

Vossische Zeitung, Berlin, Beilage, "R. W. Emerson,"  
May 24, 31, 1903.

**BIBLICAL REVIEW AND CONGREGATIONAL MAGAZINE,**  
London.

"Emerson's Essays," February, 1846, p. 147.

**BIEDENKAPP, GEORG.**

Ernstes Wollen, Berlin, "Der amerikanische Nietzsche,"  
1902, pp. 246-249.

Berliner Tageblatt, Beilage: Zeitgeist, "R. W. Emerson's politische Anschauungen," no. 12, 1903.

Pädagogische Zeitung, Berlin, "R. W. Emerson über Erziehung," no. 5, 1903.

**BIJVANCK, WILLEM GEERTRUDES CORNELIS.**

Poezie en leven in de 19e eeuw. Haarlem, *Erven F. Bohn*, 1889. "Emerson en Walt Whitman," pp. 263-313.

**BIRRELL, AUGUSTINE.**

Good Words, "Emerson," June, 1885, v. 26, pp. 359-363.

Obiter Dicta. Second Series. London, *Macmillan*, 1887. Emerson, pp. 236-253.

Collected Essays. London, *Eliot Stock*, 1899. Emerson, v. i, pp. 289-301.

Emerson. A Lecture delivered before the British and Foreign Unitarian Association, London, on the 2d of June, 1903. London, *Philip Green*, 1903. 16mo, pp. 50, cloth. Portrait.

**BLACK, ALEXANDER.**

Brooklyn Magazine, "The Practical Idealism of Emerson," February, 1887, v. 5, pp. 213-215.

**BLACKWOOD'S MAGAZINE.**

"Emerson," December, 1847, v. 62, pp. 643-657. Litell's Living Age, January 15, 1848, v. 16, pp. 97-107. Eclectic Magazine, February, 1848, v. 13, p. 145.

"The Habit of Emerson," May, 1903, v. 173, pp. 714-719.

**BLANC, THÉRÈSE.** [“Th. Bentzon,” pseudonym.]

Revue des deux mondes, “Le Naturalisme aux États-Unis,” September 15, 1887, third series, v. 83, pp. 428-451.—“Les Poètes américains,” May 1, 1886, third series, v. 75, pp. 95-98.

**BLOCK, LOUIS JAMES.**

New England Magazine, “Thoughts on the Transcendental Movement in New England,” January, 1897, v. 15, pp. 564-570.

**BOLTON, SARAH KNOWLES.**

Famous American Authors. New York, *Crowell*, 1887. Emerson, pp. 1-27.

Ralph Waldo Emerson. New York, *Crowell*, 1889. 12mo, pp. 27, cloth. Portrait.

**BOOK-LOVER**, May-June, 1903, no. 18.

“Ralph Waldo Emerson,” J. R. Hodgdon, pp. 97-102.

“Emerson’s Last Lecture,” Charles W. Kent, pp. 103-104.

“Emerson’s Ideals of Democracy,” Edwin Wiley, pp. 105-107.

“Emerson the Poet,” Charles W. Hubner, pp. 107-108.

“Emerson’s Break with Institutional Religion,” Lorenzo Sears, p. 108.

“A Club Incident,” Charles W. Kent, p. 109.

“Emerson and Transcendentalism,” C. F. McClumpha, pp. 110-111.

“Emerson’s Transcendentalism,” lecture by Henry A. Beers, pp. 111-118.

“Two Interesting Emerson Letters” [Emerson and Carlyle], p. 118.

**BOOKMAN, THE.** [London, *Hodder and Stoughton*.]

Emerson Number, June, 1903, v. 24, pp. 89-112. Essays by Walter Lewin, Edward Waldo Emerson, and others, with numerous illustrations, portraits, and autographs.

BOSTON QUARTERLY REVIEW [edited by Orestes A. Brownson].

Notice of Phi Beta Kappa oration, January, 1838, v. 1, pp. 106-120.

Notice of Divinity School Address, October, 1838, v. 1, pp. 500-514.

"American Literature," review of address at Dartmouth College, January, 1839, v. 2, pp. 1-26.

BOWEN, FRANCIS.

Christian Examiner, notice of "Nature," January, 1837, v. 21, p. 371.

North American Review, "Nine New Poets," April, 1847, v. 44, pp. 402-434.

BOYNTON, HERBERT W.

Reader, "Impressions of Emerson," January, 1905, v. 5, p. 250.

BRADFIELD, THOMAS.

Primitive Methodist Quarterly, "Emerson, the Philosopher of Optimism," April, 1895, v. 17, n. s., pp. 249-256.

BRADFORD, GAMALIEL.

Princeton Review, March, 1888, v. 5, pp. 145-163.

BRADFORD, GEORGE PARTRIDGE, AND GEORGE RIPLEY.

Memorial History of Boston, ed. by Justin Winsor. Boston, Osgood, 1880. "Emerson as a Philosopher," v. iv, pp. 295-330.

BRANN, HENRY ATHANASIUS.

Catholic World, "Hegel and his New England Echo," April, 1885, v. 41, pp. 56-61.

BRASCH, MORITZ.

Gesammelte Essays und Charakterköpfe zur neueren Philosophie und Litteratur. Leipzig, Theodor Huth, 1887. "Ralph Waldo Emerson. Ein amerikanisches Philosophenporträt," part 2, pp. 257-266.

BRASTOW, LEWIS ORSMOND.

New Englander, "Cabot's Life of Emerson," January, 1888, v. 12, n. s., pp. 1-19.

## BRIGGS, LEBARON RUSSELL.

Emerson Centenary. *Social Circle in Concord*, 1903.  
Address, pp. 14-30.

Routine and Ideals. Boston and New York, *Houghton, Mifflin and Co.*, 1904. "Address to the School Children of Concord, Massachusetts, on the One Hundredth Anniversary of the Birth of Emerson, May 25, 1903," pp. 63-90.

## BRIGHAM, JOHNSON.

Modern Culture, "Carlyle and Emerson: their Friendship and its Influence," pp. 126-133.

## BRITISH QUARTERLY REVIEW.

"Ralph Waldo Emerson [Representative Men]," May 1, 1850, v. 11, pp. 281-315. *Littell's Living Age*, July 6, 1850, v. 26, pp. 1-16.

## BRITTON, NORMAN.

Progress, "Correspondence of Emerson and Carlyle," May, 1883, v. 1, pp. 277-287.

## BROCKHAUS, FRIEDRICH ARNOLD [Publisher].

Konversations-Lexikon. 14te Auflage. Leipzig, 1892-97. Vol. 6, p. 76. Biographical and critical sketch.

## BRÖMSE, H.

Hamburgischer Correspondent, "R. W. Emerson," May 24, 1903.

## BRONSON, WALTER COCHRANE.

A Short History of American Literature. Boston, *D. C. Heath & Co.*, 1901. "Ralph Waldo Emerson" [biography and criticism], pp. 195-209.

## BROWN, EDITH BAKER.

Critic, "The Modern Emerson," May, 1903, v. 42, p. 440.

## BROWN, JOHN.

Congregational Review, "An English Ancestor of Emerson [Rev. E. Bulkeley]," October, 1887, v. 1, pp. 916-926.

BROWN, JOHN HOWARD.

Peterson's Magazine, "Pioneers of American Literature," February, 1897, v. 7, n. s., pp. 113-122.

BROWNE, RICHARD CHARLES.

Academy [review of Ireland's and Conway's books on Emerson], August 4, 1883, v. 24, p. 71.

BROWNSON, ORESTES AUGUSTUS.

Boston Quarterly Review, "American Literature," reviewing Emerson's "Literary Ethics," January, 1839. Works, edited by Henry F. Brownson, Detroit, *Thorn-dike Nourse*, 1885, v. xix, pp. 1-21.—Essays, first series, July, 1841, v. 4, p. 291.—"R. W. Emerson's Poems," April, 1847, v. 1, n. s., p. 262. Works, v. xix, pp. 189-202.

Catholic World, "Free Religion," November, 1869. Works, 1883, v. iii, pp. 407-423.—"Emerson's Prose Works," May, 1870, v. 11, pp. 202-211. Works, v. iii, pp. 424-438.

BRUNNEMANN, KARL.

Geschichte der nordamerikanischen Literatur. Eine literarhistorische Studie. Leipzig, Grunow, 1866. Emerson, pp. 3, 56-59, 148, 150.

BUCHANAN, ROBERT.

The Broadway: A London Magazine, "Emerson," May, 1869, v. 2, n. s., pp. 223-226.

BUCHNER, EBERHARD.

Berliner Tageblatt, Beilage: Zeitgeist, "R. W. Emerson," 1903, no. 21.

Hannoverischer Courier, "R. W. Emerson," May 24, 1903.

BURROUGHS, JOHN.

Galaxy, "A Word or Two on Emerson," February, 1876, v. 21, p. 254.—"A Final Word on Emerson," April, 1876, v. 21, p. 543.

Birds and Poets, with other papers. New York, Hurd & Houghton, 1877. "Emerson," pp. 185-210.

Critic, "Emerson and the Superlative," February 11, 1882, v. 2, p. 34. Essays from The Critic, Boston, Osgood, 1882, pp. 81-87.—"Emerson's Burial Day," May 6, 1882, v. 2, p. 123.—"Carlyle and Emerson," May 20, 1882, v. 2, p. 140.—"Emerson and Carlyle again," July 14, 1883, v. 3, p. 303.

Century, "Matthew Arnold on Emerson and Carlyle," April, 1884, v. 27, pp. 925-932.

Indoor Studies. Boston, Houghton, Mifflin & Co., 1889. "Arnold's View of Emerson and Carlyle," pp. 129-162.

Literary Values, and Other Papers. Boston, Houghton, Mifflin & Co., 1902. "Another Word on Emerson," pp. 191-196.

Writings. Riverby edition. Boston and New York, Houghton, Mifflin and Company [1904]. "Emerson," v. iii, pp. 179-205; "Arnold's View of Emerson and Carlyle," v. viii, pp. 141-176.

✓ BURTON, RICHARD.

Literary Leaders of America. New York, Scribners, 1904. Emerson, pp. 135-163.

BUSH, GEORGE.

Prof. Bush's Reply to Ralph Waldo Emerson on Swedenborg. A Lecture delivered at the Odeon, Boston, on the evening of Jan. 16, 1846. New York, John Allen, 1846. 8vo, pp. 32, paper.

CARMAN, BLISS.

Literary World, "Emerson," May, 1903, v. 34, p. 120.

The Poetry of Life. Boston, L. C. Page & Co., 1905. "Emerson," pp. 151-158.

CARPENTER, EDWARD.

Days with Walt Whitman. New York, Macmillan, 1906. "Whitman and Emerson," pp. 153-187.

CARR, HENRY SNYDER.

Emerson as seen through his Prose. A Paper read before the Phi Beta Kappa at the College of the City of

New York, October 28, 1882. New York, *Lehmsier & Co.*, 1882. Crown 8vo, pp. 16, paper.

**CARTER, ROBERT.**

Century, "The Newness," November, 1889, v. 39, n. s., pp. 124-131.

**CARY, ELISABETH LUTHER.**

New York Times Review of Books, "Emerson's Ideal of Art," May 23, 1903, p. 348.

Bookman, "Emerson the Individualist," May, 1903, v. 17, pp. 300-302.

Emerson: Poet and Thinker. Illustrated. New York and London, *G. P. Putnam's Sons* [1904]. 8vo, pp. viii, 284, cloth. Portraits. Plates.

**CASSERES, BENJAMIN DE.**

Critic, "Emerson, Sceptic and Pessimist," May, 1903, v. 42, pp. 437-440.

**CATHOLIC QUARTERLY REVIEW.**

"Letters and Social Aims," January, 1877, v. 2, p. 175.

**CATHOLIC REVIEW.**

"The Errancy of Emerson," August 19, 1882, p. 177.

**CENTURY, THE.**

Topics of the Time: "George Eliot and Emerson," February, 1882, v. 23, pp. 619-621.

"Ralph Waldo Emerson," July, 1882, v. 24, pp. 457-458.

Editorial, "Our Inheritance in Emerson," May, 1903, v. 44, n. s., pp. 156-158.

**CHADWICK, JOHN WHITE.**

Index, Boston, Discourse on Sunday, April 30, 1882, published May 11, 1882.—"Emerson's Humor," June 1, 1882.—"Emerson, the Patriot," March 19, 1885.

Arena, "Emerson," December, 1895, v. 15, pp. 12-16.

New York Times Review of Books, "Emerson's Influence," May 23, 1903, p. 348.

Ethical Record, New York, "Channing, Emerson, and Parker," July, 1903, v. 4, pp. 177-180.

**CHAMPLIN, JAMES TIFT.**

Christian Review, "Popular Lecturing," April, 1850,  
v. 15, pp. 249-254.

**CHANNING, WILLIAM ELLERY [DR.]**

Channing, Emerson. [Chicago, *Unity Mission*, 189-?] 8vo, pp. 24, 30, paper. Unity Mission Tracts, nos. 18, 20. — CONTENTS: William Ellery Channing, p. 24. Emerson the Man: a Sketch, pp. 2-4. Reading-Guide to Emerson, pp. 5-6. Ralph Waldo Emerson, Passages from his Writings, selected by W. C. Gannett, pp. 7-30.

**CHANNING, WILLIAM HENRY.**

Modern Review, London, "Emerson," October, 1882,  
v. 3, pp. 850-854.

**CHAPMAN, JOHN JAY.**

Atlantic Monthly, "Emerson, Sixty Years After," January, February, 1897, v. 79, pp. 27-41, 222-240.

Emerson and Other Essays. New York, *Charles Scribner's Sons*, 1898. 12mo, pp. iii, 247, cloth. "Emerson, Sixty Years After," pp. 3-108.

**CHAWMER, M. G.**

New England Magazine, "Nature in Emerson's Essays," April, 1905, v. 32, n. s., pp. 215-219.

**CHENEY, EDNAH Dow.**

Genius and Character of Emerson. Boston, *Osgood*, 1885. "Emerson and Boston," pp. 1-35.

**CHENEY, JOHN VANCE.**

Chautauquan, September, 1893, v. 17, pp. 687-692.

That Dome in Air. Chicago, *McClurg*, 1895. Emerson, pp. 43-60.

**CHOATE, JOSEPH HODGES.**

Critic, "Emerson," September, 1903, v. 43, pp. 212-216.

**CHRISTIAN ADVOCATE**, New York.

"Ralph Waldo Emerson," May 4, 1882.

**CHRISTIAN AT WORK**, New York.

"Ralph Waldo Emerson," May 4, 1882.

CHRISTIAN INTELLIGENCER.

"Ralph Waldo Emerson," May 3, 1882.

CHRISTIAN LEADER, Boston.

"Ralph Waldo Emerson," May 4, 1882.

CHRISTIAN REGISTER, Boston.

"Ralph Waldo Emerson," May 4, 1882.

"Emerson and Darwin," May 4, 1882.

"Bishop Huntington on Emerson," May 25, 1882.

"Bellows and Emerson," Frederic Henry Hedge, June 1, 1882.

"An Hour with Emerson," Samuel J. Barrows, July 20, 1882.

"Bishop Huntington's Denial," July 20, 1882.

"Father Taylor and Mr. Emerson," July 27, 1882.

"Matthew Arnold on Emerson," Frederic Henry Hedge, October 22, 1885.

CHRISTIAN REMEMBRANCER.

"American Poetry," April, 1848, v. 15, pp. 300-352.

CHRISTIAN UNION. [Succeeded by The Outlook.]

"Ralph Waldo Emerson," May 4, 1882.

CHUBB, PERCIVAL.

Ethical Record, "Emerson's Interpretation of Nature," July, 1903, v. 4, pp. 184-187.

CHURCH QUARTERLY REVIEW.

"Ralph Waldo Emerson," October, 1888, v. 27, pp. 51-68.

CHURCHMAN, New York.

"Emerson's Ethical Position," May 9, 1882, p. 94.

CLARK, J. SCOTT.

A Study of English Prose Writers. A Laboratory Method. New York, *Scribners*, 1898. Emerson, pp. 768-799.

A Study of English and American Poets. A Laboratory Method. New York, *Scribners*, 1900. Emerson, biography, criticism, and bibliography, pp. 497-529.

## CLARKE, JAMES FREEMAN.

Western Messenger, Louisville, "R. W. Emerson, and the New School," November, 1838, v. 6, pp. 37-47.

Proceedings Massachusetts Historical Society, 1880-81, v. 18, pp. 329-330. Reprinted, June, 1885. 8vo, pp. 14, paper.

Events and Epochs in Religious History. Boston, *Osgood*, 1881. "Emerson as Mystic," pp. 291-296.

Nineteenth Century Questions. Boston, *Houghton, Mifflin and Company*, 1887. Emerson, pp. 276-283.

Autobiography, Diary, and Correspondence, edited by Edward Everett Hale. Boston, *Houghton, Mifflin and Company*, 1891. Numerous references and letters.

## CLARKE, WILLIAM.

Prophets of the Nineteenth Century, edited by Arthur Rickett. London, *Ward, Lock & Co.*, 1898. Emerson, pp. 89-120.

## CLEVELAND, CHARLES DEXTER.

A Compendium of American Literature. Philadelphia, *Parry & MacMillan*; New York, *Scribner & Co.*; Boston, *Ticknor & Fields*, 1859. Emerson, biographical and critical sketch, with extracts, pp. 513-516.

## COHEN, EMANUEL.

Potter's American Monthly, Philadelphia, "Philosophy of Emerson," August, 1882, v. 19, pp. 164-170.

## CONCORD SCHOOL OF PHILOSOPHY.

The Genius and Character of Emerson. Lectures at the Concord School of Philosophy. Edited by F. B. Sanborn. [Publishers' monogram.] Boston, *James R. Osgood and Company*, 1885. 12mo, pp. xxii, 447, cloth. Portrait. Plate.—CONTENTS: The Concord School of Philosophy; Emerson and Boston, Mrs. E. D. Cheney; Emerson and Alcott—Passages from the Diary and Correspondence of Mr. Alcott; Emerson as an American, Julian Hawthorne; A French View of Emerson, M. René de Poyen Belleisle; Emerson's Religion, Dr. C. A. Bartol; Emer-

son as Preacher, Miss E. P. Peabody; Emerson among the Poets, F. B. Sanborn; Poems in Honor of Emerson, Miss Emma Lazarus, Ellery Channing, F. B. Sanborn, Mrs. E. C. Kinney; Emerson's Ethics, Edwin D. Mead; Emerson's Relation to Society, Mrs. Julia Ward Howe; Emerson's View of Nationality, George Willis Cooke; Emerson's Philosophy of Nature, William T. Harris; Emerson as seen from India, Protap Chunder Mozoomdar; Emerson's Orientalism, William T. Harris; Emerson's Relation to Goethe and Carlyle, William T. Harris; Ion: A Monody, A. Bronson Alcott.

[v] The present volume contains all the Essays and Poems read in the special course of 1884 on "The Genius and Character of Emerson" (except that of Mr. Albee on "Emerson as an Essayist," which the author has withheld for publication elsewhere), and also two Poems read at the session of 1882. The lectures on Immortality are not included, and will not be published by the School.

#### CONGREGATIONAL REVIEW.

"Cabot's Life of Emerson," March, 1888, pp. 221-227.

#### CONGREGATIONALIST, Boston.

"Ralph Waldo Emerson," May 3, 1882.

"Emerson, the Man," "The Religious Teacher," "The Poet," May 30, 1903.

"The Scholar's View," short statements, May 30, 1903, p. 618.

"My Key to Emerson," Charles J. Little, May 30, 1903; p. 619.

#### CONSTITUTION, ATLANTA DAILY.

"Emerson," April 29, 1882, p. 22.

#### CONWAY, MONCURE DANIEL.

Fraser's Magazine, "The Transcendentalists of Concord," August, 1864, v. 70, pp. 245-264. Littell's Living Age, October 8, 1864, v. 83, pp. 99-115. — "Recent Lectures and Writings of Emerson," May, 1867, v. 75, pp. 586-600. Littell's Living Age, June 1, 1867, v. 93,

pp. 581-592.—“The Culture of Emerson,” July, 1868, v. 78, pp. 1-19. Littell’s *Living Age*, August 8, 1868, v. 98, pp. 358-373.—“Emerson’s Society and Solitude,” July, 1870, v. 82, pp. 1-18.

*Fortnightly Review*, “Ralph Waldo Emerson,” June 1, 1882, v. 37, pp. 747-770.

*Critic*, “Emerson, the Teacher and the Man,” May, 1903, v. 42, pp. 404-411.

*American Author*, “The Heart of Emerson,” May, 1903, v. 2, pp. 161-164.

#### COOK, JOSEPH.

Boston Monday Lectures: *Biology*. Boston, *Osgood*, 1878. “Emerson’s Views on Immortality,” pp. 273-295.

*Independent*, “Emerson’s Theism,” March 18, 1880.

#### COOKE, GEORGE WILLIS.

The Index, Boston, “Emerson’s Attitude towards Religion,” March 18, 1880, v. 11, pp. 134-136.

*Literary World*, “Emerson’s Literary Methods,” May 22, 1880, v. 11, p. 181.

*Independent*, “Emerson’s Hymns,” June 8, 1882.

*Journal of Speculative Philosophy*, “The Dial: An Historical and Biographical Introduction,” July, 1885, v. 19, pp. 225-265, 322-323.

Genius and Character of Emerson. Boston, *Osgood*, 1885. “Emerson’s View of Nationality,” pp. 310-338.

*New England Magazine*, “Concord History and Life,” June, 1898, v. 18, n. s., pp. 425-445.—“Saturday Club,” September, 1898, v. 19, pp. 24-34.—“The Emerson Centennial,” May, 1903, v. 28, n. s., pp. 255-264.—“Emerson and Transcendentalism,” May, 1903, v. 28, pp. 264-280.—“The Free Religious Association,” June, 1903, v. 28, pp. 484-493.

An Historical and Biographical Introduction to Accompany the Dial, as Reprinted in Numbers for the Rowfant Club. In two volumes. Cleveland, *The Rowfant Club*, 1902. 8vo, pp. ix, 199, 237, boards.

Poet-Lore, "Two Unpublished Letters by Emerson," October, 1902, v. 14, pp. 104-108.

Unitarianism in America. Boston, *American Unitarian Association*, 1902. Letter, 1827, p. 151, footnote. References.

Unity, Chicago, "Emerson as a Reformer," April 9, 1903.

Practical Ideals, Boston, "Emerson's Deeper Thought," May, 1903, v. 5, pp. 5-7.

The Poets of Transcendentalism. Boston and New York, *Houghton, Mifflin and Company* [1903]. "Introduction" [criticism of Emerson], pp. 3-29.

**CORNICELIUS, MAX.**

National-Zeitung, Berlin, "Emerson und Hermann Grimm," October 20-21, 1903.

**COULTON, DELIA M.**

Continental Monthly, "Ralph Waldo Emerson," January, 1862, v. 1, p. 49.

**COURIER, BOSTON.**

"Ralph Waldo Emerson," April 30, 1882.

**COURTNEY, WILLIAM LEONARD.**

Fortnightly Review, "Emerson," September, 1885, v. 44, pp. 319-331.

Time, "Emerson's Philosophy," June, 1886, v. 3, n. s., pp. 653, 661.

Studies New and Old. London, *Chapman and Hall*, 1888. "Emerson as Thinker and Writer," pp. 53-76.

**CRANCH, CHRISTOPHER PEARSE.**

Western Messenger, Louisville, "Mr. Emerson's Oration," November, 1837, v. 4, pp. 184-188.

Unitarian Review, "Ralph Waldo Emerson," July, 1883, v. 20, pp. 1-19.

**CRITIC, THE.**

Editorial on Emerson, May 6, 1882, v. 2, p. 128.

"Emerson as a Poet," February 24, 1883, v. 3, p. 80.  
 "Arnold on Emerson," January 12, 1884, v. 4, pp. 13-14.  
 "Emerson and the Katha Upanishad," February 11, 1888, v. 9, n. s., p. 70.  
 "Early Essays by Emerson," July 4, 1896, v. 26, n. s., p. 5.  
 Emerson Centenary number, May, 1903, v. 42, pp. 404-444.

CROZIER, JOHN BEATTIE.

The Religion of the Future. London, *Kegan Paul*, 1880. Emerson, pp. 105-156.

CUMMINGS, CHARLES AMOS.

Memorial History of Boston, ed. by Justin Winsor. Boston, *Osgood*, 1880. "The Press and Literature of the last Hundred Years" [Emerson as a Writer], v. iii, pp. 617-682.

CUPPLES, GEORGE.

Douglas Jerrold's Shilling Magazine, "Emerson and his Visit to Scotland," v. 7, pp. 322-331.

CURTIS, GEORGE WILLIAM.

Harper's Magazine, "Emerson and Thackeray" in Easy Chair, December, 1855, v. 12, p. 124.—"New England Transcendentalism," August, 1876, v. 53, pp. 464-466.—Easy Chair, July, 1882, v. 65, pp. 308-311.—"Correspondence of Emerson and Carlyle," Easy Chair, May, 1883, v. 66, pp. 956-957.

Literary World, "Emerson and the Dial," May 22, 1880, v. 11, p. 178.

From the Easy Chair. First Series. New York, *Harpers*, 1893. "Emerson Lecturing," pp. 21-26.

Other Essays from the Easy Chair. New York, *Harpers*, 1893. "Ralph Waldo Emerson," pp. 94-106.

Literary and Social Essays. New York, *Harpers* [Homes of American Authors], 1895. "Emerson," pp. 1-29.

**DAGUERREOTYPE** [Boston].

"Emerson's Lectures" [from *Jerrold's Newspaper*],  
August, 1848, v. 2, pp. 467-473.

**DÄHNERT, OSKAR.**

Repräsentanten des Menschengeschlechts. Leipzig,  
*Philipp Reclam, jun.* [1895]. "Emerson, biographische  
Einleitung," pp. 3-12.

R. W. Emerson's Essays. Leipzig, *Philipp Reclam,*  
*jun.* [1897]. "Einleitung," pp. 3-10.

**DALL, MRS. CAROLINE (WELLS) HEALEY.**

Journal of Speculative Philosophy, "Transcendentalism  
in New England," v. 23, pp. 1-24.

Transcendentalism in New England: a Lecture delivered  
before the Society for Philosophical Enquiry, Washington,  
D. C., May 7, 1895. Reprinted from The Journal of Speculative Philosophy, v. 23, no. 1. Boston,  
*Roberts Brothers*, 1897. 8vo, pp. 38, paper.

**DANA, WILLIAM FRANKLIN.**

The Optimism of Ralph Waldo Emerson. Boston,  
*Cupples, Upham, and Company*, 1886. 24mo, pp. 64, cloth.

**DAWSON, WILLIAM JAMES.**

The Makers of English Prose. New and revised edition.  
New York, Chicago, Toronto, *Fleming H. Revell Company*, London and Edinburgh [1906]. "Emerson," pp.  
216-230.

**DEMOCRATIC REVIEW.**

"A Prose Poem," February, 1838, v. 1, p. 319. Review  
of "Nature" and Phi Beta Kappa oration.

"Emerson's Essays. By a Disciple," June, 1845, v. 16,  
pp. 589-602.

"New Poetry in New England," May, 1847, v. 20,  
p. 392.

**DEUTSCHE RUNDSCHAU.**

"Neue Essays," May, 1877, v. 11, pp. 350, 351.

**DEUTSCHE ZEITUNG, Berlin.**

"Ein amerikanischer Denker," 1903, no. 26.

**DEWEY, JOHN.**

International Journal of Ethics, "The Philosopher of Democracy," July, 1903, v. 13, pp. 405-413.

**DIAL, THE [Chicago].**

"Carlyle and Emerson," April, 1883, v. 3, p. 265.

"Emerson as a Public Speaker," May 16, 1903, pp. 327-329.

**DIETERT, FRIEDRICH.**

Ethische Kultur, Berlin, "R. W. Emerson," 1903, no. 21.

**DILLON, PATRICK.**

Irish Monthly [Dublin], "The Non-Sequaciousness of Ralph Waldo Emerson," July, 1900, v. 28, pp. 415-421.

**DOEHN, CARL JOHANN GEORG RUDOLF.**

Aus dem amerikanischen Dichterwald. Literar-historische Skizzen. Leipzig, *Otto Wigand*, 1881. Emerson, pp. 86-88.

**DOTEN, LIZZIE.**

A Review of a Lecture by James Freeman Clarke on the Religious Philosophy of Ralph Waldo Emerson, delivered in Lyceum Hall, Boston, March 6, 1865. Boston, *W. White & Co.*, 1865. 12mo, pp. 22, paper.

**DOUGLAS JERROLD'S SHILLING MAGAZINE.**

"Emerson and his Visit to Scotland," April, 1848, v. 7, pp. 322-331.

**DOWDEN, EDWARD.**

Ethical Record, "Emerson's Presiding Idea," July, 1903, v. 4, pp. 175-177.

**DUBLIN REVIEW.**

"Emerson," March, 1849, no. 51, p. 152.

"Letters and Social Aims," July, 1876, v. 27, n. s., p. 253.

**DUBLIN UNIVERSITY MAGAZINE.**

"Mr. Emerson: English Traits," November, 1856, v. 48, p. 569.

"Oxford, the English Church and Mr. Emerson," August, 1857, v. 50, pp. 226-234.

DUGARD, M. M.

Ralph Waldo Emerson, *Sa Vie, Son Œuvre*. Paris, 1907.

DUNLAP, ALEXANDER.

Emerson's Orations to the Modern Athenians; or, Pantheism, being a glance at the chimera of the oracle of the woods. By Civis. Edinburgh, *J. E. Elder*, 1848. 8vo, pp. 35.

DUTTON, J. F.

Unitarian Review, "Emerson's Optimism," February, 1891, v. 35, pp. 127-137.

DUYCKINCK, EVERET.

Cyclopedia of American Literature. 2 v. Philadelphia, 1877. Emerson, v. ii, pp. 182-192.

EATON, WYATT.

Century, "Recollections of American Poets," October, 1902, v. 64, pp. 842-850.

ECLECTIC REVIEW, London.

"Emerson's Essays," first series, December, 1842, v. 12, p. 667.

"Conduct of Life," November, 1862, p. 365.

EILLS, JAMES.

Ralph Waldo Emerson: A Tribute. Boston, *First Church Branch of the Women's Alliance*, 1903. 12mo, pp. 11, paper.

ELBE, W. v. D.

Der Hammer, Leipzig, "R. W. Emerson," 1903, v. 2, pp. 237-240.

ELIOT, CHARLES WILLIAM.

Atlantic Monthly, "Emerson as Seer" [Address at Symphony Hall, Boston, May 24, 1903], June, 1903, v. 91, pp. 844-855.

Four American Leaders [Franklin, Washington, Channing, Emerson]. Boston, *American Unitarian Association*, 1906. "Emerson" [a criticism], pp. 73-126.

ELLIS, GEORGE EDWARD.

Christian Examiner, "Nature, Addresses and Lectures," November, 1849, v. 47, p. 461.

EMERSON, EDWARD WALDO.

Proceedings of the Thirty-third Annual Meeting of the Free Religious Association, May 31, June 1, 1900. Boston, *Free Religious Association*, 1900. Edward Waldo Emerson on R. W. E., pp. 51-63.

Prophets of Liberalism. Six Addresses before the Free Religious Association at its Thirty-third Annual Convention held in Boston, June 1, 1900. Published under the auspices of the Association. Boston, *The James H. West Co.*, 1900. 8vo, paper. Emerson, by E. W. E., pp. 43-55.

Book-Lover's Magazine, "The Tribute of a Son," February, 1903, v. 1, pp. 164-175.

The Bookman, Emerson number, June, 1903, pp. 92-96. Contains letter from Emerson at ten.

Emerson Centenary. *Social Circle in Concord*, 1903. Speech, pp. 119-127.

ENDE, A. VON.

Allgemeine Zeitung, Beilage, München, "Emerson und die Amerikaner der Gegenwart," 1903, no. 207.

ENGEL, EDUARD.

Geschichte der englischen Litteratur. Mit einem Anhange: Die amerikanische Litteratur. Leipzig, *Wilhelm Friedrich* [1883].

Geschichte der Weltlitteratur in Einzeldarstellungen, v. iv. Critical Sketch of Emerson, p. 645.

Der Türmer, Stuttgart, "R. W. Emerson's Lebensführung, tr. von K. Federn," February, 1902, p. 543.

ENGLISH REVIEW.

"The Emerson Mania," September, 1849, v. 12, p. 139. Littell's Living Age, November 24, 1849, v. 23, pp. 344-350. Eclectic Magazine, December, 1849, v. 23, p. 546.

EVANS, EDWARD PAYSON.

Allgemeine Zeitung, München, Beilage, February 2, 3, 5, 9, 17, 18, 1886. Six articles on Emerson's works and teachings.

Beiträge zur amerikanischen Litteratur und Kulturgeschichte. Stuttgart, J. G. Cotta, 1898. "Ralph Waldo Emerson," pp. 20-68.

EVANS, THOMAS C.

The Lamp, "Early English Criticism of Emerson," July, 1903, v. 26, pp. 470-473.

EVERETT, CHARLES CARROLL.

Andover Review, "The Poems of Emerson," March, 1887, v. 7, pp. 229-248.

The Poems of Emerson. [Boston], Houghton, Mifflin & Co., 1887. 8vo, pp. 20, paper. Reprinted from the Andover Review for March, 1887. No title-page.

Poetry, Comedy and Duty. Boston and New York, Houghton, Mifflin and Co., 1888. Emerson, pp. 62-63, 86, 100-106.

Essays, Theological and Literary. [Edited by C. H. Toy.] Boston, Houghton, Mifflin & Co., 1901. "The Poems of Emerson," pp. 219-247.

FEDERN, KARL.

Essays zur amerikanischen Litteratur. Halle, O. Henzel, 1899. Bibliothek der Gesamtlitteratur des In- und Auslandes, nos. 1246-1248.

Altonaer Nachrichten, "Emerson," May 24, 1903.

FELTON, CORNELIUS CONWAY.

Christian Examiner, "Essays, First Series," May, 1841, v. 30, pp. 253-262.

North American Review, "Representative Men," April, 1850, v. 70, pp. 520-524.

FISHER, MARY.

A General Survey of American Literature. Chicago, McClurg, 1899. Emerson, pp. 143-175.

FLAGG, WILSON.

Boston Evening Transcript, "Concord Philosophy," August 20, 1880. — "A Few More Words about the Concord Hudibrastics," October 9, 1880.

FLOWER, BENJAMIN ORANGE.

Arena, "A Golden Day in Concord's History," August, 1904, v. 32, p. 151.

FORSTER, JOSEPH.

Four Great Teachers: John Ruskin, Thomas Carlyle, Ralph Waldo Emerson, and Robert Browning. Orpington and London, *George Allen*, 1890. Emerson, pp. 71-102.

Great Teachers: Burns, Shelley, Coleridge, Tennyson, Ruskin, Carlyle, Emerson, Browning. London, *George Redway*, 1898. Emerson [the lecture of 1890 slightly changed], pp. 266-305.

FOSTER, HENRY J.

Primitive Methodist Quarterly, "Emerson's Poetry," April, 1899, v. 21, n. s., pp. 293-304.

FRANCKE, KUNO.

International Quarterly, "Emerson and German Personality," September, 1903, v. 8, pp. 93-107. Reprinted in pamphlet. Burlington, Vt., *International Quarterly*, 1903. 8vo, pp. 15, paper.

German Ideals of To-day. Boston and New York, *Houghton, Mifflin and Company*, 1907. "Emerson and German Personality. An address delivered in 1903, at the Emerson Centennial Celebration in Concord," pp. 93-126.

FRISWELL, JAMES HAIN.

Modern Men of Letters honestly criticised. London, *Hodder & Stoughton*, 1870. Emerson, pp. 333-342.

FROTHINGHAM, OCTAVIUS BROOKS.

Transcendentalism in New England: A History. New York, *Putnams*, 1876. "The Seer, Emerson," pp. 218-248.

Atlantic Monthly, "Some Phases of Idealism in New England," July, 1883, v. 52, pp. 13-23.

**FROUDE, JAMES ANTHONY.**

Eclectic Review, "Representative Men," May, 1852, v. 3, n. s., pp. 568-582.

Short Studies on Great Subjects. London, 1867. Vol. ii, pp. 230-254.

**GANNETT, WILLIAM CHANNING.**

Emerson the Man, and Reading Guide to Emerson. Chicago, 1879. Unity Mission, no. 20.

Suggestions for an Emerson Class Programme. Chicago, Unity Club Series, 1891. 16mo, pp. 15, paper. Unity Club Leaflets.

**GARNETT, RICHARD.**

The Warner Classics: Historians and Essayists, vol. iv. New York, *Doubleday & McClure Co.*, 1899. Emerson, pp. 63-95.

Essays of an Ex-Librarian. London, *William Heinemann*, 1901. Emerson, pp. 301-328.

Literature, "A Personal View," September 21, 1901, v. 9, pp. 274-276.—"Ralph Waldo Emerson: Literature Portrait," September 21, 1901, v. 9, pp. 267-274.

Littell's Living Age, "The Secret of Emerson," November 16, 1901, v. 231, pp. 455-458. From Literature.

**GAZETTE, BOSTON SATURDAY EVENING.**

"Emerson," April 29, 1882, p. 27.

"Ralph Waldo Emerson, a Discourse," by James Freeman Clarke, May 13, 1882, p. 104.

**GEIGER, ALBERT.**

Allgemeine Zeitung, München, "Eine Philosophie des Optimismus," 1903, Beilage, nos. 79-80.

**GIBBON, J. MORGAN.**

Congregationalist, Boston, "Emerson's Influence in England," May 2, 1903, v. 88, pp. 619-620.

**GIFFORD, ADAM, LORD.**

Lectures delivered on Various Occasions, by A. G., one of the Senators of the College of Justice, Scotland. [Privately printed, 1889, at H. L. Bronner's Druckerei, F. W. Breidenstein, Frankfurt a. M.] "Ralph Waldo Emerson, delivered in the City Hall, Glasgow, November, 1872," pp. 3-37.

**GILFILLAN, GEORGE.**

A Gallery of Literary Portraits. Edinburgh, 1845. Emerson, pp. 288-306.

Sketches of Modern Literature. New York, D. Appleton & Co.; Philadelphia, Geo. S. Appleton, 1846. "Ralph Waldo Emerson," v. i, pp. 327-346.

Tait's Magazine, "The Coming Man," January, 1848, v. 15, pp. 17-23. Littell's Living Age, April 15, 1848, v. 17, pp. 97-103.

Modern Literature and Literary Men. Being a Second Gallery of Literary Portraits. New York, Appleton, 1851. Emerson, pp. 158-177.

A Third Gallery of Portraits. New York, Sheldon, Lamport and Blakeman, 1855. Emerson, pp. 281-289.

Galleries of Literary Portraits. Edinburgh, James Hogg, 1857. "Complete Works of Emerson," pp. 177-182.

**GLOBE, PHILADELPHIA.**

"Emerson and his Biographers," October, 1889, v. 1, pp. 38-55.

**GLOBE-DEMOCRAT, ST. LOUIS DAILY.**

"Emerson," April 28, 1882, p. 18.

**GODWIN, PARKE.**

People's Journal, "Letters from America: Ralph Waldo Emerson," November, 1847, v. 4, p. 305.

**GOODNIGHT, S. H.**

German-American Annals, "Emerson's Opinion of Goethe," May, 1903, v. 1, n. s., pp. 243-256. Reprinted, 8vo, pp. 14, cloth.

GORDON, GEORGE ANGIER.

Atlantic Monthly, "Emerson as a Religious Influence,"

May, 1903, v. 91, pp. 577-587.

GOSSE, EDMUND.

Forum, "Has America Produced a Poet?" October,  
1888, v. 6, pp. 176-186.

GOSTICK [afterwards GOSTWICK], JOSEPH.

Hand-Book of American Literature, historical, biographical and critical. [Publishers' monogram.] London and Edinburgh, *W. and R. Chambers* [1856]. "Ralph Waldo Emerson" [criticism], with extract from "Plato," pp. 286-292.

GOULD, ELIZABETH PORTER.

Critic, "The Family Life of Carlyle and Emerson," June 30, 1883, v. 3, p. 292.

Education, "Emerson as a Spiritual Leader," November-December, 1883, v. 4, pp. 154-156.

GREGORY, DANIEL SEELYE.

Homiletic Review, "The Apotheosis of Emerson," July, 1903, v. 46, pp. 73-77.

GRIMM, HERMAN FRIEDRICH.

Emerson über Goethe und Shakespeare. Hannover, *Carl Rümpler*, 1857. "Eine Critik der Schriften Emerson's," pp. 91-116.

Neue Essays über Kunst und Literatur. Berlin, *Ferd. Dümmler*, 1865. "R. W. Emerson," pp. 1-23.

Fünfzehn Essays. Erste Folge. Dritte, verbesserte und vermehrte Auflage. Berlin, *Ferd. Dümmler*, 1874. "Ralph Waldo Emerson, 1861," pp. 426-448. [A criticism written in 1861.]

Fünfzehn Essays. 3te Folge. Berlin, *Ferd. Dümmler*, 1882. "Ralph Waldo Emerson," pp. ix-xxiv. [A critical and biographical sketch written soon after Emerson's death.]

Literature. Boston, *Cupples, Upham & Co.*, 1886. "Emerson," pp. 1-27. [The essay of 1861, published in

the first series of Fünfzehn Essays.] "Ralph Waldo Emerson," pp. 27-43. [The sketch published in the third series of Fünfzehn Essays.]

**GRISWOLD, RUFUS WILMOT.**

Christian Remembrancer, "The Poets and Poetry of America," April, 1848, v. 15, p. 300.

**HALE, EDWARD EVERETT.**

Ralph Waldo Emerson: A Paper read before the Brooklyn Institute; together with two early essays of Emerson. Boston, *Brown & Co.*, 1899. 16mo, pp. 135, cloth.

Outlook, "Lowell and his Friends," May 7, 1898, v. 59, p. 40. Facsimile of Emerson letter.—"Some Emerson Memorials," December, 1900, v. 66, pp. 1045-1046.—"Memories of a Hundred Years," October 4, 1902, v. 72, pp. 303-308.

Addresses and Essays on Subjects of History, Education, and Government. Boston, *Little, Brown & Co.*, 1900. Vol. viii, The Works of E. E. Hale. "Ralph Waldo Emerson," Address at Brooklyn Institute, May 24, 1893, pp. 251-282.

Lights of Two Centuries. New York, *A. S. Barnes*, 1888. Emerson, pp. 245-256.

Memories of a Hundred Years. New York, *Macmillan*, 1902. Emerson, v. ii, pp. 230-240.

**HANNAH, HENRY KING.**

Emerson as a Religious Teacher. A Centenary Sermon preached in Trinity Church, Concord, Massachusetts, May 24, 1903. Concord, Massachusetts, 1903. 12mo, pp. 30, paper.

**HARNETT, LOUISE KATHARINE.**

The Ariel, Westwood, Mass., "Emerson and the Bhagavad Gita," May, 1903, v. 7, pp. 15-23.

**HARRIS, AMANDA BARTLETT.**

American Authors for Young People. Boston, *Lothrop*, 1887. Emerson, pp. 69-87.

**HARRIS, WILLIAM TORREY.**

Atlantic Monthly, "Ralph Waldo Emerson," August, 1882, v. 50, pp. 238-252.

Concord Lectures on Philosophy. Cambridge, *Moses King*, 1882. "Dialectic Unity in Emerson's Prose Writings," pp. 63-66.

Journal of Speculative Philosophy, "The Dialectic Unity in Emerson's Prose," April, 1884, v. 18, pp. 195-202. Reprint [New York?], 1884. 8vo, pp. 8, paper.

The Genius and Character of Emerson. Boston, *Osgood*, 1885. "Emerson's Philosophy of Nature," pp. 339-364. "Emerson's Orientalism," pp. 372-385. "Emerson's Relations to Goethe and Carlyle," pp. 386-419.

Poet-Lore, "Emerson's 'Brahma,' and the 'Bhagavad Gita,'" June, 1889, v. 1, pp. 253-259.

**HART, BEATRICE.**

Seven Great American Poets. New York and Boston, *Silver, Burdett & Co.*, 1901. Emerson, pp. 51-82.

**HART, JOHN SEELEY.**

A Manual of American Literature. Philadelphia, *Eldredge & Brother*, 1878. Emerson, with selections, pp. 222-227.

**HARTE, BRET.**

Overland Monthly, review of Society and Solitude, October, 1870, v. 5, pp. 386-387.

**HARTMANN, ALMA VON.**

Westermanns Illustrierte deutsche Monatshefte, Braunschweig, "Ralph Waldo Emerson der Philosoph des sittlichen Idealismus," July, 1903, v. 94, pp. 565-571. Portrait.

Preussische Jahrbücher, Berlin, "Ralph Waldo Emerson" [biographical and critical essay], May, 1904, v. 116, pp. 193-208.

**HAWTHORNE, JULIAN.**

Harper's Magazine, "Ralph Waldo Emerson," July, 1882, v. 65, pp. 278-280.

Manhattan Magazine, "Emerson as an American," August, 1884, v. 4, pp. 199-207.

Genius and Character of Emerson. Boston, Osgood, 1885. "Emerson as an American," pp. 68-91.

Confessions and Criticisms. Boston, Ticknor, 1887. "Emerson as an American," pp. 186-217.

American Literature. Boston, Heath, 1891. Emerson, pp. 122-143.

Book-Lover's Magazine, "Personal Glimpses of Emerson," February, 1903, v. 1, pp. 144-164.

Hawthorne and his Circle. New York, *Harpers*, 1903. "Emerson the Hub of Concord," pp. 61-69.

#### **HAZARD, CAROLINE.**

Emerson Centenary. *Social Circle in Concord*, 1903. Speech, pp. 99-103.

#### **HECKER, ISAAC THOMAS.**

Catholic World, "Two Prophets of this Age," August, 1888, v. 47, pp. 684-693.

The Life of Father Hecker, by Rev. Walter Elliott. New York, *The Columbia Press*, 1891.

Father Hecker, by Henry D. Sedgwick, Jr. Boston, Small, Maynard, & Co., 1900. [Beacon Biographies.]

#### **HEDGE, FREDERIC HENRY.**

Christian Examiner, "Writings of R. W. Emerson," January, 1845, v. 38, pp. 87-106.—"The Conduct of Life," January, 1861, v. 70, pp. 149-150.

Literary World, "Emerson the Philosopher and Poet," May 22, 1880, v. 11, p. 176.

Our Liberal Movement in Theology, by J. H. Allen. Boston, Roberts, 1882. Memorial address on Emerson, by F. H. Hedge, pp. 211-218.

Unitarian Review, "Cabot's Life of Emerson," November, 1887, v. 28, pp. 416-425.

#### **HEMMING, HENRY.**

New Dominion Monthly, "Ralph Waldo Emerson and the Pantheists," August, 1871, v. 8, pp. 65-70.

**HERALD, BOSTON.**

“Ralph Waldo Emerson,” April 28, 1882, p. 8.  
“Emerson’s Leadership,” Sunday, April 30, 1882, p. 32.  
Bishop Huntington on Emerson, July 8, 1882.  
“Emerson,” editorial, May 17, 1903, p. 16.

**HERALD, NEW YORK.**

“Ralph Waldo Emerson,” April 28, 1882, p. 8.

**HERFORD, BROOKE.**

Dial, review of Guernsey’s Emerson, October, 1881,  
v. 2, p. 114.

**HERRIG, LUDWIG.**

Handbuch der nordamericanischen National-Literatur.  
Sammlung von Musterstücken nebst einer literar-historischen Abhandlung ueber den Entwicklungsgang der englischen Sprache und Literatur in Nord-America.  
Braunschweig, George Westermann, 1854. Criticism of Emerson, pp. 114–115.

**HIGGINSON, THOMAS WENTWORTH.**

Atlantic Monthly, “Society and Solitude,” July, 1870,  
v. 26, pp. 119–120.

Literary World, “Emerson as the Founder of a Literature,” May 22, 1880, v. 11, p. 175.

Nation, “Emerson,” May 4, 1882, v. 34, pp. 375–377.

Contemporaries. Boston, Houghton, Mifflin and Company, 1899. “Ralph Waldo Emerson,” pp. 1–22.

Index, Boston, “Address to Free Religious Association,” June 14, 1883.

Woman’s Journal, “Emerson and Arnold,” December, 1883.

Nation, “Holmes’ Life of Emerson,” January 29, 1885,  
v. 40, pp. 99–100.

Critic, New York, “Emerson’s Oriental Texts,” February 18, 1888, v. 9, n. s., p. 81.

Success, “The Emerson Centenary: His Philosophy still Dominates Civilization,” May, 1903, v. 6, pp. 288–289.

Emerson Centenary. *Social Circle in Concord*, 1903.  
Address, pp. 58-66.

Outlook, "The Personality of Emerson," May 23, 1903, v. 74, pp. 221-227.

A Reader's History of American Literature. Boston, *Houghton, Mifflin and Company*, 1903. Emerson, pp. 168-177. Facsimile letter.

**HILL, ADAMS SHERMAN.**

Studies and Notes in Philology and Literature, "The Influence of Emerson," 1897, v. 5, pp. 23-40.

**HIRSHON, JULIA.**

Mind, "Emerson's Influence on Modern Thought," August, 1898, v. 2, pp. 301-304.

**HIRST, GEORGE C.**

Harvard Monthly, "Emerson's Style in his Essays: A Defence," October, 1900, v. 31, pp. 29-38.

**HOAR, GEORGE FRISBIE.**

Emerson Centenary. *Social Circle in Concord*, 1903.  
Address, pp. 78-94.

**HOFMILLER, JOSEF.**

Die Zukunft, Berlin, "R. W. Emerson," 1903, v. 43, pp. 306-315.

**HOLLAND, H. W.**

Nation, "Mr. Emerson's Philosophy," November 17, 1881, v. 33, p. 396.

**HORNOR, L. A.**

Mind, "Emerson, Poet or Philosopher?" August, 1903, v. 12, pp. 327-331.

**HOWE, JULIA WARD.**

Genius and Character of Emerson. Boston, *Osgood*, 1885. "Emerson's Relation to Society," pp. 286-309.

Critic, "Emerson as I knew him," May, 1903, v. 42, pp. 411-413.

**HOWE, MARK ANTONY DEWOLFE.**

Bookman, "Emerson and Concord," November, 1897, v. 6, p. 203.

**HOWELLS, WILLIAM DEAN.**

Atlantic Monthly, "Emerson's May-Day and Other Pieces," September, 1867, v. 20, pp. 376-378.

**HOWITT'S JOURNAL.**

"Emerson's Lectures at the Manchester Athenæum," December 11, 1847, v. 2, pp. 370-371.

**HUBNER, CHARLES WILLIAM.**

Book-Lover, "Emerson the Poet," May-June, 1903, v. 14, pp. 107-108.

**HUDSON, H. R.**

Harper's Magazine, "Concord Books," June, 1875, v. 51, pp. 18-32.

**HUNT, THEODORE WHITEFIELD.**

Studies in Literature and Style. New York, *Armstrong & Son*, 1891. "Emerson's English Style," pp. 246-277.

Literature: Its Principles and Problems. New York and London, *Funk & Wagnalls Co.*, 1906. Emerson, pp. 26, 184, 187, 198, 212, 231, 232.

**HUNTINGTON, FREDERIC DAN.**

Independent, "Ralph Waldo Emerson," May 18, 25, 1882.

Sunday-School Times, "Ralph Waldo Emerson," May 20, 1882.

Memoir and Letters of Frederic Dan Huntington, First Bishop of Central New York. By Arria S. Huntington. Boston, *Houghton, Mifflin and Company*, 1906. Several references.

**HUSBAND, THOMAS FAIR.**

Emerson: A Lecture given before the London Ethical Society. [London], *Co-operative Printing Society*, 1892. 8vo, pp. 20, paper.

**HUTTON, RICHARD HOLT.**

Criticisms on Contemporary Thought and Thinkers. Selected from The Spectator. London, *Macmillan*, 1894. "Ralph Waldo Emerson, 1882," v. i, pp. 26-45. "Emerson as an Oracle, 1884," pp. 53-58.

ILLUSTRIRTE ZEITUNG, Leipzig.

"Zu Ralph Waldo Emersons hundertstem Geburtstage," May 28, 1903, v. 120, no. 3126, p. 816. Portrait.

INDEPENDENT, New York.

"Emerson's Theism," March 18, 1880, p. 242.

"Emerson's Hymns," George Willis Cooke, June 8, 1882.

"Ralph Waldo Emerson," Frederic D. Huntington, May 18, 25, 1882.

INDEX, BOSTON. [Free Religious Index.]

"Mr. Emerson's Views [on religion]," Edward Waldo Emerson, March 4, 1880, v. 11, p. 114.

"Emerson's Attitude towards Religion," George Willis Cooke, March 18, 1880, v. 11, pp. 134-136.

"Has Mr. Emerson changed his Views?" Amos Bronson Alcott, May 12, 1881.

"Emerson as a Moralist," February 17, 1881.

"Foreign Views of Emerson," March 24, 1881.

"Ralph Waldo Emerson," William J. Potter, May 4, 1882.

"Mr. Emerson's Religious Position," William J. Potter, May 4, 1882.

"Emerson's Death and Burial," May 4, 1882.

"Ralph Waldo Emerson: a Discourse," John White Chadwick, May 11, 1882.

"Emerson's Poetry," B. W. Ball, May 11, 1882.

"Emerson's Humor," June 1, 1882, p. 125.

"Emerson and Walt Whitman," John White Chadwick, June 27, 1882.

"Emerson and Theodore Parker," Edwin D. Mead, August 17, 1882.

"Emerson and the Church," William J. Potter, September 21, 1882.

"A Remarkable Passage in Emerson's Poetry," William Sloane Kennedy, September 21, 1882.

"The Discarded Poems of Emerson," William Sloane Kennedy, October 7, 1882.

"Emerson and Plato," Edwin D. Mead, December 7, 1882.

"Emerson and Darwin: a Discourse," Thomas Wentworth Higginson, June 14, 1883, pp. 166, 170.

"Emerson the Patriot," John White Chadwick, March 19, 1885.

"Did Mr. Emerson Sympathize with the Abolitionists?" Henry I. Bowditch, November 19, 1885.

"Emerson and the Abolitionists," William J. Potter, December 3, 1885.

"Emerson and the Abolitionists," Elizabeth P. Peabody, December 17, 1885.

"Dr. Bowditch's Theory," Charles K. Whipple, December 18, 1885.

"Emerson's View of Ethics," William J. Potter, July 22, 1886.

"Emerson the Believer," Lewis G. Janes, June 29, 1886.

**INQUIRER, PHILADELPHIA DAILY.**

"Emerson," April 28, 1882, p. 15.

**INTERNATIONAL REVIEW.**

"Letters and Social Aims," March, 1876, v. 3, pp. 249-252.

"Emerson and Carlyle as related to the Common People," signed "A Day Laborer," May-June, 1883, v. 14, pp. 319-325.

**INTER-OCEAN, CHICAGO DAILY.**

"Emerson's Influence," April 29, 1882, p. 24.

**IRVINE, LEIGH H.**

The Coming Age, "Poe and Emerson," February, 1900, v. 3, pp. 172-174.

**JAMES, HENRY, SR.**

The Literary Remains of Henry James. Boston, Osgood, 1885. "Spiritual Creation: Mr. Emerson," pp. 293-302.

Atlantic Monthly, "Emerson, written about 1868 and

read a few times to private audiences," December, 1904,  
v. 94, pp. 740-745.

**JAMES, HENRY, JR.**

Hawthorne. [English Men of Letters.] London, *Macmillan*, 1879. Emerson, p. 86.

Century, "The Correspondence of Carlyle and Emerson," June, 1883, v. 26, pp. 265-272.

Macmillan's Magazine, "Cabot's Life of Emerson," December, 1887, v. 57, pp. 86-98.

Partial Portraits. London, *Macmillan*, 1888. Emerson, pp. 1-33.

**JAMES, WILLIAM.**

Emerson Centenary. *Social Circle in Concord*, 1903.  
Address, pp. 67-77.

**JAMES, WILLIAM T.**

Theosophical Review, "The Over-Soul: Theosophy  
of Emerson," April 15, 1898, v. 22, pp. 134-141.

**JANES, LEWIS G.**

Index, Boston, "Emerson the Believer," June 29, 1886.

**JAPP, ALEXANDER HAY.**

Gentleman's Magazine, "A Gift from Emerson,"  
November, 1882, v. 253, pp. 618-628.

**JERROLD, WALTER.**

Temple Bar, "The Sage of Concord," October, 1903,  
v. 128, pp. 430-439.

**JESSEN, J.**

Das Magazin für Litteratur, Berlin, "Emerson und  
Carlyle," 1898, no. 23.

**JEWISH MESSENGER**, New York.

"Emerson," May 5, 1882.

**JOHNSON, CHARLES FREDERICK.**

Three Americans and Three Englishmen. New York,  
*Whittaker*, 1886. Emerson, pp. 174-212.

Outline History of English and American Literature.  
New York, Cincinnati, Chicago, *American Book Co.*

[1900]. "Ralph Waldo Emerson" [critical and biographical sketch], "The Concord Hymn," "The Problem," "The Rhodora," pp. 490-498. Portrait.

**JOHNSTON, CHARLES.**

Lucifer, "Emerson and Occultism," December 15, 1887, p. 252.

**KALKSCHMIDT, EUGEN.**

Rheinisch-westfälische Zeitung, Essen, "Was ist Kunst?" May 31, 1903.

**KASSNER, R.**

Neue deutsche Rundschau, Berlin, "Emerson übersetzt," 1904, pp. 1533-1535.

**KELLNER, LEON.**

Frankfurter Zeitung, Frankfurt a. M., "R. W. Emerson," May 23, 1903.

**KENNEDY, WILLIAM SLOANE.**

Literary World, "An Emerson Concordance: being a Partial Index to Familiar Passages in his Poems," July 15, 1882, v. 13, p. 233.

Critic, New York, "'Sartor,' 'Brahma,' and the 'Forest Hymn,'" February 4, 1888, v. 9, n. s., pp. 57-58.

Poet-Lore, "Clews to Emerson's Mystic Verse," April-June, 1899, v. 11, pp. 243-250; January-March, April-June, 1900, v. 12, pp. 71-79, 270-283.

The American Author, "Clews to Emerson's Mystic Verse" [revised form of articles in Poet-Lore], June, 1903, pp. 194-230. Complete number, 8vo, paper, with portrait.

**KENT, CHARLES WILLIAM.**

Book-Lover, "Emerson's Last Lecture," May-June, 1903, v. 14, pp. 103-104.

**KERNAHAN, COULSON.**

Gentleman's Magazine, "Some Aspects of Emerson," November, 1885, v. 259, pp. 472-480.

Wise Men and a Fool. London, Ward, Lock & Co., 1901. "A Poet who was not a Poet," pp. 225-264. Portrait.

## KLÖSS, H.

Akademische Blätter: Organ der siebenb.-sächs Hochschulen, Hermannstadt, "Emerson," 1903, no. 11.

## KNORTZ, KARL.

Geschichte der nordamerikanischen Literatur. Berlin, *Hans Lüstenöder*, 1891. "Emerson und Thoreau" [criticism and biography], v. i, pp. 268-293.

Goethe und die Wertherzeit. Ein Vortrag. Mit dem Anhange: Goethe in Amerika. Zürich, Verlags-Magazin, *J. Schabelitz*, 1885. [Emerson and Goethe], p. 55.

Parzival. Litterarhistorische Skizze von Karl Knortz. Mit dem Anhange: Der Einfluss und das Studium der deutschen Litteratur in Nordamerika. Glarus und Leipzig, *B. Vogel* [1898?]. Emerson, p. 53.

## KRONENBERG, MORITZ.

Das freie Wort, Frankfurt a. M., "R. W. Emerson," 1903, v. 3, pp. 185-191.

Ethische Präludien. München, *C. H. Bech*, 1905. "Emerson und der deutsche Idealismus," pp. 113-122.

## LALANA, PANDITA F. K.

Emerson viewed with an Oriental Eye. Illustrated and Explained. Cornplanter, Pa., *Fanny Morrison* [1900]. 12mo, pp. ii, 14, paper. Portrait.

## LANDRETH, P.

Studies and Sketches in Modern Literature: Periodical Contributions. Edinburgh, *William Oliphant & Co.*, 1861. Emerson, pp. 298-323.

## LANDSBERG, HANS.

National-Zeitung, Berlin, "R. W. Emerson," May 24, 1903.

## LANG, K.

Der alte Glaube, Leipzig, "R. W. Emerson," 1903, v. 4, nos. 35-36.

## LANGHAM, JOSHUA JAMES.

An Englishman's Appreciation of Ralph Waldo Emerson.

son. Toronto, *G. W. Morang & Co.* [1903?]. 8vo, pp. 21, paper.

**LAROUSSE, PIERRE.**

Grand dictionnaire universel du 19<sup>e</sup> siècle, Paris, 1866-1890, v. 7, p. 433; v. 17, pp. 1162-1163.

Nouveau Larousse illustré, Paris, 1897-1904, v. 4, p. 135.

**LATHROP, GEORGE PARSONS.**

Atlantic Monthly, "Letters and Social Aims," August, 1876, v. 38, pp. 240-241.

**LAWTON, WILLIAM CRANSTON.**

The New England Poets: A Study of Emerson, Hawthorne, Longfellow, Whittier, Lowell, Holmes. New York, *Macmillan*, 1898. Emerson, pp. 21-47.

Introduction to the Study of American Literature. New York and Chicago, *Globe School Book Co.* [1902]. "Ralph Waldo Emerson" [criticism and biography], pp. 122-138.

**LAZARUS, EMMA.**

Century, "Emerson's Personality," July, 1882, v. 24 [n. s. 2], pp. 454-456.

Critic, "On Being a Poet and a Philosopher," May, 1901, v. 38, pp. 447-450.

**LEE, GERALD STANLEY.**

Critic, "Emerson as a Poet," May, 1903, v. 42, pp. 416-429.

**LEE, VERNON.**

Contemporary Review, "Emerson, Transcendentalist and Utilitarian," March, 1895, v. 67, pp. 345-360.

**LEISURE HOUR.**

"The Writings of Emerson," January 4, 1855, v. 4 p. 14.

**LERCH, CHARLES H.**

Reformed Quarterly Review, "Emerson," January, April, July, 1890, v. 12, pp. 94-104, 240-251, 379-393.

**LEVOZ, MME. A.**

Emerson. *Verviers, Gilon*, 1890. 12mo, paper.

**LEWIN, WALTER.**

Papers for the Times, London, "Emerson and the Transcendentalists," August, 1879, pp. 119-128.—"Compensation: Mr. Emerson's Essay," September, 1879, pp. 131-142.

Academy, "Morley's Introduction to Emerson's Complete Works," August 16, 1884, v. 26, p. 101.—"Holmes' Emerson," February 28, 1885, v. 27, p. 143.

Bookman, London, Emerson number, June, 1903, pp. 89-92.

**LIENHARD, FRITZ.**

Deutsche Monatsschrift für das gesamte Leben der Gegenwart, Berlin, "Emerson's Lebensauffassung," August, 1902, pp. 668-683.

Tägliche Rundschau, Leipzig, "R. W. Emerson's Gedankenwelt," Beilage, May 23, 26, 27, 1903.

**LINDSAY, JAMES.**

Essays: Literary and Philosophical. Edinburgh, *Blackwood*, 1896. "Emerson as a Thinker," pp. 123-158.

**LIPPINCOTT, ESTHER J. TRIMBLE.**

A Hand-book of English and American Literature. Philadelphia, *Eldredge & Brother*, 1883. "Emerson" [biographical and critical sketch], pp. 467-468. "Each and All," with prose extracts, pp. 506-510.

**LITERARY LIFE.**

"Emerson and Taylor," April, 1886, pp. 81-83.

**LITERARY WORLD, Boston.**

The number for May 22, 1880, was devoted to the celebration of Emerson's birthday, and contained the following articles:

"Ralph Waldo Emerson, the Man," Cyrus A. Bartol, p. 244; "Emerson the Founder of a Literature," Thomas Wentworth Higginson, p. 245; "Emerson the Philosopher and the Poet," Frederic H. Hedge, p. 247; "Emerson's

Books (the Shadows of them)," Walt Whitman, p. 249; "Mr. Emerson and The Dial," George William Curtis, p. 251; "Emerson and his Friends," Frank B. Sanborn, p. 252; "Emerson's College Days," William Bancroft Hill, p. 254; "Emerson's Literary Methods," George Willis Cooke, p. 255; "Mr. Emerson's Home," George B. Bartlett, p. 256; Tributes, by E. P. Whipple, Max Müller, A. P. Stanley, Henry W. Bellows, John G. Whittier, David Swing, p. 257; Table Talk, p. 258; A Bibliography of Emerson, pp. 259-262.

"Emerson," May 6, 1882, v. 13, p. 144.

"Mr. Whipple on Emerson," July 1, 1882, v. 13, p. 216.

"An Emerson Concordance," William Sloane Kennedy, July 15, 1882, pp. 137-141.

"The Discarded Poems of Emerson," William Sloane Kennedy, October 7, 1882.

"Mr. Conway's Emerson," December 16, 1882, v. 13, p. 451.

"Carlyle and Emerson," March 10, 1883, v. 14, p. 71.

"Sanborn on Emerson," December 13, 1884, v. 15, p. 451.

#### LITTELL'S LIVING AGE.

"Ralph Waldo Emerson," May, 1844, v. 1, p. 41.  
Reprint from the Foreign Quarterly Review.

"Essays, Second Series," January, 1845, v. 2, p. 139.  
From The Spectator.

"Representative Men," April, 1850, v. 25, p. 37. From The Spectator.

"Montaigne and Emerson," September 7, 1850, v. 26, p. 433. From the New York Recorder.

"R. Waldo Emerson on Reading," October 8, 1859 v. 63, p. 72. From The Literary World.

#### LITTLE, JAMES.

The Character and Genius of Ralph Waldo Emerson, with Selections from his Works, an address by Councillor James Little, Manchester, 1882. 12mo, pp. 31, paper.

**LLOYD, HENRY DEMAREST.**

Forum, "Emerson's Wit and Humor," November, 1896, v. 22, pp. 346-357.

**LOCKWOOD, FRANCIS CUMMINS.**

Methodist Review, "Emerson as a Philosopher," September-October, 1896, v. 7, pp. 702-721.

Emerson as a Philosopher. A Thesis to the Northwestern University for the Degree of Doctor of Philosophy. Evanston, Ill. Large 12mo, pp. 23, paper.

**LONDON NEWS [Illustrated].**

"The Late Mr. Emerson," May 6, 1882, v. 80, p. 438.

**LONDON QUARTERLY.**

"A Half-Made Poet," October, 1883, v. 73, pp. 25-35.

**LONDON REVIEW.**

"Mr. Emerson at Harvard," August 24, 1867, v. 15, p. 205. Every Saturday, September 21, 1867, v. 4, p. 380.

"Mr. Emerson on Quotation and Originality," May 30, 1868, v. 16, p. 534. Littell's Living Age, July 11, 1868, v. 98, p. 99.

**LONDON TELEGRAM.**

"Tyndall and Emerson," October 28, 1882.

**LONDON TIMES.**

"Ralph Waldo Emerson," May 5, 1882.

**LOVEJOY, OWEN R.**

Arena, "The Social Message of Emerson," January, 1905, v. 33, p. 38.

**LOWE, MARTHA PERRY.**

Unitarian Review, "Ralph Waldo Emerson," July, 1882, v. 18, pp. 68-71.

**LOWELL, JAMES RUSSELL.**

Nation, "Emerson, the Lecturer," November 12, 1868, v. 7, p. 389.

My Study Windows. Boston, Osgood, 1871. "Emerson, the Lecturer," pp. 375-384.

North American Review, "Thoreau's Letters," October, 1865, v. 101, pp. 597-608.

My Study Windows, "Thoreau," pp. 193-209.

**LUNT, GEORGE.**

A Few Remarks upon "Four Papers from the Boston Courier," concerning Theodore Parker, Ralph Waldo Emerson, George William Curtis, and the Abolitionists. Boston, *William L. Kent & Co.*, 1858. 16mo, pp. 35, paper. Emerson, pp. 17-23.

**MABIE, HAMILTON WRIGHT.**

Harper's Magazine, "Ralph Waldo Emerson in 1903," May, 1903, v. 106, pp. 903-905.

Outlook, "Concord and Emerson," May 2, 1903, v. 74, pp. 18-29.

Backgrounds of Literature. New York, *The Outlook Company*, 1903. "Emerson and Concord," pp. 59-96.

**McCLUMPHA, C. F.**

Book-Lover, "Emerson and Transcendentalism," May-June, 1903, v. 14, pp. 110-111.

**McILWRAITH, JEAN.**

Canadian Magazine, "Emerson's Choice of Representative Men," October, 1893, v. 1, pp. 689-691.

**MACMILLAN'S MAGAZINE.**

"Ralph Waldo Emerson," May, 1903, v. 88, pp. 37-45.

**MAETERLINCK, MAURICE.**

Le Trésor des Humbles. Paris, *Société du Mercure de France*, 1896. "Emerson," pp. 129-152.

Poet-Lore, "Emerson," January, 1898, v. 10, pp. 76-84.

**MALLOY, CHARLES.**

Journal of Practical Metaphysics, "An Interpretation of Emerson's 'Brahma,'" November, 1896, v. 1, pp. 31-36.

The Coming Age, "The Poems of Emerson: 'Mithridates,'" February, 1899, v. 1, pp. 177-180.—"The Apology," March, 1899, v. 1, pp. 295-299.—"The Amulet," April, 1899, v. 1, pp. 413-417.—"Brahma," May, 1899,

v. 1, pp. 535-543.—“Days,” June, 1899, v. 1, pp. 629-634.—“Étienne de la Boéce,” July, 1899, v. 2, pp. 28-32.—“Celestial Love,” August, September, 1899, v. 2, pp. 159-164, 285-291.—“Monadnoc,” November, December, 1899, January, February, March, 1900, v. 2, pp. 479-485, 612-617, v. 3, pp. 59-64, 149-154, 250-274.—“Merlin,” April, May, 1900, v. 3, pp. 374-382, 495-499.—“Saadi,” June, July, 1900, v. 3, pp. 55-58, v. 4, pp. 585-589.

The Poems of Emerson. Privately reprinted from type of the Coming Age, Boston, 1899-1900. N. d., n. p. Narrow 16mo, about 200 pages, leather.

Practical Ideals, “Emerson’s Poems,” May, 1903, v. 5, pp. 8-10.

Poet-Lore, “What Bearing upon Emerson’s Poems have their Titles?” July, 1903, v. 14, pp. 65-79.

Arena, “Sphinx,” February, 1897, v. 17, pp. 399-415.—“The Sphinx,” February, March, April, May, 1904, v. 31, pp. 138, 272, 370, 494.—“Days,” June, 1904, v. 31, p. 592.—“The Problem,” July, August, 1904, v. 32, pp. 39, 145.—“Uriel,” September, 1904, v. 32, p. 278.—“Bacchus: One of the World’s greatest Poems,” November, 1904, v. 32, p. 504.—“Hermione,” January, February, March, 1905, v. 33, pp. 65, 182, 289.

#### MANNING, JACOB MERRILL.

Half Truths and the Truth. Lectures on the Origin and Development of the Prevailing Forms of Unbelief. Boston, Lee & Shepard, 1872. “Pantheism in the Form of Self-Worship,” pp. 268-316.

#### MARBLE, ANNIE RUSSELL.

Dial, “Emerson as a Public Speaker,” May 16, 1903, v. 34, p. 327.

“Letters and Recollections of Emerson,” July 1, 1903, v. 35, p. 13.

“Emerson, Poet and Thinker,” December 1, 1904, v. 37, p. 366.

**MARCH, DANIEL.**

New Englander, "Popular Lectures," May, 1850, v. 8, pp. 186-196.

**MASON, HARRIET L.**

American Literature. A Laboratory Method. Philadelphia, *The Author*, 1901. "Ralph Waldo Emerson" [questions and topics], pp. 25-27, 56-63.

**MASSACHUSETTS HISTORICAL SOCIETY.**

Tributes to Longfellow and Emerson by the Massachusetts Historical Society. Boston, *A. Williams and Co.*, 1882. 8vo, pp. 62, boards. Portraits.—CONTENTS: Tributes to Longfellow by Dr. George E. Ellis, Dr. Oliver Wendell Holmes, Professor Charles Eliot Norton, and William Everett, pp. 7-27. Tributes to Emerson, pp. 29-50: Remarks of Dr. George E. Ellis, pp. 31-37; Letter of the Hon. E. R. Hoar, pp. 37-39; Address of Dr. Oliver Wendell Holmes, pp. 39-50. Emerson's Impressions of Thomas Carlyle in 1848, pp. 51-56. Emerson's Speech before the Boston Burns Club, pp. 56-59. Emerson's Speech on Sir Walter Scott, pp. 59-62.

**MATTHEWS, BRANDER.**

St. Nicholas, "Ralph Waldo Emerson," January, 1895, v. 22, pp. 199-206.

An Introduction to the Study of American Literature. New York, *American Book Co.* [1896]. Emerson, pp. 93-109.

**MEAD, EDWIN DOAK.**

Index, Boston, "Emerson and Theodore Parker," June 4, 1882.—"Emerson and Plato," December 7, 1882.

Princeton Review, "Emerson and the Philosophy of Evolution," November, 1884, v. 63, pp. 233-256.

Genius and Character of Emerson. Boston, *Osgood*, 1885. "Emerson's Ethics," pp. 233-285.

The Influence of Emerson. By Edwin D. Mead. Boston, *American Unitarian Association*, 1903. 12mo,

pp. ix, 304, cloth. — CONTENTS: The Philosophy of Emerson; Emerson and Theodore Parker; Emerson and Carlyle.

**MERRIAM, GEORGE SPRING.**

Century, "Emerson's Message," May, 1888, v. 36, pp. 154-157.

**MESSER, MAX.**

Die Wage, Wien, "R. W. Emerson," 1903, no. 24.

**MILNES, RICHARD MONCKTON [LORD HOUGHTON].**

Westminster Review, "American Philosophy — Emerson's Works," March, 1840, v. 33, pp. 345-372.

**MITCHELL, DONALD GRANT.**

American Lands. Vol. ii, Leather-Stocking to Poe's Raven. New York, Scribner, 1899. Emerson, pp. 132-199.

**MODERN REVIEW.**

"Mr. Cooke's Life and Writings of Emerson," April, 1882, v. 3, p. 425.

"Mr. Ireland's and Mr. Conway's Books on Emerson," January, 1883, v. 4, p. 208.

"The Correspondence of Carlyle and Emerson," April, 1883, v. 4, p. 318.

**MONTÉGUT, ÉMILE.**

Revue des deux mondes, "Un penseur et poète américain: Ralph Waldo Emerson," August 1, 1847, v. 19, n. s., pp. 462-493.—"Littérature américaine. Du culte des héros. Carlyle et Emerson," August 15, 1850, v. 20, n. s., pp. 722-737. [Review of "Representative Men."]—"Le caractère anglais jugé par un américain," November 15, 1856, v. 26, n. s., pp. 274-300. [Review of "English Traits."]

**MOORE, CHARLES LEONARD.**

Dial, "A Master of Maxims," May 1, 1903, v. 36, pp. 293-295.

MORE, PAUL ELMER.

Independent, "The Influence of Emerson," May 21, 1903, v. 55, pt. 1, pp. 1183-1188.

Shelburne Essays. First Series. New York, Putnam's, 1904. Pp. 71-84.

MORLEY, JOHN.

Ralph Waldo Emerson: An Essay. By John Morley. New York, Macmillan & Co., 1884. 16mo, pp. 53, paper.

Critical Miscellanies. Vol. i. London, Macmillan & Co., 1886. "Emerson," pp. 293-347.

Essais critiques, par Jean Morley. Traduits de l'anglais par Georges Art. Introduction par Augustin Filon. Paris, Colin et Cie., 1895. 12mo, paper.

MORRIS, GEORGE PERRY.

Congregationalist, "Emerson—Individualist, Mystic and Optimist," May 2, 1903, v. 88, pp. 621-622.

MORSE, JAMES HERBERT.

Critic, "Holmes and Emerson," December 20, 1884, v. 5, p. 289.

MOSLEY, J. R.

Arena, "The Charm of Emerson," July, 1905, v. 34, pp. 31.

MOULTON, CHARLES WELLS.

The Library of Literary Criticism. Buffalo, Moulton Publishing Co., 1904. Emerson, v. vii, pp. 342-380.

MOZOOMDAR, PROTAP CHUNDER.

The Genius and Character of Emerson. Boston, Osgood, 1885. "Emerson as seen from India," pp. 365-371.

MUDGE, JAMES.

Methodist Review, "Emerson as a Poet," January-February, 1903, v. 85, pp. 102-110.

MUIR, JOHN.

Atlantic Monthly, "Forests of the Yosemite Park," April, 1900, v. 85, pp. 493-507. Emerson, pp. 505-507.

MULLANY, PATRICK FRANCIS [BROTHER AZARIAS].

Phases of Thought and Criticism. Boston, *Houghton, Mifflin and Company*, 1893. "Emerson and Newman as Types," pp. 13-23.

MÜLLER, A.

Das Wissen für Alle, Wien, "Emerson," 1902, pp. 500-502.

MÜLLER, FRIEDRICH MAX.

Cosmopolis, "Literary Recollections," May, 1897, v. 6, pp. 324-347.

MÜNCH, WILHELM.

Goethe-Jahrbuch, "Goethe in der deutschen Schule," 1900, v. 21, pp. 169-170.

MUNSTERBERG, HUGO.

Emerson Centenary. *Social Circle in Concord*, 1903. Speech, pp. 118-118.

NATION, THE.

"Emerson," Thomas Wentworth Higginson, May 4, 1882, v. 34, pp. 375-376.

Review of Lectures at the Concord School of Philosophy, January, 1885, v. 24, p. 40.

"Correspondence between John Sterling and Emerson," November 18, 1897, v. 65, p. 404.

NEUES SÄCHSISCHES KIRCHENBLATT, Leipzig.

"Emerson," 1903, no. 25.

NEW JERUSALEM MESSENGER, New York.

"Ralph Waldo Emerson," May 3, 1882.

NEW YORK REVIEW.

"Essays, First Series," April, 1841, v. 8, p. 509.

"The Method of Nature," January, 1842, v. 10, p. 219.

NEWCOMER, ALPHONSO GERALD.

American Literature. Chicago, *Scott, Foresman and Co.*, 1901. "The Transcendental Movement—Emerson, Thoreau," pp. 149-179. Portrait.

NEWS AND COURIER, CHARLESTON DAILY.

"Ralph Waldo Emerson," April 29, 1882, p. 22.

**NEWTON, RICHARD HEBER.**

Index, Boston, "Emerson's Gospel: The Religion of Nature, a Discourse delivered in All Soul's Church, New York, May 28, 1882," July 13, 1882. Inquirer, London, August 5, 12, 1882.

Arena, "Emerson, the Man," October, 1903, v. 30, pp. 359-376.

**NICHOL, JOHN.**

American Literature: An Historical Sketch, 1620-1880. Edinburgh, *Black*, 1882. Emerson, pp. 254-321, 465-466.

**NICOLL, WILLIAM ROBERTSON.**

North American Review, "Ralph Waldo Emerson," May, 1903, v. 176, pp. 675-687.

**NICOLL, WILLIAM ROBERTSON, AND WISE, THOMAS J., editors.**

Literary Anecdotes of the Nineteenth Century. London, *Hodder & Stoughton*; New York, *Dodd, Mead and Co.*, 1895-1896. Vol. ii, "Walter Savage Landor: An Open Letter to Ralph Waldo Emerson [reviewing English Traits], Introductory Note," pp. 189-216; "Ruskin and Emerson" [Letter from John Ruskin to Alexander Ireland, criticising Emerson], p. 448; "John Morley on Emerson," p. 461.

**NIMS, EDWIN.**

Dial, "Emerson's Ideas of Teaching Literature," February 16, 1906, v. 20, pp. 98-99.

**NOBLE, JAMES ASHCROFT.**

Academy, "Recollections of Emerson," June 17, 1882, v. 21, p. 426.

**NORMAN, HENRY.**

Fortnightly Review, "Ralph Waldo Emerson: An Ethical Study," September 1, 1883, v. 40, pp. 422-432. Littell's Living Age, September 29, 1883, v. 158, p. 771. Eclectic Magazine, November, 1883, v. 38, n. s.

NORTH AMERICAN, PHILADELPHIA DAILY.

"Ralph Waldo Emerson," April 29, 1882, p. 25.

NORTH BRITISH REVIEW.

"Ralph Waldo Emerson," December, 1867, v. 47,  
pp. 319-358.

NORTON, ANDREWS [editor].

Two Articles from the Princeton Review, concerning  
the Transcendental Philosophy of the Germans and of  
Cousin, and its influence on opinion in this country.  
Cambridge, published by John Owen, 1840. [Edited by  
Andrews Norton.] Small 8vo, pp. 100, paper.

NORTON, CHARLES ELIOT.

North American Review, "May-Day and Other  
Pieces," July, 1867, v. 105, p. 325.

Emerson Centenary. *Social Circle in Concord*, 1903.  
Address, pp. 45-58.

O'CONNOR, JOHN FRANCIS XAVIER.

Catholic World, "Ralph Waldo Emerson," April, 1878,  
v. 27, pp. 90-97.

OGDEN, ROLLO.

Nation, "Emerson the Citizen," May 28, 1903, v. 76,  
p. 428.

ONDERDONK, JAMES LAWRENCE.

History of American Verse, 1610-1897. Chicago,  
*McClurg*, 1901. Emerson, pp. 301-316.

ORR, JOHN.

International Review, "Transcendentalism of New  
England," October, 1882, v. 13, pp. 381-398.

ORTENSI, ULLISSE.

Emporium, Bergamo, "Letterati Contemporanei:  
Ralph Waldo Emerson," October, 1903, v. 18, pp. 262-  
271.

OSGOOD, HAMILTON.

Arena, "Maeterlinck and Emerson," March, 1896,  
v. 15, pp. 563-573.

OSGOOD, SAMUEL.

Western Messenger, notice of "Nature," January, 1837, v. 2, p. 385.

OSSOLI, MARGARET FULLER.

Life Without and Life Within. Boston, *Brown, Taggard & Chase*, 1860. "Emerson's Essays," pp. 191-198.

OUTLOOK.

"Emerson and Youth," March 6, 1897, v. 55, pp. 639-641.

"An American Idealist," October 21, 1899, v. 63, pp. 439-440.

"Ralph Waldo Emerson," May 23, 1903, v. 74, pp. 210-213.

PAINTER, FRANKLIN VERZELIUS NEWTON.

Introduction to American Literature. Part 1. Boston, New York, Chicago, *Leach, Shewell & Sanborn* [1897]. "Ralph Waldo Emerson" [biographical and critical sketch], pp. 164-180. Portrait.

PALL MALL GAZETTE, London.

"An English View of Emerson," May 8, 1882.

PANCOAST, HENRY SPACKMAN.

An Introduction to American Literature. New York, *Henry Holt and Co.*, 1900. Emerson, pp. 164-178, 240-242. Portrait.

PARKER, THEODORE.

The Writings of Ralph Waldo Emerson. Massachusetts Quarterly Review, March, 1850, vol. 3, pp. 200-255. Reprinted in The American Scholar and Other Critical Essays, pp. 54-125, Parker's Collected Works, Centenary Edition, Boston, 1907.

Sermon: Revival of Religion we need. Boston, *W. L. Kent & Co.*, 1858. Emerson, p. 14. Reprinted in Parker's Collected Works, Centenary Edition, Boston, 1907.

PASTOR, WILLY.

Deutsche Heimat. Neue Folge des Boten für deutsche Litteratur, Berlin. "R. W. Emerson," 1901, v. 4, pt. 44.

**PATMORE, COVENTRY.**

Principle in Art. London, *George Bell & Sons*, 1889.  
Emerson, pp. 125-133.

**PATTEE, FRED LEWIS.**

A History of American Literature. Boston, *Silver, Burdett & Co.*, 1896. Emerson, pp. 208-220.

Chautauquan, "Emerson's 'Self-Reliance,'" March, 1900, v. 30, pp. 628-633.

**PAYNE, WILLIAM MORTON.**

International Quarterly, "The American Scholar of the Twentieth Century," December, 1903, v. 8, pp. 262-279.

The American Scholar of the Twentieth Century. An Address before the Phi Beta Kappa Society of the Northwestern University. Reprinted from the International Quarterly, December, 1903. Burlington, Vt. 8vo, pp. 20, paper.

**PEABODY, ANDREW PRESTON.**

North American Review, "Recent Books on England," October, 1856, v. 83, p. 503.

**PEABODY, ELIZABETH PALMER.**

Genius and Character of Emerson. Boston, *Osgood*, 1885. "Emerson as Preacher," pp. 146-172.

**PEABODY, FRANCIS GREENWOOD.**

Pioneers of Religious Liberty in America, being the Great and Thursday Lectures delivered in Boston in 1903 [by 11 lecturers]. Boston, *American Unitarian Association*, 1903. "Ralph Waldo Emerson and the Doctrine of the Divine Immanence," pp. 305-339.

**PEARSON, CHARLES HENRY.**

Reviews and Critical Essays. London, *Methuen*, 1896. "Emerson," pp. 171-186.

**PECK, HARVEY WHITEFIELD.**

Arena, "Emerson's 'Brahma'; or, the Poet-Philosopher in the Presence of Deity," April, 1905, v. 33, p. 375.

PERRY, RALPH BARTON.

Harvard Monthly, "Emerson in the Market Place,"  
June, 1903, v. 36, pp. 143-148.

PETRE, MAUDE.

Catholic World, "The Emerson Creed," December,  
1887, v. 46, pp. 376-389.

PHILLIPS, GEORGE SEARLE ["January Searle"].

Emerson: His Life and Writings. By January Searle.  
London, *Holyoake & Co.*, 147 Fleet Street, 1855. 12mo,  
pp. 48, paper.—CONTENTS: Emerson, his Life and Writ-  
ings, pp. [3]-40. Emerson Banquet at Manchester, pp.  
[41]-48.

This was the first book about Emerson, and was a slight  
affair.

George Searle Phillips, better known to his contemporaries as "January Searle" (a *nom de guerre* indicating the month in which he was born), was born at Peterborough, England, January 31, 1816. He was educated at a school kept by his mother's cousin in Cambridge, and early took to journalism and general literary work. His "Tracts for Manhood," a series of pamphlets intended as a set-off on the liberal-thinking side to the "Oxford Tracts," are forgotten; better known are his books on English nature and country life, — "Leaves from Sherwood Forest," "Pel Verjuice, the Wanderer," "The Country Sketch Book," "The Gypsies of Dane's Dyke: A Story of Hedgeside Life in England in 1855." His love of the forest and the beauties of the countryside was the result of early contact with nature, strengthened in mature years by the reading of Wordsworth, whose "Memoirs" (prized by many Wordsworthians) he published in 1852. The writer who appealed to him the most was undoubtedly Emerson, whom he often met when he came to the United States in 1857. He also became intimate with Garrison, Parker, Whipple, Holmes, Longfellow, and others, and attained a high position as a writer of books and magazine articles. His career had a sad ending. "Domestic troubles had their effect on his sensitive nature," and on May 1, 1873, he became an inmate of an insane asylum in New Jersey. He died at Morristown, N. J., February 7, 1889. — *New York Times*, January 2, 1904.

PORTER, CHARLOTTE, AND HELEN ARCHIBALD CLARKE.

Poet-Lore, "Each and All," May, 1894, v. 6, pp. 273-276. — "Emerson's 'Circles,'" April, 1898, v. 10, pp. 284-288. — "Emerson's 'Self-Reliance,'" October, 1902, v. 14, pp. 111-115.

PORTER, NOAH, JR.

New Englander, "Emerson's 'English Traits,'" November, 1856, v. 14, pp. 573-592. — "Emerson on the Conduct of Life," April, 1861, v. 19, pp. 496-508.

POYEN BELLEISLE, RENÉ DE.

Genius and Character of Emerson. Boston, *Osgood*, 1885. "A French View of Emerson [in French]," pp. 92-108.

PRENTICE, G.

Blackwood's Magazine, "Emerson," December, 1847, v. 62, p. 643. Littell's Living Age, January 15, 1848, v. 16, p. 97.

Dublin Review, "Emerson," March, 1849, v. 26, pp. 152-179.

PRENTICE, GEORGE.

Methodist Quarterly Review, "Ralph Waldo Emerson," July, 1874, v. 56, pp. 357-374; April, 1875, v. 57, pp. 181-210.

PRESS, PHILADELPHIA DAILY.

"Emerson," April 28, 1882, p. 14.

PRINCETON REVIEW.

"Transcendentalism," January, 1839, v. 11, p. 95.

"The School of Hegel," January, 1840, v. 12.

"Pantheism," October, 1841, v. 13, p. 539.

PROSPECTIVE REVIEW.

"Emerson's Essays," 1845, v. 1, pp. 252-262.

QUARTERLY REVIEW.

"New Englanders and the Old Home," January, 1864, v. 115, pp. 42-68.

"American Poets," October, 1886, v. 163, pp. 363-394.

"Cabot's Life of Emerson," January, 1888, v. 166,  
pp. 130-159.

**QUESNEL, LÉO.**

La Revue politique et littéraire, Paris, "La Littérature d'imagination aux États-Unis" [with a criticism of Emerson's Poems], February 14, 1874, v. 13, p. 779.

La nouvelle Revue, Paris, "La Littérature aux États-Unis" [with a biographical and critical sketch of Emerson], May 1, 1882, v. 16, pp. 131-139.

**QUINET, EDGAR.**

Le Christianisme et la révolution française. Paris, 1845. Chapter on "L'Amérique et la réformation."

**RADICALISM IN RELIGION, PHILOSOPHY AND SOCIAL LIFE.**

Four Papers from the Boston Courier for 1858. Boston, *Little, Brown and Co.*, 1858. "Mr. Ralph Waldo Emerson as a Lecturer," pp. 23-37. 16mo, pp. 79, cloth.

**RANDS, WILLIAM BRIGHTY.**

Contemporary Review, "Transcendentalism in England, New England, and India," v. 29, pp. 469-488.

**RAYMOND, WILLIAM LEE.**

Harvard Monthly, "Emerson and Carlyle," November, 1897, v. 25, pp. 52-61.

**REED, JAMES.**

New Church Review, "Ralph Waldo Emerson," July, 1903, v. 10, p. 434.

**REID, STUART J.**

Manchester Quarterly, "Emerson," v. 1, p. 1.

**REILY, W. M.**

Potter's American Monthly, "Ralph Waldo Emerson," June, 1882, v. 18, pp. 667-674.

**REVUE BRITANNIQUE, Paris.**

"Ralph Waldo Emerson," January, 1848, pp. 105-135.

**RICHARDSON, CHARLES FRANCIS.**

American Literature, 1607-1885. New York, Putnam's, 1887, 1889. Vol. i, The Development of American

Thought. "Ralph Waldo Emerson," pp. 330-370. Vol. ii, American Poetry and Fiction. "Emerson as Poet," pp. 137-171.

A Primer of American Literature. [Publishers' monogram.] Boston, *Houghton, Osgood and Company*, Cambridge, 1878. "Emerson and the Concord Authors," pp. 80-81.

**RIPLEY, GEORGE, AND BRADFORD, GEORGE P.**

The Memorial History of Boston, edited by Justin Winsor. Boston, *James R. Osgood and Co.*, 1880-1881. "Philosophic Thought in Boston" [Emerson as a Philosopher], v. iv, pp. 295-330.

**ROBERTSON, JOHN MACKINNON.**

Modern Humanists: Sociological Studies. London, *Swan Sonnenschein & Co.*, 1891. Emerson, pp. 112-136.

**ROCKELL, FREDERICK.**

University Magazine and Free Review, "Three Anarchists of American Literature: Whitman, Emerson, and Thoreau," April, 1899, v. 11, pp. 176-191.

**ROSS, F. S.**

A Note on Emerson. 1884. [Cambridge, England. Printed by Foister & Jagg, Petty Cury.] 12mo, pp. 4, paper.

**ROUND TABLE SERIES, THE. No. 1.**

Ralph Waldo Emerson: Man and Teacher. Edinburgh, *William Brown*, 1884. Large 12mo, pp. iv, 44, paper. An edition of 100 copies.

**ROVERS, M. A. N.**

Mannen van Beteekenis in onze Dagen. Haarlem, 1880.

**ROZ, FIRMIN.**

Revue des deux mondes, "L'Idéalisme américain: Ralph Waldo Emerson," February 1, 1902, v. 70, 3d pt., pp. 651-675.

**RUNZE, GEORG AUGUST WILHELM.**

Kantstudien, Berlin, "Emerson und Kant," 1904, v. 9, pp. 292-306.

## SADLER, MICHAEL ERNEST.

Educational Review, "Emerson's Influence in Education," December, 1903, v. 26, pp. 457-463. [From London Journal of Education.]

## SAFFORD, OSCAR FITZALAN.

Universalist Quarterly, "Emerson and Hosea Ballou," v. 41, pp. 405-415.

## SAINTSBURY, GEORGE.

Academy, "Ralph Waldo Emerson," May 6, 1882, v. 21, p. 320.

A History of Criticism. New York, *Dodd, Mead & Co.*, 1904. "Emerson as a Critic," v. iii, pp. 632-634.

## SALTER, WILLIAM.

New Englander, "The Christian Idealism of Emerson," July, 1886, v. 45, pp. 633-639.

## SALTER, WILLIAM MACKINTIRE.

New England Magazine, "Emerson's Views on Reform," July, 1891, v. 4, pp. 656-664.

International Journal of Ethics, "Mr. Emerson's Views of Society and Reform," July, 1903, v. 13, p. 414.

Ethical Record, "Emerson as a Reformer," July, 1903, v. 4, pp. 181-182.

## SANBORN, FRANKLIN BENJAMIN.

The American, "Emerson, the Poet-Philosopher," May 6, 1882, v. 4, p. 54.—"The Riverside Emerson," September, 1883, v. 6, p. 392.

Literary World, "Emerson's Position in Literature as defined by himself," May 20, 1882, v. 13, p. 161.

Concord Lectures on Philosophy. Cambridge, *Moses King*, 1883. "Introductory Address," pp. 53-54.

The Genius and Character of Emerson. Lectures at the Concord School of Philosophy. Boston, *Osgood*, 1885. "Emerson among the Poets," pp. 173-214.

New England Magazine, "Emerson and his Friends in Concord," December, 1890, v. 3, pp. 411-431 — "The

Portraits of Emerson," December, 1896, v. 15, n. s., pp. 449-468. Portraits.

Atlantic Monthly, "The Maintenance of a Poet," December, 1900, v. 86, pp. 819-825.—"Emerson-Thoreau-Correspondence: i, The Dial Period; ii, Emerson in Europe," May, June, 1892, v. 69, pp. 577-596, 736-753.

Forum, "Emerson and Thoreau," April, 1897, v. 23, pp. 218-227.

Critic, "Emerson and Contemporary Poets," May, 1903, v. 42, pp. 413-416.

#### SANTAYANA, GEORGE.

American Prose, selections with critical introductions by various writers and a general introduction, edited by George Rice Carpenter. New York, *The Macmillan Co.*, London, 1898. "Ralph Waldo Emerson" [biographical and critical sketch], pp. 187-193.

Interpretations of Poetry and Religion. New York, Scribner, 1900. Emerson, pp. 217-233.

#### SATURDAY REVIEW.

"Mr. Emerson," May 6, 1882, v. 53, p. 553. Littell's Living Age, June 3, 1882, v. 153, p. 570.

"Carlyle and Emerson," March 24, 1883, v. 55, p. 367.

"Cabot's Memoir," November 19, 1887, v. 64, p. 708.

#### SAVAGE, MINOT JUDSON.

Ralph Waldo Emerson: The Preacher, and what he Preached. Boston, *George H. Ellis*, 1882. 16mo, pp. 14, paper. Unity Pulpit, Boston.

Bishop Huntington and Mr. Emerson. Boston, *George H. Ellis*, 1882. 16mo, pp. 18, paper. Unity Pulpit, Boston.

Emerson the Preacher. Boston, *George H. Ellis*, 1903. 16mo, pp. 18, paper. Messiah Pulpit, New York. Vol. 7, no. 34.

## SAVAGE, WILLIAM HENRY.

Arena, "The Religion of Emerson," November, 1894,  
v. 10, pp. 736-744.

## SCHMIDT, HEINRICH JULIAN.

Neue Essays (Letters and Social Aims). Stuttgart,  
*Auerbach*, 1876. "Einleitung," pp. i-xlii.

Preussische Jahrbücher, Berlin, "Goethe- und Herder-Ausgaben" [Review of "Goethe" in "Representative Men"], October, 1879, v. 44, p. 441.

## SCHÖLERMANN, WILHELM.

Deutsche Welt. Wochenschrift der Deutschen Zeitung, Berlin. "R. W. Emerson," 1903, v. 5, nos. 34-35.

Welt und Haus, Leipzig, "R. W. Emerson," 1903, no. 21.

## SCHÖNBACH, ANTON E.

Über Lesen und Bildung. Umschau und Ratschläge. 4te erweiterte Auflage. Graz, *Leuschner & Lubensky*, 1894. [Criticism of Emerson's essay on Books], pp. 64-72.

Über Lesen und Bildung. Graz, *Leuschner & Lubensky*, 1897. "Ralph Waldo Emerson und sein Kreis," pp. 85-143.

Gesammelte Aufsätze zur neueren Litteratur in Deutschland, Oesterreich, Amerika. Graz, *Leuschner & Lubensky*, 1900. Emerson mentioned, pp. 352, 355, 441.

## SCOTTISH REVIEW.

"Emerson's Social Philosophy," September, 1883, v. 2, pp. 222-234.

## SCRIBNER'S MAGAZINE.

"Emerson's Letters and Social Aims," April, 1876, v. 11, pp. 896-897.

"Emerson's Fortunes of the Republic," October, 1878, v. 16, pp. 902-903.

## SCUDDER, HORACE ELISHA.

Atlantic Monthly, "Two Historic Americans" [Holmes, Emerson], March, 1885, v. 55, pp. 416-417.

"Emerson's Genius" [Cabot's Emerson], October, 1887, v. 60, pp. 566-572.

Men and Letters: Essays in Characterization and Criticism. Boston and New York, *Houghton, Mifflin and Co.*, 1887. "Emerson's Self," pp. 147-170.

American Prose. Boston and New York, *Houghton, Mifflin and Co.*, 1892. "Ralph Waldo Emerson. Introduction" [biographical and critical sketch], pp. 367-369.

#### SEARS, LORENZO.

American Literature in the Colonial and National Periods. Boston, *Little, Brown & Co.*, 1902. Emerson, pp. 288-299.

#### SEATON, ROBERT COOPER.

National Review, "The Attitude of Carlyle and Emerson towards Christianity," August, 1884, v. 3, p. 775.

#### SEMERAU, ALFRED.

Leipziger Zeitung, Wissenschaftliche Beilage, "R. W. Emerson," 1903, no. 61.

#### SILL, EDWARD ROWLAND.

Overland Monthly, "The Prose and Verse of Emerson," October, 1884, v. 4, n. s., pp. 434-443.

#### SIMONDS, ARTHUR BEAMAN.

American Song. A Collection of Representative American Poems. New York, London, *G. P. Putnam's Sons*, 1894. "Ralph Waldo Emerson" [criticism], pp. 39-43.

#### SLATER, THOMAS.

Catholic Magazine and Review [London], "Emerson as a Writer and Teacher," March, 1885, v. 53, pp. 374-386.

#### SOCIAL CIRCLE IN CONCORD.

The Centenary of the Birth of Ralph Waldo Emerson as observed in Concord, May 25, 1903, under the Direction of the Social Circle in Concord [Rhodora].

Rhodora! If the sages ask thee why  
This charm is wasted on the earth and sky,  
Tell them, dear, that if eyes were made for seeing,  
Then Beauty is its own excuse for being.

[Cambridge], printed at The Riverside Press for the Social Circle in Concord, June, 1903. 12mo, pp. ix, 136, i, cloth. Portrait.—CONTENTS: Address by William Lorenzo Eaton; Address by LeBaron Russell Briggs; Address by Samuel Hoar; Address by Charles Eliot Norton; Address by Thomas Wentworth Higginson; Address by William James; Address by George Frisbie Hoar; Speech by Caroline Hazard; Speech by Moorfield Storey; Speech by Hugo Münsterberg; Speech by Edward Waldo Emerson.

#### SOUTHERN LITERARY MESSENGER.

“Nine New Poets,” May, 1847, v. 13, p. 292.

“Ralph Waldo Emerson — History,” April, 1852, v. 18, p. 247.

#### SPECTATOR.

“Mr. Emerson on Shyness,” March 12, 1870, p. 326. Littell’s Living Age, April 16, 1870, v. 105, pp. 161–163.

“Ralph Waldo Emerson,” May 6, 1882, p. 590. Littell’s Living Age, June 3, 1882, v. 153, p. 567.

“Emerson as a Man,” January 27, 1883, v. 56, p. 121.

“Correspondence of Carlyle and Emerson,” March 24, 1883, v. 56, p. 386.

“An American View of England,” October 20, 1883, v. 56, p. 1352.

“Emerson,” February 2, 1884, v. 57, p. 155.

“The Emersonian Cult,” August 16, 1884, p. 1070. Critic, September 20, 1884, v. 4, p. 141.

#### SPOHR, WILLIAM.

Ethical Record, “Emerson’s Influence in Germany,” July, 1903, v. 4, pp. 188–189.

#### STANDARD, CHICAGO.

“Ralph Waldo Emerson,” May 4, 1882.

#### STEARNS, FRANK PRESTON.

Unitarian Review, “Emerson as a Poet,” October, 1891, v. 36, pp. 259–270.

The Real and Ideal in Literature. Boston, J. G. Cup-

*ples Co.* [1892]. Sonnet, "R. W. E." p. 147. "Emerson as a Poet," pp. 148-167. "A Poetic Autobiography," pp. 168-186.

Emerson and the Great Poets. A Centennial Contribution. Boston, 1903. 12mo, pp. 8, paper.

**STEDMAN, EDMUND CLARENCE.**

Century, "Emerson," April, 1883, v. 25 [n. s. 3], pp. 872-886.

Poets of America. Boston and New York, *Houghton, Mifflin & Co.*, 1885. "Ralph Waldo Emerson," pp. 133-179.

**STEPHEN, LESLIE.**

National Review, "Emerson," February, 1901, v. 36, pp. 882-898.

Studies of a Biographer. Second Series, v. 4. London, *Duckworth*, 1902. "Emerson," pp. 130-167.

**STEWART, GEORGE, JR.**

Belford's Magazine, "Emerson," January, 1877, v. 1, pp. 222-234.

Evenings in the Library. Toronto, *Belford Brothers*, 1878. "Emerson," pp. 24-51.

Transactions of the Literary and Historical Society of Quebec, 1877-79, "Emerson the Thinker," pp. 115-143.

Scottish Review, April, 1888, v. 11, p. 288.

Essays from Reviews. Second Series. Quebec, *Dawson & Co.*, 1893. "Emerson the Thinker," pp. 43-92.

**STOREY, MOORFIELD.**

Emerson Centenary. *Social Circle in Concord*, 1903. Speech, pp. 104-109.

**STORY, DOUGLAS.**

New Century Review, "The Divine Idea of the World: Emerson's Interpretation," September, 1898, v. 4, pp. 192-198.

**SUN, NEW YORK DAILY.**

"Ralph Waldo Emerson," April 28, 1882, p. 12.

SUNDAY-SCHOOL TIMES, Philadelphia.

"Ralph Waldo Emerson," May 20, 1882.

SUNDERLAND, JABEZ THOMAS.

Harmony, Bombay, "Emerson's Life and Thought,"  
March-April, 1897.

Ralph Waldo Emerson: His Life and Thought, being  
an Address delivered in several of the Principal Cities of  
India. Bombay; *Brahmo Somaj Mission*, 1897. Crown  
8vo, pp. 12, paper.

SWINBURNE, LOUIS J.

New Englander, "Emerson in Criticism," July, 1886,  
v. 45, pp. 648-659.

SWING, DAVID.

Literary World, May 22, 1880, v. 11, p. 182.

TARBOX, INCREASE NILES.

New Englander, "Winthrop and Emerson on Fore-  
fathers' Day," April, 1871, v. 30, pp. 175-202.

THAYER, JAMES BRADLEY.

Boston Daily Advertiser, "Matthew Arnold and Emer-  
son [a letter to the editor], Cambridge, Dec. 10, 1883,"  
December 11, 1883, p. 4.

THAYER, WILLIAM ROSCOE.

The Influence of Emerson. Boston, *Cupples, Upham  
and Company*, 1886. 8vo, pp. 30, paper.

The Harvard Graduates' Magazine, "Emerson's Cen-  
tenary," September, 1903, v. 11, pp. 56-58.

THOMAS, CALVIN.

Goethe-Jahrbuch, Frankfurt a. M., "Emersons Ver-  
hältniss zu Goethe," 1903, v. 24, pp. 132-152.

THOMAS, REUEN.

Ralph Waldo Emerson: The Centenary of Emerson's  
Birth. A Discourse spoken May 24th, 1903, by Reuen  
Thomas, D. D. Published by request. Boston, Press of  
J. J. Arakelyan, for the Congregational Publishing So-  
ciety [1903]. 16mo, pp. 29, paper. Harvard Church Pulpit.

THOMSON, JAMES.

Poems, Essays, and Fragments. London, *Bertram Dobell*, 1892. "Notes on Emerson," pp. 75-85.

THORNE, WILLIAM HENRY.

The Globe, Philadelphia, "Emerson and his Biographers," June, 1903, v. 13, pp. 181-199, 213-215.

THWING, CHARLES FRANKLIN.

Forum, "Emerson's 'American Scholar,' Sixty Years After," August, 1897, v. 23, pp. 661-671.

TIMES, BOSTON.

"Emerson," April 30, 1882.

TIMES, NEW YORK DAILY.

"Emerson," editorial, April 28, 1882, p. 11.

TIMES, PHILADELPHIA DAILY.

"Ralph Waldo Emerson," April 28, 1882, p. 14.

TORREY, BRADFORD.

Atlantic Monthly, "Writers that are Quotable," March, 1899, v. 83, pp. 407-411.

TRANSATLANTIC TRACINGS: OR, SKETCHES OF PERSONS AND SCENES IN AMERICA. London, *W. Tweedie*, 1853.  
"An Etching of Emerson," pp. 123-133.

TRANSCRIPT, BOSTON EVENING.

"Concord Philosophy," Wilson Flagg, August 20, 1880.

"A Few More Words about the Concord Hudibrastics,"

Wilson Flagg, October 9, 1880.

"Emerson and Carlyle," W. T. Newton, May 20, 1881.

"Emerson and his Work," editorial, April 27, 1882, p. 5.

"Emerson," April 28, 1882, p. 7.

"Had Emerson a Philosophy," William T. Harris, July 24, 1882.

"Note on the Location of Emerson's Home in Roxbury," June 19, 1885.

Emerson Celebration, May 25, 1903.

Emerson Centenary, May 29, 1903.

"Emerson and his Present-Day Critics," George Perry Morris, May 29, 1903.

**TRENT, WILLIAM PETERFIELD.**

Bookman, "Ralph Waldo Emerson," June, 1903, v. 17, pp. 421-425.

A History of American Literature, 1607-1865. [Short Histories of the Literatures of the World, edited by Edmund Gosse.] New York, *Appleton*, 1903. Emerson, pp. 323-337.

A Brief History of American Literature. [Twentieth Century Text-books.] New York, *Appleton*, 1905. "Ralph Waldo Emerson," pp. 104-111.

**TRIBUNE, CHICAGO DAILY.**

"Ralph Waldo Emerson," April 29, 1882.

**TURNBULL, WILLIAM ROBERTSON.**

Colburn's New Monthly Magazine, "Ralph Waldo Emerson," December, 1882, v. 122, pp. 1-25.

**TYRER, C. E.**

Manchester Quarterly, "Emerson as a Poet," April, 1884, v. 3, pp. 105-128.

**UNDERWOOD, FRANCIS HENRY.**

North American Review, "Ralph Waldo Emerson," May, 1880, v. 130, pp. 479-498.

Good Words, "Emerson," December, 1887, v. 28, pp. 807-816.

**UNDERWOOD, W. J.**

Emerson and Swedenborg: A Review of Emerson's Lecture on Swedenborg. London, *James Speirs*, 1896. 12mo, pp. 45, paper.

**UPTON, GEORGE PUTNAM.**

Dial, "Holmes's Life of Emerson," February, 1885, v. 5, pp. 25-27.

**VAN ALLEN, WILLIAM HARMAN.**

"The Spirit of Truth." A Whitsunday Sermon preached in the Church of the Advent, Boston, May 31,

1903. With special reference to the Emerson Centennial Observance. [Boston, 1903.] 12mo, pp. 25, paper.

VAN NESS, THOMAS.

Outlook, "A Nest of Liberty," November, 1903, v. 75, pp. 549-560.

VIGUERIE, A. DE.

Revue britannique, Paris, "Les Poètes américains," January, 1887, pp. 145-182.

VINCENT, LEON HENRY.

American Literary Masters. Boston, *Houghton, Mifflin and Company*, 1906. Emerson, pp. 147-186.

WALKER, C. S.

New Englander, "Emerson's Relation to Christ and Christianity," November, 1882, v. 41, pp. 742-750.

WARD, C. A.

Temple Bar, "Emerson," October, 1884, v. 72, pp. 236-248.

WARD, JULIUS HAMMOND.

Andover Review, "Emerson in New England Thought," October, 1887, v. 8, pp. 380-395.

WELSH, ALFRED HIX.

Development of English Literature and Language. 2 v. Chicago, *Griggs*, 1882. Emerson, v. ii, pp. 523-542.

A Digest of English and American Literature. Chicago, *Griggs*, 1890. Emerson, pp. 247-249.

WENDELL, BARRETT.

A Literary History of America. New York, *Scribners*, 1901. "Ralph Waldo Emerson," pp. 311-327.

A History of Literature in America. [With Chester Noyes Greenough.] New York, *Scribners*, 1904. "Ralph Waldo Emerson," pp. 254-265. Portrait.

WESER-ZEITUNG, Bremen.

"R. W. Emerson," May 21, 1903.

## WESTMINSTER REVIEW.

"American Philosophy — Emerson's Works," March, 1840, v. 33, pp. 345-372.

"Emerson's English Traits," October, 1856, v. 10, n. s., pp. 494-514. Eclectic Magazine, v. 39, pp. 503-507.

"The Carlyle and Emerson Correspondence," April, 1883, v. 119, p. 451.

"Ralph Waldo Emerson," November, 1887, v. 128, pp. 985-997.

## WHEELER, J. M.

Progress, "Emerson: a Criticism," February, 1883, v. 1, pp. 117-120.

## WHIPPLE, EDWIN PERCY.

Harper's Magazine, "The First Century of the Republic," 16th paper, February, 1876, v. 52, pp. 401-420. Emerson, p. 401.—"Some Recollections of Ralph Waldo Emerson," September, 1882, v. 65, pp. 576-587.

The First Century of the Republic; a Review of American Progress. New York, *Harper & Brothers*, 1876. "A Century of American Literature, Ralph Waldo Emerson," pp. 368-372. Literary World, May 22, 1880, v. 11, p. 182.

North American Review, "Emerson as a Poet," July, 1882, v. 135, pp. 1-26.—"Emerson and Carlyle," May, 1883, v. 136, pp. 431-445.

Recollections of Eminent Men, with Other Papers. Boston, *Ticknor*, 1887. "Some Recollections of Ralph Waldo Emerson," pp. 119-154.

American Literature, with Other Papers. Boston, *Ticknor*, 1887. Emerson, in "American Literature," pp. 59-68; "Emerson and Carlyle," pp. 234-258; "Emerson as a Poet," pp. 259-298.

## WHITE, GREENOUGH.

Sketch of the Philosophy of American Literature. Boston, *Ginn*, 1891. Emerson, pp. 60-63.

## WHITE, HORATIO STEVENS.

Goethe-Jahrbuch, "Goethe in Amerika, übersetzt von C. P.," 1884, v. 5, pp. 230, 231, 236.

## WHITMAN, WALT.

Literary World, "Emerson's Books (the Shadows of them)," May 22, 1880, v. 11, p. 177. Reprinted in Whitman's Complete Prose Works, Boston, *Small, Maynard & Co.*, 1898, pp. 314-317.

Critic, September, 1881, v. 1, p. 330. Reprinted in Whitman's Complete Prose Works, Boston, *Small, Maynard & Co.*, 1898, pp. 173, 181-184, 189-190.

Die Gesellschaft, Minden, "Emerson," March, 1899, 15th year, v. 1, pp. 343-347. Translation of Editha von Reitenstein.

## WHITTIER, JOHN GREENLEAF.

Literary World, May 22, 1880, v. 11, p. 182.

## WILDER, ALEXANDER.

Concord Lectures on Philosophy, "Emerson as a Philosopher," 1883, pp. 70-72.

## WILEY, EDWIN.

Book-Lover, "Emerson's Ideals of Democracy," May-June, 1903, v. 14, pp. 105-107.

## WILLIAMS, FRANCIS HOWARD.

Poet-Lore, "Clough and Emerson: the Metaphysical Significance of 'Dipsychus' and the 'World-Soul,'" June-July, 1894, v. 6, pp. 348-356.

## WILLIS, NATHANIEL PARKER.

Littell's Living Age, "Emerson," March 9, 1850, v. 24, p. 457. From the New York Home Journal.

Hurry-Graphs; or, Sketches of Scenery, Celebrities and Society, taken from Life. New York, Scribner, 1851. "Emerson," pp. 169-174. "Second Look at Emerson," pp. 175-178.

## WILSON, RUFUS ROCKWOOD.

New England in Letters. New York, *Wessels*, 1904. "Emerson and Others in Concord," pp. 85-112.

**WILSON, S. LAW.**

The Theology of Modern Literature. Edinburgh, Clark, 1899. "The Theology of Emerson," pp. 97-128.

**WINSOR, JUSTIN [Editor].**

The Memorial History of Boston, edited by Justin Winsor. Boston, *James R. Osgood and Co.*, 1880-1881. "The Press and Literature of the Last Hundred Years" [Emerson as a Writer], by Charles Amos Cummings, v. iii, pp. 617-682. "Philosophic Thought in Boston" [Emerson as a Philosopher], by George Ripley and George P. Bradford, v. iv, pp. 295-330. For other references to Emerson, see the Index.

**WOMAN'S JOURNAL, Boston.**

"Bereaved Nations," April 29, 1882, p. 27.

"Ralph Waldo Emerson," May 6, 1882, p. 73.

"Emerson and Arnold," Thomas Wentworth Higginson, December 15, 1883, p. 173.

**WOOD, HENRY.**

Practical Ideals, Boston, "Emerson as the Prophet and Harbinger of the New Thought," May, 1903, v. 5, pp. 1-4.

**WOODBERRY, GEORGE EDWARD.**

Harper's Magazine, "Literary Age of Boston," February, 1903, v. 106, pp. 424-430. Emerson, pp. 424-427.

America in Literature. New York, *Harpers*, 1903. "Emerson," pp. 85-92.

**WRIGHT, HENRIETTA CHRISTIAN.**

Children's Stories in American Literature. New York, *Scribners*, 1895. Emerson, pp. 149-155.

**YANDELL, FREDERICK FIELD.**

Études sur les idées religieuses et morales d'Emerson. Paris, 1887. (Académie de Paris, Faculté de théologie protestante. Dissertation, 1886-1887.) 8vo, pp. 93.

## POEMS ADDRESSED TO AND ABOUT EMERSON

**ALCOTT, AMOS BRONSON.** [Sonnet.] Misfortune to have lived  
not knowing thee!

Ralph Waldo Emerson: Philosopher and Seer. An Estimate of his Character and Genius in Prose and Verse, 1882 and 1888, p. ix.

— [Emerson.] Sonnets vi to viii.

Sonnets and Canzonets, 1882, pp. 105–109.

Poets of Transcendentalism, edited by George Willis Cooke, 1903, pp. 59–61.

— Ion : A Monody.

Ralph Waldo Emerson: Philosopher and Seer, 1882 and 1888, pp. 59–67.

Concord Lectures on Philosophy, 1883, pp. 57–60.

Genius and Character of Emerson, edited by F. B. Sanborn, 1885, pp. 420–426.

— [Sonnets on Emerson.]

A. Bronson Alcott: His Life and Philosophy, by F. B. Sanborn and William T. Harris, 1893, pp. 511–512.

Four sonnets, not elsewhere printed.

— [Sonnet.] Pleased, I recall those hours, so fair and free.

Sonnets and Canzonets, 1882 and 1888, p. 105.

A. Bronson Alcott: His Life and Philosophy, 1893, p. 289.

**ANONYMOUS.** Ralph Waldo Emerson. Born, May 25, 1803.

Died, April 27, 1882.

Punch, May 13, 1882, v. 82, p. 228.

A cheery Oracle, alert and quick

Amidst the joyless voices of the hour —

The dirges dull of singers who are sick,

The peevish plaints of thinkers who are sour —

Its utterance was still of hope and health;

Its silence lessens the world's better wealth.

**ARNOLD, MATTHEW.** [Sonnet.] Written in Emerson's Essays.

Poems, 1856, v. 1, p. 4.

Poems, 1883, v. 1, p. 4.

**BATES, CHARLOTTE FISKE.** [Now Mme. Rogé.] To Ralph Waldo Emerson.

*Literary World*, May 22, 1880, v. 11, p. 179.

[**BUNNER, HENRY CUYLER.**] R. W. Emerson.

*Puck*, May 3, 1882, v. 11, p. 132.

This was indeed life's fulness, to behold

A world that mocked thee in that earlier time —

A world that spurned the offerings of thy prime —

With bowed head listening to thy words of gold.

All that the boyish prophecy foretold

In mystic phrases and in rugged rhyme

Was come to pass; the height thou'dst dared to climb

Was conquered, and the doubting folk of old

Pressed hard behind thee to the hills new-won —

To catch the shimmer of a far-off sea,

The glimpses of strange lands undreamt before,

The glory of a new arisen sun.

To raise fond hands of gratitude to thee —

Victor and leader, life could hold no more!

Published anonymously.

**CHADWICK, JOHN WHITE.** Ralph Waldo Emerson. A Poem read in the Academy of Music, Brooklyn, N. Y., at the Celebration of the One Hundredth Anniversary of Emerson's Birth.

*Later Poems*, 1905, pp. 144-148.

**CHANNING, WILLIAM ELLERY.** Ode.

Poems, Second Series, 1847, pp. 129-138.

Genius and Character of Emerson, edited by F. B. Sanborn, 1885, pp. 216-222.

— The Wanderer: A Colloquial Poem.

Boston, *James R. Osgood and Company*, 1871.

The prose preface, pp. v-viii, was written by Emerson. Page 119 describes Emerson.

**COLE, SAMUEL VALENTINE.** Emerson.

Literary World, May 20, 1882, v. 13, p. 161.

**CONE, HELEN GRAY.** Ralph Waldo Emerson.

Oberon and Puck: Verses Grave and Gay, 1885, p. 82.

**COOKE, ROSE TERRY.** R. W. E.

Literary World, May 22, 1880, v. 11, p. 178.

Poems, 1888, p. 260. R. W. Emerson.

**CRANCH, CHRISTOPHER PEARSE.** Ralph Waldo Emerson.

Ariel and Caliban, with Other Poems, 1887, pp. 123-126.

**DODGE, MARY MAPES.** Emerson.

Poems and Verses, 1904, p. 29.

**DOWNS, ANNIE SAWYER.** R. W. Emerson.

Literary World, February 14, 1880, v. 11, p. 57.

**HAYNE, PAUL HAMILTON.** Emerson.

Literary World, May 22, 1880, v. 11, p. 181.

Poems, 1882, p. 340. To Emerson on his Seventy-seventh Birthday.

**HOLMES, OLIVER WENDELL.** At the Saturday Club.

Before the Curfew and Other Poems, 1888, pp. 24-26.

Poetical Works, Cambridge Edition, 1887, pp. 269-271.

**HOOPER, ELLEN.** To R. W. E.

Portfolio, Boston, privately printed, about 1880.

An old Scrap-book [compiled by J. M. Forbes], Boston, privately printed, 1884, pp. 323-324.

The Poets of Transcendentalism, edited by George Willis Cooke, 1903, pp. 136-137.

**HOSMER, FREDERICK LUCIAN.** Hymn for the Fiftieth Anniversary of Emerson's Divinity School Address.

The Thought of God in Hymns and Poems, First Series, 1886.

**H. T. S. Emerson.**

Literary World, June 3, 1882, v. 13, p. 179.

**JOHNSON, ROBERT UNDERWOOD.** To Ralph Waldo Emerson on the Death of Garfield. September, 1881.

Poems, 1902, pp. 53-54.

— Written in Emerson's Poems (For a Child), pp. 62-63.

**KINNEY, ELIZABETH CLEMENTINE.** Emerson [two sonnets].

Genius and Character of Emerson, Boston, 1885, pp. 231-232.

**LARCOM, LUCY. R. W. E.**

Literary World, May 22, 1880, v. 11, p. 176.

Wild Roses of Cape Ann and Other Poems, 1880, p. 175.

R. W. E. May 25, 1880.

Poetical Works, Household Edition, 1884, p. 253. R. W. E.

**LAZARUS, EMMA.** To R. W. E.

Genius and Character of Emerson, 1885, p. 215.

**LEIGHTON, WILLIAM.** Emerson.

Literary World, May 6, 1882, v. 13, p. 144.

A Scrap-Book of Pictures and Fancies, 1906, p. 105.

Ralph Waldo Emerson.

**LOWE, MARTHA PERRY.** The Consolation.

Concord Lectures on Philosophy, 1883, pp. 60-61.

**LOWELL, JAMES RUSSELL.** A Fable for Critics.

A Fable for Critics, New York, 1848.

Poems, Cambridge Edition, 1896, pp. 126-128.

— Agassiz, section iii, stanza 4.

Atlantic Monthly, May, 1874, v. 33, p. 386.

Heartsease and Rue, 1888, p. 10.

Poems, Cambridge Edition, p. 377.

**MOULTON, LOUISA CHANDLER.** Ralph Waldo Emerson.

In the Garden of Dreams, 1890, p. 137.

**NELSON, CHARLES ALEXANDER.** Ralph Waldo Emerson.

Literary World, June 3, 1882, v. 13, p. 179.

**PARSONS, THOMAS WILLIAM.** Emerson.

Poems, 1893, pp. 65-66.

**PARSONS, THOMAS WILLIAM.** Emerson.

Harvard Graduates' Magazine, June, 1903, v. 11, p. 656.

He was our Socrates — nay, he was more,  
Our bee-lipped Plato, such a potent spell  
Was in his wingèd or his written lore.  
The freshness of our land was on his brow,  
For when he stood in England with his peers,  
They said: This man is modern, and of now.  
Yet among us he rather seemed antique;  
For when we met him in the street, we thought  
There's one of Plutarch's men! There goes a Greek!

**PRESTON, MARGARET JUNKIN.** The Mount of Vision. A Sonnet for the Seventy-seventh Birthday of Ralph Waldo Emerson.

Literary World, May 22, 1880, v. 11, p. 174.

Colonial Ballads, Sonnets, and Other Verses, 1887, p. 1.  
The Mount of Vision. To Ralph Waldo Emerson, on his last Birthday.

**PROCTOR, EDNA DEAN.** Emerson.

Independent, May 21, 1903, v. 55, p. 1176.

Songs of America, and Other Poems, 1905, p. 86. Ralph Waldo Emerson (May 25, 1903).

**RICH, HIRAM.** His Heirs.

Literary World, May 22, 1880, v. 11, p. 181.

**SANBORN, FRANKLIN BENJAMIN.** The Poet's Countersign. An Ode read at the opening of the Concord School of Philosophy, July 17, 1882.

Ralph Waldo Emerson: Philosopher and Seer, 1882, pp. 71-81.

Concord Lectures on Philosophy, 1883, pp. 14-17.

The Genius and Character of Emerson, 1885, pp. 224-231.

**SAVAGE, MINOT JUDSON.** Emerson.

Literary World, May 20, 1882, v. 13, p. 161.

Poems, 1882, p. 155.

America to England, and Other Poems, 1905, p. 199.

**SHOEMAKER, WILLIAM L.** To Ralph Waldo Emerson.

Literary World, May 22, 1880, v. 11, p. 180.

**SHOEMAKER, WILLIAM L.** Emerson.

Literary World, May 6, 1882, v. 13, p. 144.

— Carlyle and Emerson.

La Santa Yerba, 1898, p. 72.

**SHURTLEFF, WILLIAM STEELE.** Upon the Hight.

Literary World, May 22, 1880, v. 11, p. 177.

**STEARNS, FRANK PRESTON.** R. W. E. [Sonnet.]

The Real and the Ideal, 1892, p. 147.

**THOMAS, EDITH MATILDA.** Emerson. [Sonnet.]

The Critic, May, 1903, v. 42, p. 388.

**WHITTIER, JOHN GREENLEAF.** The Last Walk in Autumn,  
stanza xiv devoted to Emerson.

Poetical Works, Riverside Edition, 1887, v. ii, p. 41.

**WOODBERRY, GEORGE EDWARD.** Ode read at the Emerson  
Centenary.

Atlantic Monthly, June, 1903, v. 91, pp. 867-870.

Poems, 1903, pp. 156-166.

**WOOLSEY, SARAH CHAUNCEY.** [Susan Coolidge.] Concord : May 31, 1882.

Atlantic Monthly, July, 1882, v. 50, pp. 93-94.

A Few More Verses, 1889, pp. 181-183.



## INDEX

Titles of Mr. Emerson's poems are set in italics and of his separate publications in small capitals. Italic *figures* indicate the pages on which detailed descriptions will be found of such publications, and of a few of the more important works about Mr. Emerson. Titles of articles in periodicals relating to Mr. Emerson are set between quotation marks.

- A dull uncertain brain*, 10.  
*A. H.*, 10.
- Abbot, Francis Ellingwood, Testimonials to, 9, 33, 228.
- Abernethy, Julian Willis, American Literature, 232.
- Achelis, T., "Emerson's Werke," 84, "R. W. Emerson," etc., 232.
- "Ἄδακρις νέμουνται Αἰῶνα, 9.
- Adams, Charles Francis, Life of R. H. Dana, 212.
- Adams, John Quincy, Memoirs of, 205.
- Addison, Daniel Dulany, The Clergy in American Life and Letters, 205.
- Addresses on various occasions, 9, 10.
- Adelphi, Society of the (Waterville College), 69.
- Adirondacs, *The*, 10.
- Æsthetic Papers, 58, 96.
- Agassiz, Louis, Life of, 205.
- Agoult, Comtesse d', "Études Contemporaines: Emerson," 233.
- Agriculture of Massachusetts, 10.
- Akerberg, A. F., translator, 113.
- Akers, Charles, "Personal Glimpses of our New England Poets," 233.
- Albany, Letter from (1865), 32.
- Albee, John, Remembrances of Emerson, 205; "Reminiscences and Eulogy," 205, "Reminiscences of Emerson," 205, "Tribute to Emerson, A," 205, 233.
- Alcott, Amos Bronson, 10.
- Alcott, Amos Bronson, Emerson, 233, Concord Days, 234, Ralph Waldo Emerson (two editions), 234, 304, 308, *Ion*: a Monody (poem), 249, 304, Sonnets and Canzonets, 304; "The Transcendental Club and the Dial," 206, 210, "Fuller, Thoreau, Emerson," 206, "Has Mr. Emerson changed his Views?" 268; poems on R. W. E., 195, 304; mentioned, 68.
- Alcott, Louisa May, "Reminiscences of Ralph Waldo Emerson," 206.
- Alcuin, From*, 24.
- Alexander, Harriet C. B., "Emerson and Evolution," 234.
- Alexander, James Waddel, "Pantheism," 80, "Essays by R. W. Emerson," 234.
- Alger, William R., "Emerson, Spencer and Martineau," 234.
- Ali Ben Abu Taleb, From*, 25.
- Allen, Grant, "Sunday at Concord," 206.
- Allen, J. C., "Two Phases of the Thought of Emerson," 235.
- Allen, Joseph Henry, Our Liberal Movement in Theology, 235, 264.
- Allen, W. F., 235.
- Alphonso of Castile*, 10.
- America: an Ode [N. W. Coffin], 10.
- American Civilization, 10, 140, 141, 192.
- American Life, Lectures on, 31.
- American Literature, Masterpieces of, 192.
- American Philosophical Society, 206.
- AMERICAN SCHOLAR, THE, 11, 65, 66, 97, 100, 101 (Man Thinking).

Ames, Charles Gordon, Ralph Waldo Emerson: a Memorial Address, 206, Obituary Notice of R. W. E., 206.

*Amulet, The*, 11.

Ancient Spanish Ballads [J. G. Lockhart], 11.

Anderson, John Parker, Bibliography, 5.

Angot des Rotours, Jules. See Rotours.

Anti-Slavery Lecture against Know-Nothings, 11.

Anti-Slavery Poems [Pierpont], 11. *Apology, The*, 11. *April*, 11.

Aristocracy, 11, 138.

Arnold, Matthew, "Emerson," 235; Discourses in America, 235, Sonnet, 305.

Arnold, William Harris, First Editions of Bryant, etc., 5.

Art (i), 11, 189.

Art (ii), 11, 125, 184, 186.

Art, 11.

Art and Criticism, 11, 145, 146.

Art, Thoughts on, 54.

Artist, 11.

Aspects of Culture, 12.

Association of State Geologists, 12.

*Astraea*, 12.

Athenaeum Addresses, 36, 51.

Atlantic Almanac, The, 19.

Auerbach, August, 131.

Augustine, St., Confessions of, 17.

Autograph Edition, Collected Works, 177-178.

Autographs for Freedom, 24, 41, 180.

Azarias, Brother. See Mullany, P. F.

*Bacchus*, 12.

Bachelor, Ann, editor, Thoughts from Emerson, 199.

Bacon, Delia: a Biographical Sketch, 236.

Badger, Henry Clay, "Emerson's Agnosticism," 236.

Baldon, Henry Bellyse, Ralph Waldo Emerson, 236.

Bakewell, Charles M., "Philosophy of Emerson," 237.

Ball, Benjamin W., "Emerson's Poetry," 237.

Bancroft, George B., "Holmes's Life of Emerson," 237.

Barmby, Goodwyn, "Emerson and his Writings," 237.

Barnes, Walter R., "The Influence of Emerson," 237.

Barrows, Samuel J., "An Hour with Emerson," 206, 247.

Bartlett, George B., "Poets' Homes: Emerson," 206, 275, "Concord Men and Memories," 207.

Bartol, Cyrus A., "Poetry and Imagination," 95, 237, "Representative Men," 108, 237, "English Traits," 114, 237, "The Boston Pulpit," 207, "Arnold and Emerson," 233, "Ralph Waldo Emerson, the Man," 237, 274, "The Nature of Knowledge," 237, "Emerson's Religion," 237, 248; Ralph Waldo Emerson, a Discourse, 237.

Bates, Charlotte F., Poem on R. W. E., 305.

Bates, Charlotte F., editor, The Cambridge Book of Poetry and Song, 187.

Bates, Katherine Lee, American Literature, 237.

*Be of good cheer, brave spirit*, 12.

Beauty, 12, 116, 184, 186.

*Beauty, Ode to*, 41.

Bedford Sesqui-Centennial Celebration, 12, 51.

Beers, Henry A., An Outline Sketch of American Literature, 238, Initial Studies in American Letters, 238, Points at Issue, 238; "Emerson's Transcendentalism," 238, 240.

Beeton's (S. O.) Great Book of Poetry, 181.

Behavior, 12, 116, 184, 186, 203.

*Behavior*, 12.

*Bell, The*, 12.

Bell, James, The Quarto, etc., 238.

Bellew, Frank, "Recollections of R. W. E.," 207.

Bellows, Henry W., 275.

Benton, Joel, Emerson as a Poet, 5, 238, Persons and Places, 207, 238; "Emerson as I saw him,"

207, "In Emerson's and Thoreau's Town," 207, "Emerson's Optimism," 238.  
 Bentzon, Th., *pseud.* See Blanc, Mme. Thérèse.  
 Berg, Leo, "R. W. Emerson," 239.  
 Berges, Philipp, "R. W. Emerson's Vertreter der Menschheit," 109.  
*Berrying*, 13.  
 Bettany, G. T., 167.  
 Bettine [Theodore Parker's], Letters concerning, 34, 238.  
 Bible in Spain, The [Borrow], 13.  
 Biedenkapp, Georg, "Der Amerikanische Nietzsche," 239, "R. W. Emerson's politische Anschauungen," 239, "R. W. Emerson über Erziehung," 239.  
 Bijvanck, W. G. C., Pöezie, etc., 239.  
*Birds*, 13.  
 Birrell, Augustine, Emerson, 239, Obiter Dicta, Second Series, 239.  
 Birthday Book, The (Selections, etc.), 189.  
 Black, Alexander, "The Practical Idealism of Emerson," 239.  
 Blanc, Mme. Thérèse, "Le Naturalisme aux États-Unis," 102, 240, "Les Poètes Américains," 240.  
 Blanco, Edmundo González, 102.  
*Blight*, 13.  
 Block, Louis J., "Thoughts on the Transcendental Movement in New England," 240.  
 Boatwain's Whistle, The, 48.  
*Bohemian Hymn, The*, 13.  
 Bolton, Sarah K., Ralph Waldo Emerson, 240.  
 Books, 13, 125, 184, 186.  
 Borrow, George, The Bible in Spain, 19, The Zincali, 60.  
*Borrowing*, 13.  
 Boston (i), 13, 144.  
 Boston (ii), 13.  
*Boston*, 13.  
 Boston Book, 40, 179.  
*Boston Hymn*, 14, 122.  
 Boston Latin School, Remarks at Centennial Celebration of, 46.  
 Boston Tea-Party, Centennial Anniversary of, 13.  
*Botanist*, 14.  
 Bothie of Toper-na-Fuosich, The [Clough], 16.  
 Boulogne, P. de, 106.  
 Bowditch, Henry I., "Did Mr. Emerson sympathize with the Abolitionists?" 269.  
 Bowditch, Vincent Y., Life and Correspondence of Henry Ingersoll Bowditch, 207.  
 BOWDOIN PRIZE DISSERTATIONS, 14, 45, 146-147.  
 Bowen, Francis, "Transcendentalism," 65, "Nine New Poets," 95, 241.  
 Boynton, Herbert W., "Impressions of Emerson," 241.  
 Bradfield, Thomas, "Emerson, the Philosopher of Optimism," 241.  
 Bradford, Gamaliel, 241.  
 Bradford, George P., and George Ripley, "Emerson as a Philosopher," 241, 290.  
*Brahma*, 14.  
 Brainerd, Cephas and Eveline W., editors, The New England Society Orations, etc., 129.  
 Brandl, Alois. See Garnett, Richard.  
 Brann, Henry A., "Hegel and his New England Echo," 241.  
 Brasch, Moritz, Gesammelte Essays, etc., 241.  
 Brastow, Lewis O., "Cabot's Life of Emerson," 241.  
 Bremer, Frederika, Homes of the New World, 207.  
 Briggs, LeBaron Russell, Routine and Ideals, 242, 295.  
 Brigham, Johnson, Modern Culture, 242.  
 Britton, Norman, "Correspondence of E. and C.," 137, 242.  
 Brockhaus, Friedrich A., Konversations-Lexikon, 242.  
 Brömse, H., "R. W. Emerson," 242.  
 Bronson, Walter C., A Short History of American Literature, 242.  
 Brook Farm, Bibliography of, 6, 7, Historical and Personal Memoirs of, 210, Its Members, Scholars, and Visitors, 227.  
 Brooks, Charles T., 68.

Brown, Edith Baker, "The Modern Emerson," 242.

Brown, John, Speech at Boston on, 14, 31, 140, 141, Speech at Salem on, 14, 31, 140, 141.

Brown, John, Life and Letters of. See Sanborn, F. B.

Brown, John, "An English Ancestor of Emerson," 242.

Brown, John Howard, "Pioneers of American Literature," 243.

Browne, George H., editor, Poems of R. W. E., 194, 196.

Browne, Richard C., 243.

Browning, Robert, Paracelsus, 42.

Brownson, Henry F., Early Life of O. A. Brownson, 207.

Brownson, O. A., Letter of, to Dr. Channing, 15, 34.

Brownson, Orestes A., 80, 95; "American Literature," 243, "R. W. Emerson's Poems," 243, "Free Religion," 243, "Emerson's Prose Works," 243.

Brunnemann, Karl, Geschichte der Nordamerikanischen Literatur, 243.

Bryant, William Cullen, editor, A Library of Poetry and Song, 183, 185.

Bryant Festival, The, 14.

Buchanan, Robert, "Emerson," 243.

Buchner, Eberhard, "R. W. Emerson," 243.

Bungay, George W., Crayon Sketches and Off-hand Takings, 208, Traits of Representative Men, 208.

Bunner, H. C., R. W. Emerson (poem), 305.

Burns, Robert, 14, 47, 51, 140, 141, 188.

Burns Club, Speech at. See Burns, Robert.

Burroughs, John, "Emerson's Burial Day," 208, 244, "A Word or Two on Emerson," 243, "A Final Word on Emerson," 243, "Emerson and the Superlative," 244, "Carlyle and Emerson," 244, "Emerson and Carlyle Again," 244, "Matthew Arnold on Emerson and Carlyle," 244; Birds and Poets, 243, Indoor Studies, 244, Literary Values, 244.

Burrows, Herbert, Emerson's Centenary, etc., 208.

Burton, Richard, "Literary Leaders of America," 199, 244.

Bush, George, Reply to Ralph Waldo Emerson on Swedenborg, 244.

Cabot, James Elliot, A Memoir of Ralph Waldo Emerson, 5, 33, 48, 57, 147, 191, 208, 294; "A Glimpse of Emerson's Boyhood," 208; 138, 141, 144, 162.

Calendar, The Emerson, 188.

Calvert, George Henry, 109.

Cansinos, Rafael, 113.

Capen, Oliver Bronson, "Emerson's Home," 208.

*Caritas*, 14.

Carlyle, Thomas, Impressions of, in 1848, 14, 30, 139, 188.

Carlyle, Thomas, Prefaces to English editions of R. W. E.'s Essays, 76, 82-83.

Carlyle, Thomas, Froude's History of his Life in London, 208, 214; Froude's History of the First Forty Years of his Life, 215; Letters of (C. E. Norton, editor), 208; M. D. Conway's Life of, 211; R. Garnett's Life of, 215.

CARLYLE AND EMERSON, CORRESPONDENCE OF, 18, 136-137.

Carlyle's Critical and Miscellaneous Essays, Emerson's edition of, 152-154.

Carlyle's French Revolution, 15.

Carlyle's Past and Present, 43, 145, Emerson's edition of, 152.

Carlyle's (Thomas) Sartor Resartus, Letter concerning, 48, Emerson's edition of, 48, 151-152.

Carman, Bliss, "Emerson," 244; The Poetry of Life, 244.

Carpenter, Edward, Days with Walt Whitman, 244.

Carpenter, George R., editor, American Prose, 196.

Carr, Henry S., Emerson as seen through his Prose, 244.

Carter, Robert, "The Newness," 245.

Cary, Elisabeth Luther, Emerson: Poet and Thinker, 208, 245; "Emerson's Ideal of Art," 245, "Emerson the Individualist," 245.

*Casella*, 15.

Casseres, Benjamin de, "Emerson, Sceptic and Pessimist," 245.

Celebration of Intellect, The, 15.

*Celestial Love, The*, 15.

Centenary Edition, Collected Works, 167-177; issued in England, 178.

Chadwick, John White, A Life for Liberty, Anti-Slavery and other Letters of Sallie Holley, 209.

Theodore Parker: Preacher and Reformer, 209, William Ellery Channing: Minister of Religion, 209; "Personal Recollections of Emerson," 209, "Emerson's Humor," 245, "Emerson, the Patriot," 245, 269, "Emerson," 245, "Emerson's Influence," 245, "Channing, Emerson, and Parker," 245, "Ralph Waldo Emerson: a Discourse," 268, "Emerson and Walt Whitman," 268; Ralph Waldo Emerson (poem), 304.

Champlin, James Tift, "Popular Lecturing," 108, 246.

Channing, Ellery, Walks with, 15, 57.

Channing, William Ellery, Death of, 15, Brownson's Letter to, 15, 34, New Poems of, 40, Poems of, 43, The Wanderer (poem), Emerson's edition of, 156, 305.

Channing, William Ellery, Thoreau: the Poet-Naturalist, 209, Ode, 249, 305.

*Channing, W. H., Ode inscribed to, 41.*

Channing, William Henry, "The American Scholar," 66, "Emerson," 246; 68, 110.

Chapman, John Jay, "Emerson, Sixty Years After," 246; Emerson and Other Essays, 246.

Chapman, Maria Weston, editor, Autobiography of Harriet Martineau, 223.

Character (i), 15, 188, 202, 203.

Character (ii), 15, 138.

*Character*, 15.

Character of Socrates, 15. And see Bowdoin Prize Dissertations.

Characteristics of Men of Genius, 38.

Chardon Street and Bible Conventions, 16, 139.

*Chartist's Complaint, The*, 16.

Chawner, M. G., "Nature in Emerson's Essays," 246.

Cheney, Ednah Dow, "Scott's Portrait of Emerson," 209, "Reminiscences of Emerson," 209, "Transcendentalism and Theodore Parker," 209, "Concord School of Philosophy," 209, "Transcendentalism," 209, "Sarah Margaret Fuller," 209, "Personal Reminiscences of Emerson," 209, "Emerson and Boston," 246, 248.

Cheney, John Vance, That Dome in Air, 246.

Childs, George W., Letter to, 16, 33, 225.

Chinese Embassy, Speech at Reception of, 16, 51, 142, 143.

Choate, Joseph Hodges, "Emerson," 246.

Chubb, Percival, 190, Emerson's Interpretation of Nature, 247.

Circles, 16.

*Circles*, 16.

Civilization, 16, 125.

Clark, J. Scott, A Study of English Prose Writers, 247, A Study of English and American Poets, 247.

Clarke, Charles and Mary Cowden, Recollections of Writers, 209.

Clarke, Helen A. See Porter, Charlotte.

Clarke, James Freeman, Memoir of R. W. E., 209, Autobiography, 210, 248, Events and Epochs in Religious History, 248, Nineteenth Century Questions, 248; "R. W. Emerson and the New School," 67, 248, "Ralph Waldo Emerson, a Discourse," 259; 68, 110.

Clarke, William, Prophets of the Nineteenth Century, 248.

Cleveland, Charles Dexter, A Com-

pendium of American Literature, 248.

*Climacteric*, 16.

Clough, Arthur Hugh, Bothie of Toper-na-Fuosich, 16.

Clough, Mrs. Arthur Hugh, editor, Poems and Prose Remains of A. H. C., 210.

Clubs, 16, 125.

Codman, John Thomas, Brook Farm: Historical and Personal Memoirs, 210.

Coffin's "America: an Ode," 10.

Cohen, Emanuel, "Philosophy of Emerson," 248.

Cole, Samuel V., Emerson (poem), 306.

Collectanea (Lakeland, Mich.), 54.

COLLECTED WORKS, 1866, 158. See also Autograph, Centenary, Concord, Little Classic, Riverside and Standard Library Editions.

Collyer, Robert, "Some Memories of Emerson," 210.

Colton, George H., Tecumseh: a Poem, 53.

Comic, The, 16, 130.

COMPENSATION, 16, 150, 197, 202, 203. See also NATURE AND COMPENSATION.

COMPENSATION, SELF-RELIANCE AND OTHER ESSAYS, 202.

*Compensation* (i), 17.

*Compensation* (ii), 17.

Concord, Congregational Church and Society in, 62.

Concord, Fourth of July Ode, 1857, 24, 41.

Concord, Second Centennial Anniversary of Incorporation of, 62.

Concord, Soldiers' Monument in, Dedication of, 9, 17, 50, 140, 141, 142.

Concord, The Story of, told by Concord Writers, 227.

Concord Edition, Collected Works, 177.

Concord Fight, Speech at Centennial Celebration of, 17, 51.

Concord Free Public Library, Dedication of, 10, 17, 45, 143.

*Concord Hymn*, 17, 29, 63.

Concord Lectures on Philosophy, 205, 209, 237, 291, 302, 307, 308.

Concord School of Philosophy, 248.

Concord Social Circle, Centennial of, 22, 47, Celebration of Centenary of Birth of R. W. E. by, 294-295.

Concord Walks, 17, 145, 146.

CONDUCT OF LIFE, 17, 112, 116-117; translations of, 118-119.

Cone, Helen Gray, Ralph Waldo Emerson (poem), 306.

Confessions of St. Augustine, 17.

Congdon, Charles Tabor, Reminiscences of a Journalist, 210.

Conrad, Heinrich, translator, 108, 118, 127.

Consecration of Sleepy Hollow Cemetery, 17.

Conservative, The, 17, 97, 99.

Considerations by the Way, 18, 116.

*Considerations by the Way*, 18.

Conway, Moncure D., Emerson at Home and Abroad, 5, 211, Thomas Carlyle, 211, Autobiography, etc., 211; "Mr. R. W. Emerson in the London Workingmen's College," 210, "The Transcendentalists of Concord," 210, 249, "Emerson's Recent Lectures and Writings," 210, 249, "Emerson in England," 211, "The Ministry of Emerson," 211, "The Culture of Emerson," 250, "Society and Solitude," 250, "Ralph Waldo Emerson," 250, "Emerson, the Teacher and the Man," 250, "The Heart of Emerson," 250; 128, 208.

Cook, Joseph, Emerson's Views on Immortality (Boston Monday Lectures), 250; "Emerson's Theism," 250.

Cooke, George Willis, Ralph Waldo Emerson: his Life, Writings, and Philosophy, 5, 24, 31, 34, 35, 37, 51, 58, 72, 211, Unitarianism in America, 32, 251, John Sullivan Dwight, 122, 211, Early Letters of G. W. Curtis to J. S. Dwight, 211; "The Dial, an Historical and Biographical Introduction," 72, 250, "Emerson's View of Nation-

ality," 249, 250, "Emerson's Attitude towards Religion," 250, 268, "Emerson's Literary Methods," 250, 275, "Emerson's Hymns," 250, 268, "Concord History and Life," 250, "Saturday Club," 250, "Two Unpublished Letters by Emerson," 251, "Emerson as a Reformer," 251, "Emerson's Deeper Thought" 251, "The Emerson Centennial," 250, "Emerson and Transcendentalism," 250, "The Free Religious Association," 250. Cooke, George Willis, editor, *The Poets of Transcendentalism*, 199, 250, 304, 306.

Cooke, Rose Terry, R. W. E. (poem), 306.

Coolidge, Susan, *pseud.* See Woolsey, Sarah C.

Cornicelius, Max, "Emerson und Herman Grimm," 251.

Correspondence of Carlyle and Emerson. See Carlyle.

Correspondence of Grimm and Emerson. See Grimm.

Correspondence of Sterling and Emerson. See Sterling.

Correspondence of Thoreau and Emerson. See Thoreau.

Correspondents, To, 54.

*Cosmos*, 18, 37.

Coulton, Delia M., "Ralph Waldo Emerson," 119, 251.

Country Life, 18, 145, 146.

Courage, 18, 125.

Courtney, William L., "Emerson," 251, "Emerson's Philosophy," 251; *Studies New and Old*, 251.

Cranch, Christopher Pearse, "Mr. Emerson's Oration," 66, 251, "Ralph Waldo Emerson," 251; Ralph Waldo Emerson (poem), 306; 68.

*Cras, Heri, Hodie*. See *Heri*, etc.

Cross, J. W., *Life of George Eliot*, 212.

Crozier, John B., *The Religion of the Future*, 252.

Culture, 18, 116, 184, 186, 189.

*Culture*, 18.

Culture, Progress of, 130.

Cummings, Charles A., *The Press and Literature of the last Hundred Years*, 252.

*Cupido*, 18.

Cupples, George, "Emerson and his Visit to Scotland," 212, 252, 254.

Curtis, George William, *Literary and Social Essays*, 212, 252; "Mr. Emerson and the Dial," 72, 212, 252, 275, "Emerson" (in *Homes of American Authors*), 212, "Emerson Lecturing," 212, 252, "Death of Emerson," 212, "Emerson and Thackeray," 252, "New England Transcendentalism," 252, "Correspondence of Emerson and Carlyle," 252, "Ralph Waldo Emerson," 252.

*Daemonic Love, The*, 18.

Dähnert, Oskar, 204, *Repräsentanten des Menschengeschlechts*, 253; "Einleitung" to R. W. E.'s Essays, 253.

Dall, Caroline H., "Transcendentalism in New England," 253.

Dana, Charles A., editor, *The Household Book of Poetry*, 194.

Dana, R. H., *Two Years before the Mast*, 56.

Dana, William F., *The Optimism of Ralph Waldo Emerson*, 253.

Dawson, William J., *The Makers of English Prose*, 253.

*Day by Day returns*, 18.

*Day's Ration, The*, 19.

*Days*, 19.

*Dearest, where thy shadow falls*, 19.

Demonology, 19, 138.

*Destiny*, 19.

Dewey, John, "The Philosopher of Democracy," 254.

Dewey, Orville, *Autobiography and Letters of*, 212.

Diadem, The, 22, 23, 35, 59.

Dickens, Charles, *American Notes*, 212.

Dickmann, Otto. See Knortz, Karl.

Dietert, Friedrich, "R. W. Emerson," 254.

Dillon, Patrick, "The Non-Sequaciousness of R. W. E.," 254.

*Dirge*, 19.

DIVINITY SCHOOL ADDRESS, 10, 19, 66, 97, 100, 101, 230, 241; translations of, 67.

Doehn, Carl J. G. R., Aus dem Amerikanischen Dichterwald, 254.

Domestic Life, 19, 125, 184, 186.

Doten, Lizzie, Review of a Lecture, etc., 254.

Dowden, Edward, "Emerson's Presiding Idea," 254.

Downs, Annie Sawyer, R. W. Emerson (poem), 306.

Drake, Samuel Adams, Historic Fields and Mansions of Middlesex, 212.

Drummond, James, Life and Letters of James Martineau, 223.

Dugard, M. M., Ralph Waldo Emerson, Sa Vie, Son Œuvre, 255.

Dunlap, Alexander, Emerson's Orations to the Modern Athenians, 255.

Dutton, J. F., "Emerson's Optimism," 255.

Duyckinck, E. A. and G. L., Cyclopaedia of American Literature, 180-181, 255.

Dwight, John S., 68, 122. See also Cooke, George W.

*Each and All*, 19, 68.

"Early Essays of Emerson" (The Critic), 80.

*Earth, The*, 20.

Eaton, William L., 295.

Eaton, Wyatt, "Recollections of American Poets," 255.

Echoes of Harper's Ferry, 14, 31.

Editors' Address (Mass. Quar. Rev.), 55, 140, 141.

Editors to the Reader, The (The Dial), 20.

Education, 20, 138.

Eells, James, Ralph Waldo Emerson: a Tribute, 255.

Elbe, W. v. D., "R. W. Emerson," 255.

Eliot, Charles William, "Emerson as Seer," 255; Four American Leaders, 255.

Eliot, William G., 68.

Elliott, Walter, Life of Father Hecker, 264.

*Ellen, Lines to*, 35.

*Ellen, To*, 20, 54.

*Ellen at the South, To*, 20, 55.

Ellis, Arthur B., editor, Memoir of Rufus Ellis, 213.

Ellis, George E., "Nature, Addresses and Lectures," 102, 256; Tribute to Emerson (Mass. Hist. Soc.), 188, 212.

Eloquence (i), 20, 125, 184, 186.

Eloquence (ii), 20, 130.

EMANCIPATION IN BRITISH WEST INDIES, 10, 20, 74, 100, 140, 141.

Emancipation Proclamation, The, 20, 45, 140, 141, 192.

Emerson, Benjamin Kendall, and Gordon, George A., The Ipswich Emersons, 213.

Emerson, Edward Bliss, *In Memoriam*, 30.

Emerson, Edward Waldo, Emerson in Concord, 213, Life and Letters of Charles Russell Lowell, 213; "Emerson and Scholars," 213, "He only listened for Truth and reported it," 233, "Address" (in Prophets of Liberalism), 256, "The Tribute of a Son," 256, "Speech at Emerson Centenary," 256, 295, "Mr. Emerson's Views," 268; 139, 141-142, 145, 147, 240.

Emerson, E. W., editor, Correspondence of Sterling and Emerson, 227.

Emerson, George Barrell, Reminiscences of an Old Teacher, 214.

"Emerson, Madam Ruth," 214.

Emerson, Mary Moody, 20, 36, 138, 139, Letter to, 33.

"Emerson, Rowse's Portraits of" (W. J. Stillman), 227.

Emerson, William, Letter concerning, 32.

*Enchanter, The*, 21.

Ende, A. von, "R. W. Emerson's Essays," etc., 80, ("Conduct of Life") 120, "R. W. E.'s Aus Welt und Einsamkeit," 128, "R. W. E.'s Gesellschaft und Einsamkeit," 128; Geschichte der Englischen Litteratur, 256.

Engel, Eduard, 120.

English Reformers, 21.  
**ENGLISH TRAITS**, 21, 111-113; translations of, 113.  
*Epitaph*, 21.  
*Eros* (1), 21.  
*Eros* (II), 21.  
Espinasse, Francis, *Literary Recollections and Sketches*, 214.  
Essay-Gems of Emerson, 189.  
ESSAYS, FIRST SERIES, 21, 101, 74-77, 85-87, Carlyle's preface to English edition of, 77; translations of, 77-79; 101, 189.  
ESSAYS, ORATIONS, AND LECTURES, 100.  
ESSAYS, SECOND SERIES, 21, 80-84, 85-87, Carlyle's preface to English editions of, 82; translations of, 84; 189.  
ESSAYS, SELECTED (in raised letters for the blind), 188.  
*Estray, The*, 179.  
Ethical Philosophy, Present State of, 45, 146, 147.  
Europe and European Books, 21, 145.  
*Eva, To*, 21, 55.  
*Eva at the South, To*, 21, 55.  
Evans, Edward Payson, *Beiträge zur Amerikanischen Litteratur und Kulturgeschichte*, 257.  
Evans, Thomas C., "Early English Criticism of Emerson," 257.  
Everett, Charles Carroll, "The Poems of Emerson," 257; Poetry, Comedy, and Duty, 257, Essays, Theological and Literary, 257.  
Every Day with Emerson, 198.  
*Excelsior*, 22.  
*Exile, The* (1), 22.  
*Exile, The* (II), 22.  
Experience, 22, 203.  
*Experience*, 22.  
Eyma, Xavier, 101, 118.

*Fable*, 22.  
Fairchild, May Salome, "Best Editions of R. W. E." 5.  
*Faith*, 22.  
*Fame*, 22, 61.  
Faneuil Hall Meeting (Sept. 24, 1846), 32.  
Farming, 23, 125.

Farrar, Frederic W., editor, *With the Poets*, 192.  
*Fate*, 23, 116.  
*Fate* (1), 23.  
*Fate* (II), 23.  
*Fate* (III), 23.  
Federn, Karl, "R. W. Emerson's Essays, deutsch von W. Schölermann," 80, "Emerson," 257; *Essays zur Amerikanischen Literatur*, 95, 257.  
Federn, Karl, translator, 78, 108, 203.  
Felton, Cornelius C., "Essays, First Series," 79, 257, "Representative Men," 109, 257.  
Fields, Annie Adams, "Glimpses of Emerson," 214, "Mr. Emerson in the Lecture Room," 214; Authors and Friends, 214.  
Fifty Years of Emerson (Western Unitarian Conference), 214.  
Fisher, Mary, *A General Survey of American Literature*, 257.  
Flagg, Wilson, "Concord Philosophy," 258, 298, "A Few More Words about the Concord Hudi-brastics," 258, 298.  
Fleischer, Charles, "Emerson the Seer of Democracy," 233.  
Flower, Benjamin O., "A Golden Day in Concord's History," 258.  
*Flute, The*, 23.  
Foley, Patrick Kevin, *American Authors*, 6.  
*Forbearance*, 23.  
Forbes, John Murray, *Letters and Recollections of (Sarah Forbes Hughes)*, 214.  
*Forerunners*, 23.  
*Forester*, 23.  
Forster, John, *Life of W. S. Landor*, 221.  
Forster, Joseph, *Four Great Teachers*, 258.  
**FORTUNE OF THE REPUBLIC, THE**, 23, 135, 140, 191.  
**FORTUNE OF THE REPUBLIC, THE, AND OTHER AMERICAN ADDRESSES**, 191-192.  
Foster, Henry J., "Emerson's Poetry," 258.  
Fourier's Social Destiny of Man, 24.

Fourierism and the Socialists, 24.  
*Fourth of July Ode*, 24, 41.  
*Fragments on the Poet and the Poetic Gift*, 24.  
 Francke, Kuno, "Emerson and German Personality," 258; German Ideals of To-Day, 258.  
 Free Religion, Addresses on, 24, 46, 51.  
 Free Religious Association, Remarks at Organization of the, 24, 46, 140, 141.  
 Free Religious Association, Second Annual Meeting of, 24, 51, 114.  
*Freedom*, 24.  
 Freedom and Fellowship in Religion, 24, 51.  
 Fridell, Egon, 204.  
 FRIEND, LETTERS TO A, 34, 148, 229.  
 Friendship, 24, 184, 186, 189, 202, 203.  
*Friendship (I)*, 24.  
*Friendship (II)*, 24.  
 Friswell, James H., Modern Men of Letters honestly criticised, 258.  
 Frothingham, Nathaniel Langdon, "Madam Ruth Emerson," 214.  
 Frothingham, Octavius B., Letter respecting Farewell to, 32.  
 Frothingham, Octavius B., Transcendentalism in New England, 33, 35, 48, 49, 214, 258, Theodore Parker, 214, George Ripley, 215, Memoir of W. H. Channing, 215, Boston Unitarianism, 215, Recollections and Impressions, 215; "Some Phases of Idealism in New England," 259.  
 Froude, James Anthony, Complimentary Dinner to, 9.  
 Froude, James Anthony, Short Studies on Great Subjects, 109, 259, Thomas Carlyle, 208, 215; "Representative Men," 259.  
 Fugitive Slave Law, The, Addresses on, 25, 140, 141.  
 Fuller, Margaret, 68, 72. See also Ossoli, Margaret Fuller.  
 Fuller, Margaret, Love-letters of, 37.  
 Gallagher, William D., 68.  
 Gannett, William C., Ezra Styles Gannett, 215, Emerson the Man, 259, Suggestions for an Emerson Class Programme, 259.  
*Garden, The*, 25.  
*Garden of Plants, The*, 26.  
*Gardener*, 25.  
 Garnett, Richard, Life of R. W. E., 215, Life of Carlyle, 215, Historians and Essayists, 259, Essays of an Ex-Librarian, 259; "Ralph Waldo Emerson," 193, 259, "A Personal View," 215, "The Secret of Emerson," 259.  
 Garnett, Richard, Leon Vallée, and Alois Brandl, editors, The Universal Anthology, 197.  
 Garrison, William Lloyd, Story of the Life of, 215. See also Sonnets and Other Poems.  
 Geiger, Albert, "Eine Philosophie des Optimismus," 259.  
 Genius and Character of Emerson, The, 248.  
*Ghaselle*, 26.  
 Gibbon, J. Morgan, "Emerson's Influence in England," 259.  
 Gifford, Adam, Lord, Lectures delivered on Various Occasions, 260.  
*Gift, The*, 19, 26, 43, 44.  
 Gifts, 26, 202.  
*Gifts*, 26.  
 Gilfillan, George, 109, Letters and Journals of, 216, A Gallery of Literary Portraits, 260, Sketches of Modern Literature, 260, Modern Literature and Literary Men, 260, A Third Gallery of Portraits, 260, Galleries of Literary Portraits, 260; "The Coming Man," 260.  
 Gilman, Arthur, Poets' Homes, 216.  
*Give all to Love*, 26.  
 Glasgow University, Letters concerning Rectorship of, 34.  
 Godwin, Parke, "Emerson on England," 113, "Letters from America: R. W. E.," 260.  
 Goethe; or, The Writer, 26, 103, 106, 107.  
*Goethe, Written in a Volume of*, 60.  
 Goethe: Xenia e Detti Proverbiali, 95.  
*Good Hope*, 26.  
*Good-bye, Proud World*, 26, 68.

Gooden, James, "Concord and its Worthies," 216.

Goodnight, S. H., "Emerson's Opinion of Goethe," 260.

Goodwin, Hersey Bradford, Ordination of. See Right Hand of Fellowship.

Gordon, George Angier, "Emerson as a Religious Influence," 261. See also Emerson, B. K.

Gosse, Edmund, "Has America produced a Poet?" 261.

Gostick [Gostwick], Joseph, Handbook of American Literature, 261.

Gould, Elizabeth Porter, "The Family Life of Carlyle and Emerson," 261, "Emerson as a Spiritual Leader," 261.

*Grace*, 26.

Great Men, Uses of. See Uses of Great Men.

Greatness, 26 130, 184, 186.

Greenough, Chester N. See Wendell, Barrett.

Gregory, Daniel Seelye, "The Apotheosis of Emerson," 261.

Grierson, Francis, The Celtic Temperament, 216.

Grimm, Herman Friedrich, Emerson über Goethe und Shakespeare, 261, Neue Essays über Kunst und Litteratur, 261, Fünfzehn Essays, 261; "Emerson," 261.

Grimm, Herman F., translator, 107.

GRIMM AND EMERSON, CORRESPONDENCE OF, 149-150.

Griswold, Hattie Tyng, Home Life of Great American Authors, 216.

Griswold, Rufus Wilmot, "Memoir of R. W. E.", 100, "The Poets and Poetry of America," 262; Prose Writers of America, 180, Poets and Poetry of America, 179, 182.

Guernsey, Alfred H., Ralph Waldo Emerson: Philosopher and Poet, 216; "Emerson," 216.

Gulistan, The, or Rose Garden, Emerson's Preface to, 155.

*Guy*, 27.

H. S. [Samuel Hoar], 49.

*Hafiz*, 27.

*Hafiz, From*, 25, 55.

*Hafiz, From the Persian of*, 25, 26.

Hague, William, Ralph Waldo Emerson: his Life and Philosophy, 216, Life Notes, or Fifty Years' Outlook, 216.

Hale, Edward Everett, Ralph Waldo Emerson, 147, 262, James Russell Lowell and his Friends, 217, 262, A New England Biography, etc., 217, Memories of a Hundred Years, 217, 262, The Gospel of Emerson, 217, Addresses and Essays, 262, Lights of Two Centuries, 262; "Some Emerson Memorials," 217, 262; 146.

Hale, Edward Everett, editor, Autobiography of James Freeman Clarke, 210, 248.

*Hamatreya*, 27.

Hamlet, ein Tendenzdrama Shakespeare's, 38, 107.

Handbuch der Nordamericanischen National-Literatur, 105.

Hannah, Henry King, Emerson as a Religious Teacher, 262.

Harbou, Sophie von, translator, 127, 213.

Harnett, Louise Katharine, "Emerson and the Bhagavad Gita," 262.

*Harp, The*, 27.

Harper's Ferry, Echoes of, 14, 31.

Harris, Amanda Bartlett, American Authors for Young People, 262.

Harris, William T., Emerson's Philosophy of Nature, 249, 263, Emerson's Orientalism, 249, 263, Emerson's Relation to Goethe and Carlyle, 249, 263; "Ralph Waldo Emerson," 263, "Dialectic Unity in Emerson's Prose Writings," 263, "Emerson's 'Brahma,' and the 'Bhagavad Gita,'" 263, "Had Emerson a Philosophy?" 298.

Hart, Beatrice, Seven Great American Poets, 263.

Hart, John Seely, A Manual of American Literature, 263.

Harte, F. Bret, "Society and Solitude," 263.

Hartmann, Alma von, "Ralph Waldo Emerson der Philosoph des Sittlichen Idealismus," 263, "Ralph Waldo Emerson," 263.

Harvard College "University Courses," 144.

Harvard Commemoration Speech, 27, 140, 141.

Harvard University, 27, Carlyle's bequest to, 32.

Haskins, David G., R. W. E.: his Maternal Ancestors, with some Reminiscences of him, 217.

Haven, Gilbert, Life of Father Taylor, 218, Incidents and Anecdotes of Rev. E. T. Taylor, 218.

Haweis, Hugh R., 189.

Hawthorne, Julian, Nathaniel Hawthorne and his Wife, 218, Confessions and Criticisms, 264, American Literature, 264; "Some Recollections of R. W. E.," 218, "Emerson as an American," 218, 248, 264, "Personal Glimpses of Emerson," 218, 264, "Ralph Waldo Emerson," 263, "Hawthorne and his Circle," 264.

Hawthorne, Nathaniel, American Note-Books, 218.

Hawthorne, Mrs. Nathaniel, Emerson's Letters to, 27, 34.

Hayne, Paul H., Emerson (poem), 306.

Hazard, Caroline, 264, 295.

*He who has a thousand friends*, 28.

*Heavens, The*, 27.

Hecker, Isaac T., "Two Prophets of this Age," 264.

Hedge, Frederic Henry, "Conduct of Life," 119, 264, "Bellows and Emerson," 247, "Matthew Arnold and Emerson," 247, "Emerson's Writings," 84, 264, "Emerson the Philosopher and Poet," 264, 274, "Cabot's Life of Emerson," 264; Memorial Address, 235, 264.

Heming, Henry, "Ralph Waldo Emerson and the Pantheists," 264.

Herford, Brooke, "Guernsey's Emerson," 265.

*Heri, Cras, Hodie*, 27.

*Hermione*, 27.

Heroism, 27, 202, 203.

*Heroism*, 27.

Herrig, Ludwig, Handbuch der Nordamerikanischen National-Literatur, 265.

Higginson, Thomas Wentworth, "Society and Solitude," 128, 265, "Emerson and Matthew Arnold," 233, 265, 303, "Emerson as the Founder of a Literature," 265, 274, "Address to Free Religious Assoc.," 265, "Holmes' Life of Emerson," 265, "Emerson" 265, 282, "Emerson's Oriental Texts," 265, "The Emerson Centenary" 265, "The Personality of Emerson," 266, "Emerson and Darwin," 269; Margaret Fuller Ossoli, 218, Cheerful Yesterdays, 218, Contemporaries, 218, 265, Fresh Leaves from Emerson's Diary: Walks with Ellery Channing, 219, A Reader's History of American Lit., 266; 61, 295.

Hill, Adams Sherman, Studies and Notes, etc., 266.

Hill, William B., "Emerson's College Days," 219, 275.

*Himself, To*, 55.

Hirshon, Julia, "Emerson's Influence on Modern Thought," 266.

Hirst, George C., "Emerson's Style in his Essays," 266.

Historic Notes of Life and Letters in Massachusetts (New England?), 28, 138, 139.

HISTORICAL DISCOURSE, 28, 62, 140, 141.

History, 28, 203.

*History*, 28.

Hoar, Hon. E. Rockwood, 188, 219.

Hoar, Ebenezer Rockwood, Letter of, 219.

Hoar, George Frisbie, Autobiography of Seventy Years, 219; 266, 295.

Hoar, Samuel, 28, 48, 139. See also H. S.

Hoar, Samuel, 2d, 295.

Hodgdon, J. R., "Ralph Waldo Emerson," 240.

Hodgkins, Louise M., A Guide to the Study of Nineteenth Century Authors, 6.

Hofmiller, Josef, "R. W. Emerson," 266.  
*Holidays*, 28.  
 Holland, H. W., "Mr. Emerson's Philosophy," 266.  
 Holley, Sallie. See Chadwick, John White.  
 Holls, Frederick William, 149.  
 Holmes, Eugene D., editor, 201-202.  
 Holmes, Oliver Wendell, Tribute to R. W. E. (Mass. Hist. Soc.), 188, 219, Ralph Waldo Emerson (American Men of Letters Series), 219, 293, At the Saturday Club (poem), 306; "New England's Gentle Iconoclast," 191.  
 Homes of American Authors, 212, 219.  
 Hooper, Ellen, To R. W. E. (poem), 306.  
 Horder, William Garrett, editor, 193.  
 Hornor, L. A., "Emerson, Poet or Philosopher?" 266.  
*Horoscope*, 28.  
 Horr, George Edwin, "How Emerson gained an Income," 219.  
 Horton, Edward Augustus, Ralph Waldo Emerson as Minister of the Second Church, 219.  
 Hosmer, Frederick L., Hymn, 306.  
 Houghton, Lord. See Milnes, R. M.  
*House, The*, 28.  
 Howard University, Address at, 58.  
 Howe, Julia Ward, Reminiscences, 219; "R. W. E. as I knew him," 220, 266, "Emerson's Relation to Society," 249, 266.  
 Howe, Mark Antony DeWolfe, "Emerson and Concord," 220, 266; American Bookmen, 220.  
 Howe, Samuel Gridley, Letter to, 28, 33.  
 Howells, William Dean, "Emerson's May-Day and Other Pieces," 125, 267, "Impressions of Emerson," 220; Literary Friends and Acquaintance, 220.  
 Howitt, Mary, translator, 207.  
 Hows, John W. S., 181.  
 Hubner, Charles W., "Emerson the Poet," 240, 266.  
 Hudson, H. R., "Concord Books," 267.  
 Hugenholtz, P. H., 119.  
 Hughes, Sarah Forbes, John Murray Forbes, 214.  
 Huguenots in France and America, The, 28.  
*Humble-Bee, To the*, 29, 68.  
 Humboldt, Centennial Anniversary of Birth of, 29, 142, 143.  
 Hundred Greatest Men, The, Emerson's Introduction to, 37, 157.  
 Hunt, Theodore W., Studies in Literature and Style, 267, Literature: its Principles and Problems, 267.  
 Huntington, Arria S., Memoir and Letters of Frederic Dan Huntington, 267.  
 Huntington, Frederic Dan, "Ralph Waldo Emerson," 267, 268.  
 Husband, Thomas Fair, Emerson: a Lecture, 267.  
 Hutchinson, Ellen M., 191.  
 Hutton, Richard Holt, Criticisms on Contemporary Thought, 267.  
*Hymn* (i). See Concord Hymn.  
*Hymn* (ii), 29.  
*Hymn* (iii), 29.  
*I am owner of the sphere*, 29.  
*I have an arrow*, 29.  
*Ibn Jemin, From*, 25.  
*Ideal Man, The*, 29.  
 Illusions, 30, 116, 184, 186.  
*Illusions*, 30.  
 Immortality, 30, 130, 184, 186.  
*In Memoriam, E. B. E.*, 30.  
*Informing Spirit, The*, 30.  
*Initial Love, The*, 30.  
*Initial, Dæmonic, and Celestial Love*, 30.  
*Inscription for a Well*, etc., 30.  
*Insight*, 30.  
 Inspiration, 30, 130.  
 Instinct and Inspiration, 30, 145, 146.  
 Intellect, 30.  
*Intellect* (i), 31.  
*Intellect* (ii), 31.  
 Intellect, The Celebration of, 145, 146.  
 Introductory Lecture on the Times, 97, 99.  
 Ipswich Emersons, The (B. K.

Emerson and G. A. Gordon), 213.

Ireland, Alexander, Life, Genius, and Writings of Emerson, 6, 34, 220, In Memoriam: Ralph Waldo Emerson, 220.

Irvine, Leigh H., "Poe and Emerson," 269.

Irwin, Agnes. See Wister, Mrs. O. J.

Italy, American Celebration of the Unity of, 56, 229.

Izoulet, Jean, 106.

James, Henry, Sr., Literary Remains, 269; "Emerson," 269.

James, Henry, Jr., "The Correspondence of Carlyle and Emerson," 137, 270, "Cabot's Life of Emerson," 270; Partial Portraits, 270, Hawthorne, 270.

James, William, 270, 295.

James, William T., "The Over-Soul: Theosophy of Emerson," 270.

Janes, Lewis G., "Emerson the Believer," 269, 270.

Japanese Banquet, 9, 31.

Japp, Alexander Hay, "A Gift from Emerson," 270.

Jerrold, Walter, "The Sage of Concord," 270.

Jerrold, Walter, editor, 105.

Jessen, J., "Emerson und Carlyle," 270.

John Brown Invasion, The, 14, 31.

Johnson, Charles F., Three Americans and Three Englishmen, 270, Outline History of English and American Literature, 270.

Johnson, Robert U., To Ralph Waldo Emerson (poem), 307.

Johnston, Charles, "Emerson and Occultism," 271.

Jones, Gardner M., 6.

Jordan, Mary A., editor, 203.

Kalkschmidt, Eugen, "Was ist Kunst?" 271.

Kansas, Speech on Affairs in, 31, 51, 140.

Kassner, R., "Emerson übersetzt," 271.

Kellner, Leon, "R. W. Emerson," 271.

Kendall, James, 46, 62.

Kennedy, William Sloane, "A Bibliography of Emerson," 6, "The Friendship of Whitman and Emerson," 221, "A Remarkable Passage in Emerson's Poetry," 268, "The Discarded Poems of Emerson," 268, 275, "An Emerson Concordance," 271, 275, "Sartor," 'Brahma,' and the 'Forest Hymn,'" 271, "Clews to Emerson's Mystic Verse," 271.

Kent, Charles W., "Emerson's Last Lecture," 221, 240, 271, "A Club Incident," 221, 240.

Kernahan, Coulson, "Some Aspects of Emerson," 271; Wise Men and a Fool, 271.

Kidnapping, Address of Committee on Recent Case of, 28, 33, 205.

King, Pendleton, "Notes of Conversations with Emerson," 221.

Kinney, Elizabeth C., Emerson (sonnets), 249, 307.

Klöss, H., "Emerson," 272.

Knortz, Karl, Geschichte der nordamerikanischen Literatur, 272, Goethe und die Wertherzeit, 272, Parzival, 272.

Knortz, Karl, and Otto Dickmann, editors, Modern American Lyrics, 186.

Know-Nothings, Anti-Slavery Lecture against, 11.

Knowles, Frederic Lawrence, editor, The Golden Treasury, 196.

Kossuth, Louis, Address to, 10, 31, 140, 141.

Kronenberg, Moritz, "R. W. Emerson," 272; Ethische Präjudien, 272.

*La Boëce, Étienne de*, 21.

Lälana, P. F. K., Emerson viewed with an Oriental Eye, 272.

Landor, Walter Savage, 31, 57, 144.

Landor, Walter Savage, Letter of, to R. W. E., 114, 221.

Landreth, P., Studies and Sketches in Modern Literature, 272.

Landsberg, Hans, "R. W. Emerson," 272.

Lang, K., "R. W. Emerson," 272.

Langham, Joshua James, An Englishman's Appreciation of R. W. E., 272.

Larcom, Lucy, R. W. E. (poem), 307.

Larrousse, Pierre, Dictionnaire Universel, 273.

*Last Farewell, The*, 31.

Lathrop, George Parsons, "Letters and Social Aims," 132, 273; 222.

Lathrop, George Parsons, editor, Letters to Mrs. N. Hawthorne, 27, 34.

Lawton, William Cranston, The New England Poets, 273, Introduction to the Study of American Literature, 273.

Lazarus, Emma, "Emerson's Personality," 273, "On being a Poet and a Philosopher," 273; To R. W. E. (poem), 249, 307.

LECTURES AND BIOGRAPHICAL SKETCHES, 188-189.

Lectures on the Times, 17, 31, 32, 56, 99, 101, 179.

Lee, Gerald S., "Emerson as a Poet," 273.

Lee, Vernon, "Emerson, Transcendentalist and Utilitarian," 273.

Leighton, William, Emerson (poem), 307.

Lemoine, John Émile, Nouvelles Études critiques et biographiques, 114.

Leon and Brother, Catalogue of First Editions, etc., 6.

Lerch, Charles H., "Emerson," 273.

Lesley, Susan I. L., Memoir of Mrs. Anne Jean Lyman, 222.

Letter, A, 32, 145.

Letter, A, 32.

Letters, 34.

Letters, 33.

LETTERS AND SOCIAL AIMS, 34, 129-131; translations of, 131-132.

Letters of 1822-1823, 34.

Letters of Emerson to various persons, 32, 33. See also Bettine, Lesley, Susan I. L., Longfellow, Samuel, Poet-Lore, Childs, G. W.,

Abbot, Francis E., Unity of Italy, Ware, Henry, Jr., Whittier, John G.

LETTERS TO A FRIEND. See Friend.

Levoz, A., 274.

Lewin, Walter, "Emerson and the Transcendentalists," 274, "Compensation," 274, "Morley's Introduction to Emerson's Works," 274; 240.

Liberty Bell, The, 22, 55, 56, 59.

Lienhard, Fritz, "Emerson's Lebensauffassung," 274, "R. W. Emerson's Gedankenwelt," 274.

Lincoln, Abraham, Memorial Services, 9, 34, 140.

Lindsay, James, Essays, 274.

Lippincott, E. J. T., Hand-book of English and American Literature, 274.

Literary Anecdotes of the Nineteenth Century, 221.

LITERARY ETHICS, 35, 68, 97, 100.

Literature, Thoughts on Modern, 54.

Little, Charles J., "My Key to Emerson," 249.

Little, James, Character and Genius of R. W. E., 275.

Little Classics Edition, Collected Works, 159.

Little Journeys to the Homes of American Authors, 212.

Livingston, Luther S., First Books of Some American Authors, 6.

Lloyd, Henry D., "Emerson's Wit and Humor," 276.

Lockhart's Ancient Spanish Ballads, 11.

Lockwood, Francis C., "Emerson as a Philosopher," 276.

Longfellow's (H. W.) The Spanish Student, 51.

Longfellow, H. W., editor, The Waif, 179, Poems of Places, 184-185.

Longfellow, Samuel, Life of H. W. Longfellow, 222.

Longfellow and Emerson, Tributes to (Mass. Hist. Soc.), 14, 15, 30, 47, 48, 51, 279.

Lord's Supper, Sermon on the, 35, 49, 140, 141.

Loss and Gain, 35.

Lothrop, Harriett Mulford, Old Concord, 222.

Love, 35, 184, 186, 189.

*Love* (i), 35.

*Love* (ii), 35.

*Love and Thought*, 35.

Lovejoy, Owen R., "The Social Message of Emerson," 276.

*Lover's Petition, The*, 35, 122.

Lovering, Henry Morton, 122.

Lowe, Martha Perry, "Ralph Waldo Emerson," 276; *The Consolation* (poem), 307.

Lowell [James Russell], *To*, 35, 55.

Lowell, James Russell ("Conduct of Life"), 119, "Emerson the Lecturer," 276, "Thoreau's Letters," 276; *My Study Windows*, 276, 277, "A Fable for Critics," 307, Agassiz (poems), 307; 35, 36.

Lunt, George, *A Few Remarks*, etc., 277.

Mabie, Hamilton W., "R. W. E. in 1903," 277, "Concord and Emerson," 277; *Backgrounds of Literature*, 277.

McClumpha, C. F., "Emerson and Transcendentalism," 240, 277.

McIlwraith, J., "Emerson's Choice of Representative Men," 277.

Mackay, Charles, *Through the Long Day*, 222.

Mackay, Charles, editor, 181.

McNeill, Ronald J., 77, 83.

Macrae, David, "Emerson, a Personal Reminiscence," 223.

Maeterlinck, Maurice, *Le Trésor des Humbles*, 277; "Emerson," 277, 204.

*Maia*, 36.

*Maiden Speech of the Aeolian Harp*, 36.

Mali, Marie, translator, 204.

Malloy, Charles, "An Interpretation of Emerson," 277, "The Poems of Emerson," 277-278, "What Bearing upon Emerson's Poems have their Titles?" 278.

Man of Letters, The, 36, 138, 139.

MAN THE REFORMER, 36, 73, 97, 100, 101.

MAN THINKING. See American Scholar, The.

Manchester, Speech at, 36, 51.

Mann, Mrs. Horace, *Life of Horace Mann*, 223.

Manners, 36, 189, 202.

*Manners*, 36.

MANNERS, FRIENDSHIP AND OTHER ESSAYS, 203.

Manning, Jacob M., *Half Truths and the Truth*, 278.

Marble, Annie Russell, "First Editions of Emerson," 6, "Emerson as a Public Speaker," 278, "Letters and Recollections of Emerson," 278, "Emerson, Poet and Thinker," 278.

March, Daniel, "Representative Men," 109, "Popular Lectures," 279.

Marquez, Pedro, 79.

Martineau, Harriet, *Retrospect of Western Travel*, 223, *Autobiography*, 223.

Mason, Harriet L., *American Literature*, 279.

Massachusetts, Agriculture of. See Agriculture.

Massachusetts, *Historic Notes of Life and Letters in*, 28.

Matthews, Brander, "Ralph Waldo Emerson," 279; *An Introduction to the Study of American Literature*, 279.

*May-Day*, 37.

MAY-DAY AND OTHER PIECES, 37, 123-124.

*May Morning*, 18, 37.

Mead, Edwin D., "Emerson's Ethics," 249, 279, "Emerson and Theodore Parker," 268, 279, "Emerson and Plato," 269, 279, "Emerson and the Philosophy of Evolution," 279; *The Influence of Emerson*, 279.

Mechanics' Apprentices' Library Association, 73.

*Memory*, 37.

Memory, 37, 144.

Memory and Hope, 180.

*Merlin*, 37.

*Merlin's Song*, 37.

*Merops*, 37.

Merriam, George S., Life and Times of Samuel Bowles, 207; "Emerson's Message," 280.

Messer, Max, "R. W. Emerson," 280.

METHOD OF NATURE, THE, 37, 69, 97, 100, 101.

Mew, Egan, "Ralph Waldo Emerson: Literature Portrait," 223.

Meyers Grosses Konversations-Lexikon, 223.

Michael Angelo, 38, 144.

Michael Angelo [J. E. Taylor], 37.

*Michel Angelo Buonarrotti, Sonnet of*, 38, 50.

Middlesex Agricultural Society, Transactions of, 23.

Miessner, W., 84.

Milnes, Richard Monckton (Lord Houghton), "American Philosophy," 68, 280.

Milton, 38, 144.

MISCELLANIES (1856), 38, 97-98.

MISCELLANIES (1883), 38, 139-143.

Mitchell, Donald G., American Lands, 280.

*Mithridates*, 38.

Modern Classics, 186.

Mohnicke, Selma, 127, 128.

*Monadnoc*, 38.

*Monadnoc from Afar*, 38.

Montaigne; or, The Skeptic, 38, 103.

Montégut, Émile, "Un penseur et poète américain," 84, 95, 102, 280; Littérature américaine du culte des héros, 109, 280, Le Carractère anglais jugé par un américain, 114, 280; 77.

Moore, Charles L., "A Master of Maxims," 280.

MORAL SENTIMENT IN RELIGION, 143.

More, Paul Elmer, "The Influence of Emerson," 281; Shelburne Essays, 281.

Morley, John, Ralph Waldo Emerson, 281, Critical Miscellanies, 281; 292.

Morris, Charles, editor, 189.

Morris, George P., "Emerson—Individualist, Mystic and Optimist," 281, "Emerson and his Present-Day Critics," 299.

Morse, James H., "Holmes and Emerson," 281.

Morse, John T., Life and Letters of O. W. Holmes, 219, Memoir of Henry Lee, 222.

Mosley, J. R., "The Charm of Emerson," 281.

Moulton, Charles W., The Library of Literary Criticism, 281.

Moulton, Charles W., editor, 198.

Moulton, Louise C., Ralph Waldo Emerson (poem), 307.

*Mountain Grave*, A, 38.

Mozoomdar, Protop Chunder, Emerson as seen from India, 249, 281.

Mudge, James, "Emerson as a Poet," 281.

Mühlberg, E. S. von, 118.

Muir, John, "Forests of the Yosemite Park," 281.

Mullany, Patrick Francis, Phases of Thought and Criticism, 236, 282.

Müller, A., "Emerson," 282.

Müller, Friedrich Max, "Literary Recollections," 223, 282; Auld Lang Syne, 223; 275.

Münch, Wilhelm, "Goethe in der deutschen Schule," 282.

Münsterberg, Hugo, 282, 295.

Murdock, Charles A., "Emerson in California," 223.

*Music*, 39.

*Musketaquid*, 39.

Muzzey, Artemas Bowers, Reminiscences and Memories, etc., 223.

*My Garden*, 39.

*My Thoughts*, 39.

Nairn, James, "Emerson's House in Concord," 223.

NAPOLEON; OR, THE MAN OF THE WORLD, 39, 103, 106 (translation), 108.

Natural History, Boston Society of, 29.

Natural History of Intellect, 39, 144.

NATURAL HISTORY OF INTELLECT AND OTHER PAPERS, 39, 143-146.

Natural Religion, 39.

NATURE (I), 39, 64, 97, 99, 101, 179, 186, 188, 202; translations of, 65.

Nature (II), 40.

*Nature* (I), 39.

*Nature* (II), 39.  
*Nature* (III), 39.  
*Nature* (IV), 40.  
*Nature* (V), 40.  
*Nature* (VI), 40.  
 NATURE, ADDRESSES, AND LECTURES, 39, 97-101, 104; translations of, 101-102.  
 NATURE AND COMPENSATION, 196.  
 "Nature: a Prose Poem," 65.  
*Nature in Leasts*, 40.  
 Nature, The Method of. See Method of Nature, The.  
 Nelson, Charles A., Ralph Waldo Emerson (poem), 307.  
*Nemesis*, 40.  
 New England, Historic Notes of Life and Letters in. See Historic Notes.  
 New England Biography, A, and other Bits of Autobiography, 217.  
 New England in Letters (R. R. Wilson), 230.  
 New England Reformers, 40.  
 New England Society, Sixty-fifth Anniversary of, 129.  
 New England Society Oration, 129.  
 New England Society Orations, etc., 13, 40, 129.  
 Newcomer, A. G., American Literature, 282.  
 Newton, R. H., "Emerson's Gospel," 283, "Emerson, the Man," 283.  
 Newton, W. T., "Emerson and Carlyle," 298.  
 Nichol, John, American Literature, 283.  
 Nicoll, William Robertson, "Visit to the Home of Emerson," 224, "Ralph Waldo Emerson," 283.  
 Nicoll, W. R., and Wise, Thomas J., Literary Anecdotes, 283.  
*Night in June*, 40.  
 Nims, Edwin, "Emerson's Ideas of Teaching Literature," 283.  
 Nisami, Translations from, 56, 59.  
 Noble, James Ashcroft, "Recollections of Emerson," 224, 283.  
 Nominalist and Realist, 40.  
*Nominalist and Realist*, 41.  
 Norman, Henry, "Ralph Waldo Emerson," 283.

North American Review, Essays from, 38.  
*Northman, The*, 41.  
 Norton, Andrews, editor, 284.  
 Norton, Charles Eliot, "May-Day and Other Pieces," 124, 284; 35-36, 136-137, 295.  
 Norton, Charles Eliot, editor, Letters of Carlyle, 208, Letters from R. W. E. to a Friend, 148, 229.  
 Noyes, John Humphrey, History of American Socialisms, 224.  
*Nun's Aspiration, The*, 41.

O'Connor, J. F. X., "Ralph Waldo Emerson," 284.  
*October*, 41.  
*Ode Sung in the Town Hall, Concord*, 24, 41.  
*Ode to Beauty*, 148.  
 OFFERING, THE, 22, 61.  
 Ogden, Rollo, Emerson the Citizen, 284.  
 Old Age, 41, 125.  
 Old South Leaflets, 224.  
*Olympian bards who sung*, 41.  
*Omar Chiam [Khayyám], From*, 25.  
*On Freedom*, 24, 41.  
*On prince or bride no diamond stone*, 41.  
*On two days it steads*, 41.  
 Onderdonk, James L., History of American Verse, 284.  
 ORATIONS, LECTURES, AND ADDRESSES, 100.  
 Orator, 42.  
 Original Hymn. See Concord Hymn.  
 Orr, John, "Transcendentalism of New England," 284.  
 Ortensi, Ulisse, "Letterati Contemporanei," 284.  
 Osgood, Hamilton, "Maeterlinck and Emerson," 284.  
 Osgood, Samuel, "Nature," 65, 285; 68.  
 Ossoli, Margaret Fuller, Life Without and Life Within, 84, 285. See also Fuller, Margaret, and Higginson, T. W.  
 OSSOLI, MARGARET FULLER, MEMOIRS OF, 37, 110.  
 Our Continent, 224.

Our Pastor's Offering, 31, 33, 39, 47, 59.  
 Over-Songs, 35, 122.  
 Over-Soul, *The*, 42.  
*Over-Soul, The*, 42.

Page, Curtis Hidden, Chief American Poets, 6, 199-201, 224.

Painter, F. V. N., Introduction to American Literature, 285.

Painting and Sculpture, 42.

Pan, 42.

Pancoast, Henry S., Introduction to American Literature, 285.

Park, *The*, 42.

Parker, Theodore, Tribute to, 42, 53, 140, 141. See also Bettine.

Parker, Theodore, "The Writings of R. W. E." 285; Revival of Religion we need, 284.

PARNASSUS, 42, 156.

Parsons, Thomas W., Emerson (poems), 307, 308.

Parton, James, Some Noted Princes, Authors and Statesmen, 206.

Past, *The*, 42.

Past and Present [Carlyle]. See Carlyle.

Pastor, Willy, "R. W. Emerson," 285.

Pastore-Mucchi, Maria, 106.

Patmore, Coventry, Principle in Art, 286.

Pattee, Fred Lewis, A History of American Literature, 286; "Emerson's 'Self-Reliance,'" 286.

Payne, William M., "The American Scholar of the Twentieth Century," 286.

Payne's American Literary Criticism, 49.

Peabody, Andrew Preston, "Recent Books on England," 113, 286.

Peabody, Elizabeth Palmer, Reminiscences of William H. Channing, 224, Emerson as Preacher, 248, 286; "Emerson and the Abolitionists," 269.

Peabody, Elizabeth P., editor, Ästhetic Papers, 96.

Peabody, Ephraim, 68.

Peabody, Francis G., Pioneers of Religious Liberty, etc., 286.

Pearson, Charles H., Reviews and Critical Essays, 286.

Pearson, Henry Greenleaf, Life of John A. Andrew, 206.

Peck, Harvey W., "Emerson's 'Brahma,'" 286.

Pericles, 43.

Perkins, James H., 68.

Perkins, Norman C., "The Original Dial," 72.

Perpetual Forces, 43, 138.

Perry, Ralph B., "Emerson in the Market Place," 287.

Persian Poetry, 43, 130.

Perussia, Leon Augusto, 79.

Peter's Field, 43.

Petre, Maude, "The Emerson Creed," 287.

Phi Beta Kappa Oration (1837), 241. See also American Scholar, The.

Phi Beta Kappa Oration (1867). See Progress of Culture.

Philadelphia Public Ledger Building Account of, 16, 33.

Phillips, George Searle, Emerson: his Life and Writings, 287.

Philosopher, 43.

Phœnix, *The*, 43.

Piatt, John James, editor, American Poetry and Art, 185-186.

Pickard, Samuel T., Life and Letters of John Greenleaf Whittier, 230.

Pierce, Edward L., Memoir and Letters of Charles Sumner, 227.

Pierpont's Anti-Slavery Poems, 11.

Pilgrim Fathers, *The*, 40, 129.

Plato; or, The Philosopher, 43, 103.

Plato: new readings, 103.

Plutarch's Morals, Introduction to Prof. Goodwin's edition of, 43, 139, 155.

Pobiedonostsev, Konstantin P., 128.

POEMS (1846), 43, 88.

POEMS, Later Editions of, 89-90.

POEMS, English Editions of, 91-94.

Poems, Translations of, 94-96.

Poems, List of, in Riverside Edition, 162-166.

POEMS, SELECTED (1876), 48, 132-134.

Poems, Letter concerning, 33.

Poems of Youth and Early Manhood, 174.  
*Poet* (i), 44.  
*Poet* (ii), 44.  
*Poet, The*, 44.  
*Poet, The* (i), 44.  
*Poet, The* (ii), 44.  
*Poet, the, and the Poetic Gift, Fragments on*, 24.  
*Poet's Apology, The*, 43.  
Poetry and Imagination, 44, 130.  
Politics, 44, 202, 203.  
*Politics*, 44.  
Poole, William F., Bibliography, "Emerson as a Magazine Topic," 6, 238.  
Poole's Index to Periodical Literature, 6.  
Porter, Charlotte, and Clarke, Helen A., "Each and All," 288, "Emerson's Circles," 288, "Emerson's 'Self-Reliance,'" 288.  
Porter, Noah, Jr., "Emerson's English Traits," 113, 288, "Emerson on the Conduct of Life," 119, 288.  
Potter, William J., "Ralph Waldo Emerson," 268, "Mr. Emerson's Religious Position," 268, "Emerson and the Church," 268; Emerson and the Abolitionists, 269, Emerson's View of Ethics, 269.  
Powell, Thomas, The Living Authors of America, 224.  
Power, 44, 116, 184, 186.  
*Power* (i), 44.  
*Power* (ii), 44.  
Powers, Horatio Nelson, "A Day with Emerson," 224.  
Powers and Laws of Thought, 44, 145.  
Poyen Belleisle, René de, A French View of Emerson, 248, 288.  
*Prayer*, 45.  
Prayers, 45, 145.  
PREACHER, THE, 45, 135, 138.  
Prentice, G., "Emerson," 288.  
President's Proclamation, The, 45.  
See also Emancipation Proclamation, The.  
Preston, Margaret J., The Mount of Vision (poem), 308.  
*Problem, The*, 45.  
Proctor, Edna Dean, Emerson (poem), 308.  
Progress of Culture, 45, 130.  
*Promise*, 45.  
Prose Masterpieces from Modern Essayists, 16.  
PROSE WORKS (1869), 'Collected Works, 158; (1881), 160.  
Protest, Letter of, 32.  
Prudence, 45.  
*Prudence*, 45.  
Public, To the. See Editors' Address.  
Public Ledger Building (Phila.), 224.  
*Quatrains*, 46.  
Quesnel, Léo, "La Littérature d'Imagination aux Etats-Unis," 289; La Littérature aux Etats-Unis, 289.  
Quincy, Josiah, Figures of the Past, etc., 225.  
Quinet, Edgar, Le Christianisme et la révolution française, 289.  
Quotation and Originality, 46, 130.  
Radical Club, Remarks at, 46.  
Radical Club, Sketches and Reminiscences of, 12, 13, 46, 53, 135.  
Radicalism in Religion, etc., 289.  
Raids, William B., "Transcendentalism in New England," 289.  
Rawnsley, Hardwicke D., Literary Associations of the English Lakes, 225.  
Raymond, William L., "Carlyle and Emerson," 289.  
Reed, Henry, Letter to, 59.  
Reed, James, "Ralph Waldo Emerson," 289.  
Reid, Stuart J., "A Summer Day at Concord," 225, "Emerson," 289.  
Reilly, W. M., "Ralph Waldo Emerson," 289.  
Reitenstein, Editha von, translator, 302.  
Religion, 46.  
REPRESENTATIVE MEN, 46, 101-106, 189; translations of, 106-108.  
REPUBLIC, THE FORTUNE OF THE. See Fortune, The, etc.  
Resources, 46, 130.

*Rex*, 46.  
*Rhea, To*, 55.  
*Rhodora, The*, 46, 68.  
Rich, Hiram, His Heirs (poem), 308.  
Richardson, Charles F., American Literature, 289, A Primer of American Literature, 290.  
Riches, 46.  
Rickett, Arthur, editor, 248.  
Right Hand of Fellowship, 46, 61.  
Ripley, Ezra, D.D., Sermon on, 22, 47, 139.  
Ripley, Ezra, D.D., 62.  
Ripley, George, 72. See also Bradford, George P.  
Ripley, Mrs. Sarah E., Obituary Notice of, 47.  
*River, The*, 47.  
Riverside Edition, Collected Works, 161-166.  
Riverside Literature Series, 64, 191, 194-196, 197, 202, 203.  
Riverside School Library, 194.  
Robbins, Rev. Chandler, Ordination of, 29, Letter to, 33, 47, 58.  
Robertson, John M., Modern Humanists, 290.  
Robinson, Henry Crabb, Diary, etc., of, 225.  
Robinson, William S. ("Warrington"), Pen-Portraits, 225.  
Rockell, Frederick, "Three Anarchists of American Literature," 290.  
Rogé, Madame. See Bates, Charlotte F.  
*Romany Girl, The*, 47.  
Ross, F. S., A Note on Emerson, 290.  
Rossetti, William Michael, American Poems, 182.  
Rotours, Jules Angot des, *La Morale du Cœur*, 120, 235.  
Round Table Series, 290.  
Rovers, M. A. N., *Mannen van Beteekenis in onze Dagen*, 290; 182.  
Rowfant Club, The, Landor's Letter to Emerson, 221.  
Rowfant Club Edition of the Dial, 73.  
"Rowse's Portraits of Emerson" (W. J. Stillman), 227.  
Roz, Firmin, "L'Idéalisme américain," 290.  
*Rubies*, 47.  
Runze, G. A. W., "Emerson und Kant," 290.  
Ruskin, John, Letter concerning Emerson, 222.  
Rutherford, Mildred, American Authors, 225.  
Ruyssen, Théodore, *La Grande Encyclopédie*, 225.  
S. H. T., Emerson (poem), 306.  
Saadi, 47.  
SAADI OF SHIRAZ, *GULISTAN OR ROSE GARDEN OF*, 155.  
*Sacred Dance, The*, 47.  
*Sacrifice*, 48.  
Sadler, Michael E., "Emerson's Influence in Education," 291.  
Safford, Mary Joanna, "An American Mecca," 225.  
Safford, Oscar F., "Emerson and Hosea Ballou," 291.  
Saintsbury, George, "Ralph Waldo Emerson," 291; A History of Criticism, 291.  
Salt, Henry Stephens, Life of H. D. Thoreau, 225.  
Salter, William, "The Christian Idealism of Emerson," 291.  
Salter, William M., "Emerson's Views on Reform," 291, "Mr. Emerson's Views of Society and Reform," 291, "Emerson as a Reformer," 291.  
SAMPSON, GEORGE A., FUNERAL SERMON ON, 25, 48, 149.  
Sanborn, Franklin Benjamin, Ralph Waldo Emerson, 7, 226, Life and Letters of John Brown, 226, Dr. S. G. Howe, 226, A. Bronson Alcott, 226, 304, The Personality of Emerson, 226; "The Portraits of Emerson," 7, 226, 291, "The Dial," 72, "The Homes and Haunts of Emerson," 225, 226, "Emerson and his Friends," 225, 275, "Reminiscences of Emerson," 226, "Emerson-Thoreau Correspondence," 226, "Emerson in his Home," 226, "Emerson among the Poets," 249, 291, "Emerson, the Poet-Philosopher," 291, "The Riverside Emerson," 291, "Emerson's Position in Lit-

erature," etc., 291, "Introductory Address," 291, "Emerson and his Friends in Concord," 291, "The Maintenance of a Poet," 292, "Emerson and Thoreau," 292, "Emerson and Contemporary Poets," 292; The Poet's Countersign (poem), 249, 308.

Sanborn, F. B., editor, "The Emerson-Thoreau Correspondence," 20, 34, 54, TANTALUS, 149, Channing's Thoreau, 209, The Genius and Character of Emerson, 248; 149.

Sanford, Orlin M., Ralph Waldo Emerson, an Appreciation of his Works, etc., 226.

Santayana, George, "Ralph Waldo Emerson," 196; American Prose, 292, Interpretations of Poetry and Religion, 292.

Sargent, Epes, editor, 187.

Sargent, Mrs. John T., 135.

Sartor Resartus [Carlyle]. See Carlyle.

Saturday Club, 49.

Savage, Minot J., Ralph Waldo Emerson, 292, Bishop Huntington and Mr. Emerson, 292, Emerson the Preacher, 292, Emerson (poem), 308.

Savage, William H., "The Religion of Emerson," 293.

Scarlet Letter, The, Introduction to, 218.

Schelling's Lecture in Berlin, 12.

Scheurlen, P., "R. W. Emerson's Essays, herausgeber Schölermann," 80.

Schmidt, Heinrich J., Neue Essays, 293; "Goethe- und Herder- Ausgaben," 109, 293.

Schmidt, Julian, 131.

Scholar, The, 48, 138, 139.

Schölermann, Wilhelm, 78; "R. W. Emerson," 293.

Schönbach, Anton E., Über Lesen und Bildung, 128, 293, Gesammelte Aufsätze, 293.

Schumacher, Fritz, 78, 84, 108, 118, 127.

Scott, Sir Walter, Tribute to, 48, 140, 141, 188.

Scudder, Horace E., James Russell Lowell: a Biography, 222, Men and Letters, 294; "Emerson's Genius," 294. See also Taylor, Marie Hansen.

Scudder, Horace E., editor, American Prose, 187, 192, 294, American Poems, 192.

Searle, January, *pseud.* See Phillips, George S.

Sears, Lorenzo, "Emerson's Break with Institutional Religion," 240; American Literature, 294.

Sea-Shore, 48.

Seaton, R. C., "The Attitude of Carlyle and Emerson towards Christianity," 137, 294.

Second Church, Boston; Hymn Sung at Ordination of Rev. C. Robbins, 29.

Second Church, Letter of Acceptance as Pastor of (1829), 32.

SECOND CHURCH AND SOCIETY, LETTER TO (1832), 33, 48, 62.

Security, 48.

Sedgwick, Henry D., Father Hecker, 264.

SELECT ESSAYS AND ADDRESSES, 201-202.

SELECT WRITINGS OF R. W. E. (English ed.), 290.

Selections from Emerson's Writings. See Birthday Book.

*Self-Reliance* (I), 49.

*Self-Reliance* (II), 49.

Self-Reliance, 48, 188, 202, 203.

Semerau, Alfred, "R. W. Emerson," 294.

SENSES AND THE SOUL, THE, 49, 143.

September, 49.

Sermon on the Death of Rev. Ezra Ripley. See Ripley, Ezra, D.D.

Sermon on the Death of George A. Sampson. See Sampson.

Sermon on the Lord's Supper. See Lord's Supper, The.

Seyd Nimetollah of Kuhistan, Song of, 50.

Shah, To the, 55.

Shakespeare; or, The Poet, 49, 103, 106, 107, 142, 197, 202.

Shakespeare, 49.

Shakespeare, Address at Saturday Club on, 49.

Shepard, William, Pen Pictures of Modern Authors, 227.

Shoemaker, William L., To Ralph Waldo Emerson (poem), 308.

Emerson (poem), 309, Carlyle and Emerson (poem), 309.

Shurtleff, William S., Upon the Hight (poem), 309.

Sidney, Margaret, *pseud.* See Lorthrop, Harriett M.

*Silence*, 49.

Sill, Edward Rowland, "The Prose and Verses of Emerson," 166, 294.

Simonds, Arthur B., editor, American Song, 193, 294.

Slater, Thomas, "Emerson as a Writer and Teacher," 294.

Sleepy Hollow Cemetery, Consecration of, 17, 142.

Smith, Huntington, editor, 202.

*Snow-Storm*, *The*, 49.

Social Aims, 50, 130, 197.

Social Circle in Concord, 213, Emerson Centenary, 294.

Socialists, Fourierism and the, 24.

Society and Solitude, 50, 104, 125, 189.

**SOCIETY AND SOLITUDE**, 125-126; translations of, 127-128.

Socrates, Character of, 15, 146, 147. See also Bowdoin Prize Dissertations.

Soldiers' Monument, Concord. See under Concord.

*Solution*, 50.

*Song of Nature*, 50.

Sonnets and Other Poems [W. L. Garrison], 50.

Sotheran, Charles, Horace Greeley, 227.

*South Wind*, *The*, 50.

Sovereignty of Ethics, *The*, 50, 138.

*Sphinx*, *The*, 51.

Spielhagen, Friedrich, Saemtliche Werke, 94; 113.

Spiritual Laws, 51.

*Spiritual Laws*, 51.

Spoehr, William, "Emerson's Influence in Germany," 295.

Sprague's Annals of the Unitarian Pulpit, 22, 32, 47.

Spring Garden Unitarian Society, 206.

Standard Library Edition, Collected Words, 166.

Stanley, Arthur P., 275.

Stearns, Frank Preston, Cambridge Sketches, 26, 52, Sketches from Concord and Appledore, 227, Life and Public Services of George L. Stearns, 227, The Real and Ideal in Literature, 295, Emerson and the Great Poets, 296; "Emerson as a Poet," 295; R. W. E. (poem), 309.

**STEARNS, GEORGE L.**, 26, 52, 139.

Stearns, George Luther, Life and Public Services of (F. P. Stearns), 227.

Stedefeld, G. F., 107.

Stedman, Edmund Clarence, "Emerson," 296; Poets of America, 296.

Stedman, Edmund C., editor, An American Anthology, 198-199.

Stedman, Edmund C., and Ellen Mackay Hutchinson, editors, 191.

Stephen, Leslie, "Emerson," 296; Studies of a Biographer, 296.

**STERLING (JOHN) AND EMERSON, CORRESPONDENCE OF**, 18, 52, 147, 227.

Sterling's (John) Essays and Tales, 52.

Stewart, George, Jr., Evenings in the Library, 296, Essays from Reviews, 296; "Emerson," 296, "Emerson the Thinker," 296.

Stillman, William James, "Rowse's Portraits of Emerson," 227; The Philosopher's Camp, etc., 227, The Autobiography of a Journalist, 227.

Stoddard, Richard Henry, Poets' Homes, 227.

Stone, Herbert S., First Editions of American Authors, 7.

Storey, Moorfield, 295, 296.

Story, Douglas, "The Divine Idea of the World," 296.

Success, 52, 125, 184, 186.

*Summons*, *The*, 52.

Sumner, Charles, Assault upon, 12, 52, 140.

Sunderland, Jabez T., Emerson's Life and Thought, 297.

Sunrise, 52.

Superlative, The, 52, 138.

SUPERLATIVE, THE, AND OTHER ESSAYS, 197.

*Sursum Corda*, 52.

*Suum Cuique* (I), 52.

*Suum Cuique* (II), 52.

Swayne, Josephine Latham, editor, 227.

Swedenborg; or, The Mystic, 53, 103.

Swift, Lindsay, Brook Farm: its Members, Scholars, and Visitors, 7, 227.

Swinburne, L. J., "Emerson in Criticism," 297.

Swing, David, 275, 297.

*Tact*, 53.

TANTALUS, 53, 149.

Tappan, Lucy, Topical Notes on American Authors, 6, 228.

Tarbox, Increase N., "Winthrop and Emerson on Forefathers' Day," 297.

Taylor, Henry, Tennyson and, 53.

Taylor, Marie Hansen, and Scudder, H. E., editors, Life and Letters of Bayard Taylor, 228.

Tecumseh: a Poem (George H. Colton's). See Colton.

Tennyson's (Alfred) Poems, 43.

Tennyson and Henry Taylor, 53.

Terminus, 53.

Test, The, 53.

Teza, E., translator, 95.

Thayer, James Bradley, A Western Journey with Mr. Emerson, 228; "Matthew Arnold and Emerson," 297.

Thayer, William R., The Influence of Emerson, 297; "Emerson's Centenary," 297.

*The beggar begs by God's command*, 12, 53.

*There is no great and no small*, 53.

*Thine eyes still shined*, 53.

Thomas, Calvin, "Emersons Verhältniss zu Goethe," 109, 297.

Thomas, Edith M., Emerson (poem), 309.

Thomas, Reuben, Ralph Waldo Emerson, 297.

Thomson, James, Poems, Essays, and Fragments, 298.

Thoreau, Henry David, 53, 139, Obituary Notice of, 54, 120-122, Biographical Sketch of, 154, Letters of, to Various Persons, Emerson's Edition, 155.

Thoreau, Henry D., Excursions, 53, 154; 45, 72.

Thoreau and Emerson, Correspondence of, 20, 34, 54.

Thorne, William H., "Emerson and his Biographers," 298.

Thorson, E. M., 108.

*Thought*, 54.

Thoughts from Emerson, 188.

Thoughts on Art, 54.

Thoughts on Modern Literature, 54, 144.

*Threnody*, 54.

Thwing, Charles F., "Emerson's 'American Scholar,' Sixty Years After," 298.

Tiffany, Nina Moore and Francis, Harm Jan Huidekoper, 69, 220.

Times, The. — A Fragment, 54.

*Titmouse, The*, 54.

To —, 54.

*To-day*, 54.

Tokutomi, J., 148.

Torrey, Bradford, "Writers that are Quotable," 298.

Townsend, Harriet A., editor, 198.

Tragic, The, 56, 145.

Transatlantic Tracings, etc., 228, 298.

Transcendentalism, 56.

Transcendentalist, The, 56, 97, 99.

*Transition*, 56.

Translations, 56.

Trent, William P., "Ralph Waldo Emerson," 299; History of American Literature, 299.

Trowbridge, John T., My Own Story, 229.

Trumbull, William R., "Ralph Waldo Emerson," 299.

*Two Rivers*, 56.

Tyler, C. E., "Emerson as a Poet," 299.

*Una*, 56.  
 Underwood, Francis Henry, The Builders of American Literature, 229; "Ralph Waldo Emerson," 299, "Emerson," 299.  
 Underwood, W. J., Emerson and Swedenborg, 299.  
 Unitarian Missionary, Letter as, 32.  
 Unitarian Pulpit, Sprague's Annals of. See Sprague.  
*Unity*, 56.  
 Unity Club Leaflets, 259.  
 Unity of Italy, The. See Italy.  
 Upham, Charles Wentworth, 56.  
 Upton, George P., "Holmes's Life of Emerson," 299.  
*Uriel*, 57.  
 Uses of Great Men, 57, 103, 197.  
 Vallée, Leon. See Garnett, Richard.  
 Van Allen, William H., The Spirit of Truth, 299.  
 Van Buren, President, Letter to, 33, 57, 142.  
 Van Ness, Thomas, "A Nest of Liberty," 300.  
 Váňa, J., 132.  
 Veeshnoo Sarma, 57.  
 Vélez, Benedicto, 119.  
 Very, Jones, 68.  
 Very's [Jones] Essays and Poems, 21, Emerson's Edition of, 154.  
 Vest Pocket Series, 184.  
 Viguerie, A. de, "Les Poètes américains," 300.  
 Vincent, Leon H., American Literary Masters, 300.  
*Visit, The*, 57.  
 Voices of the True-hearted, 27.  
*Voluntaries*, 57.  
  
 Waif, The, 179.  
*Waldeinsamkeit*, 57.  
*Walden*, 57.  
*Walk, The*, 57.  
 Walker, C. S., "Emerson's Relation to Christ and Christianity," 300.  
 Walks with Ellery Channing. See Channing, Ellery.  
 Walsh, William Shepard, The Literary Life, 229.  
 Wanderer, The. See Channing, W. E.  
  
 War, 58, 96, 140, 141, 180.  
 Ward, C. A., "Emerson," 300.  
 Ward, Julius H., "Emerson in New England Thought," 300.  
 Ward, Samuel Gray. See Friend, Letters to a.  
 Ware, Henry, Letter to, 34, Memoir of, 34.  
 Ware, Henry, Sermon of, 58.  
 Warner, Charles Dudley, editor, 193.  
 Warner Classics, The, 215, 259.  
 "Warrington," pseud., 225.  
 Washington in Wartime, 58.  
 Wasson, David A., 124.  
 Water, 58.  
*Waterfall, The*, 58.  
 Waterville College, Address at, 36.  
 See also Adelphi, Society of the. *We love the venerable house*, 58.  
 Wealth, 58.  
 Wealth, 58, 116, 184, 186.  
 Webster, 58.  
 Weigand, Thora, translator, 203.  
 Weiss, John [*To J. W.*], 55, 58.  
 Welsh, Alfred H., Development of English Literature, 300, Digest of English and American Literature, 300.  
 Wendell, Barrett, A Literary History of America, 300, A History of Literature in America, 300.  
 West Indies, British, Emancipation in. See Emancipation.  
 Western Unitarian Conference, 214.  
 Weston, Samuel Burns, "Personal Reminiscences of Emerson," 230.  
 What Books to Read, 58.  
 Wheeler, Charles Stearns, Letter to, 33, 58.  
 Wheeler, J. M., "Emerson: a Criticism," 301.  
 Whipple, Charles K., "Dr. Bowditch's Theory," 269.  
 Whipple, Edwin Percy, "Emerson and Carlyle," 137, 301, "Some Recollections of R. W. E.," 230, 301, "The First Century of the Republic," 301, "A Century of American Literature," 301, "Emerson as a Poet," 301, "Recollections of Eminent Men," 301; 275.

White, Andrew D., Autobiography, 230.

White, Greenough, Philosophy of American Literature, 301.

White, Horatio S., "Goethe in Amerika," 302.

White, William Hale, "What Mr. Emerson owed to Bedfordshire," 230.

WHITMAN, WALT, LETTER TO, 33, 58.

Whitman, Walt, Leaves of Grass, 2d edition, 33, 58, 230, Specimen Days and Collect, 230; "By Emerson's Grave," 230, "Emerson's Books," 275, 302, "Emerson," 302.

Whittier, John G., 275, 302, The Last Walk in Autumn (poem), 309.

Wiecki, Ernst von, Carlyle's "Helden" und Emerson's "Repräsentanten," 109.

Wilder, Alexander, 302.

Wiley, Edwin, "Emerson's Ideals of Democracy," 240, 302.

Wilkes's Exploring Expedition, 22.

Will, I., *pseud.* See Mali, Marie.

Williams, Francis H., "Clough and Emerson," 302.

Williams, S. C., "A Present Day Pilgrimage to Emerson's Home," 230.

Willis, Nathaniel Parker, "Representative Men," 109, "Emerson," 302; Hurry-Graphs, 230, 302.

Wilson, Rufus R., New England in Letters, 230, 302.

Wilson, S. Law, The Theology of Modern Literature, 303.

Winsor, Justin, editor, Memorial History of Boston, 241, 252, 290, 303.

Wise, Thomas J. See Nicoll, W. R.

Wister, Mrs. O. J., and Agnes Irwin, editors, 231.

Withington, Mary S., "Early Letter of Emerson," 231.

Withington, Mary S., editor, 34.

Wolfe, Theodore F., Literary Shrines, 231.

Wolff, H., "Ralph Waldo Emerson," 231.

Woman, 59, 140, 141.

Wood, Edith Elmer, 202.

Wood, Henry, "Emerson as the Prophet and Harbinger of the New Thought," 203, 303.

Woodberry, George Edward, "Ralph Waldo Emerson," 231, "Emerson's Concord Life," 231, "Literary Age of Boston," 303; America in Literature, 303, Ode, 309.

Woodbury, Charles Johnson, "Emerson's Talks with a College Boy," 231; Talks with R. W. E., 231.

*Woodnotes* (I), 59.

*Woodnotes* (II), 59.

Woolsey, Sarah C., Concord (poem), 309.

*Word and Deed*, 56, 59.

Wordsworth, William, Letter to Henry Reed concerning, 59.

Wordsworth's (William) New Poems, 59.

*Work of his hand*, 59.

Works, 1882-83, 160.

Works, English Edition, 1883-84, 161; 1889, 167; 1890, 167.

Works and Days, 59, 125.

*World-Soul, The*, 59.

World's Best Literature, Library of, 193.

*Worship*, 59.

Worship, 59, 116.

Wright, Henrietta Christian, Children's Stories in American Literature, 231, 303.

*Written at Rome*, 59.

*Written in a Volume of Goethe*, 60.

*Written in Naples*, 60.

*Xenophanes*, 60.

Yandell, Frederick F., Études, etc., 303.

YOUNG AMERICAN, THE, 60, 73, 97, 100, 192.

Zincali, The. See Borrow, George.

## INDEX OF NEWSPAPERS AND PERIODICALS

Academy, 224, 232, 243, 274, 283, 291.  
 Advance (Chicago), 232.  
 Akademische Blätter, 272.  
 Allgemeine Zeitung, 84, 120, 235, 257, 259.  
 Alte Glaube, Der, 272.  
 Altonaer Nachrichten, 257.  
 American Author, 250.  
 American Catholic Quarterly Review, 132.  
 American Whig Review, 95, 235.  
 Andover Review, 257, 300.  
 Arena, 209, 226, 245, 258, 276, 278, 281, 283, 284, 286, 293.  
 Ariel (Westwood, Mass.), 262.  
 Athenæum, 6, 113, 166, 221, 230, 236.  
 Atlanta Constitution, 249.  
 Atlantic Monthly, List of Emerson's Contributions to, 114-115; 10, 12, 13, 14, 15, 16, 18, 19, 20, 22, 28, 30, 34, 36, 39, 43, 45, 47, 49, 50, 52, 53, 54, 56, 57, 58, 119, 125, 132, 137, 147, 150, 157, 206, 208, 214, 219, 226, 227, 231, 236, 246, 255, 259, 261, 263, 265, 267, 269, 273, 281, 292, 293, 298, 307, 309.  
 Author, The, 210.  
 Badische Landeszeitung, 236.  
 Baptist Quarterly Review, 235.  
 Bay State Monthly, 207.  
 Belford's Magazine, 296.  
 Berliner Tageblatt, 239, 243.  
 Biblical Review and Congregational Magazine, 84, 239.  
 Blackwood's Edinburgh Magazine, 95, 207, 239, 288.  
 Book-Lover, 33, 221, 240, 267, 271, 277, 302.  
 Booklover's Magazine, 33, 207, 256, 264.  
 Bookman, 6, 220, 224, 245, 266, 274, 299.  
 Bookman (London), 33; Emerson Number, 240, 256.  
 Boston Advertiser, 32, 34, 46, 47, 48, 56, 120, 205, 232-233, 297; Emerson Centenary Supplement, 233.  
 Boston Commonwealth, 9, 26, 31, 34, 39, 45, 52, 206, 210.  
 Boston Courier, 251.  
 Boston Globe, 216.  
 Boston Herald, 27, 32, 54, 218, 265.  
 Boston Saturday Evening Gazette, 259.  
 Boston Times, 298.  
 Boston Transcript, 32, 33, 34, 52, 58, 228, 258, 298-299.  
 Boston Traveller, 11.  
 British Quarterly Review, 109, 242.  
 Broadway, 243.  
 Brooklyn Magazine, 239.  
 Brownson's Boston Quarterly Review, 66, 67, 68, 80, 95, 241, 243.  
 Canadian Magazine, 277.  
 Catholic Magazine and Review, 294.  
 Catholic Quarterly Review, 245.  
 Catholic Review, 245.  
 Catholic World, 241, 243, 264, 284, 287.  
 Century Magazine, 34, 35, 52, 55, 137, 227, 231, 244, 245, 255, 270, 273, 280, 296.  
 Charleston News and Courier, 282.  
 Chautauquan, 246, 286.  
 Chicago Inter-Ocean, 269.  
 Chicago Standard, 295.  
 Chicago Tribune, 299.  
 Christian Advocate, 246.  
 Christian at Work, 246.  
 Christian Examiner, 15, 65, 67, 79, 84, 95, 102, 108, 114, 119, 234, 237, 241, 256, 257, 264.  
 Christian Intelligencer, 247.  
 Christian Leader, 247.  
 Christian Register, 46, 206, 247.  
 Christian Remembrancer, 95, 247, 262.  
 Christian Review, 108, 119, 246.  
 Christian Union, 247.  
 Church Quarterly Review, 247.  
 Church Review and Ecclesiastical Register, 114.  
 Churchman, 247.  
 Cincinnati Enquirer, 214.  
 Colburn's New Monthly Magazine, 299.

Coming Age, 269, 277.  
 Concord Republican, 22, 47.  
 Congregational Review, 242, 249.  
 Congregationalist, 249, 259, 281.  
 Contemporary Review, 273, 289.  
 Continental Monthly, 119, 251.  
 Conway's Dial. See Dial [Conway's].  
 Cosmopolis, 282.  
 Country Life in America, 208.  
 Critic, 6, 80, 208, 226, 230, 235, 242,  
     244, 245, 246, 250, 261, 265, 266,  
     271, 273, 281, 292, 302, 309;  
 Emerson Centenary Number, 251–  
     252.  
 Daguerreotype, 253.  
 Democratic Review, 65, 84, 95, 253.  
 Deutsche Heimat. Neue Folge, etc.,  
     285.  
 Deutsche Monatsschrift, 274.  
 Deutsche Rundschau, 120, 132, 253.  
 Deutsche Welt, 293.  
 Deutsche Zeitung, 253.  
 Dial, The, List of Emerson's Contributions to, 69–72; Notices and Historical Accounts of, 72–73; 5,  
     6, 10, 11, 12, 13, 15, 16, 17, 19, 20,  
     21, 22, 23, 24, 26, 27, 28, 31, 32,  
     34, 36, 37, 41, 42, 43, 46, 47, 49,  
     50, 51, 52, 53, 54, 55, 56, 57, 59,  
     60, 138, 143, 144, 146, 148, 149.  
 See also Cooke, G. W.  
 Dial, The (Chicago), 72, 235, 237,  
     254, 265, 278, 280, 283, 299.  
 Dial (Conway's), List of Emerson's Contributions to, 115–116; 10, 11,  
     14, 19, 20, 23, 24, 25, 27, 40, 41,  
     42, 44, 47, 50, 119.  
 Douglas Jerrold's Magazine, 212,  
     252, 254.  
 Dublin Review, 102, 132, 254, 288.  
 Dublin University Magazine, 113,  
     254.  
 Dwight's Journal of Music, 14, 122.  
 Eclectic Magazine, 113, 224, 235,  
     239, 256, 283.  
 Eclectic Review, 80, 109, 119, 255,  
     259.  
 Education, 261.  
 Educational Review, 291.  
 Emporium (Bergamo), 284.  
 English Review, 102, 256.  
 Ernsts Wollen, 239.  
 Ethical Record, 230, 245, 247, 254,  
     291, 295.  
 Ethische Kultur, 254.  
 Every Saturday, 124.  
 Fifth Avenue Magazine, 207.  
 Foreign Quarterly Review, 275.  
 Fortnightly Review, 206, 250, 251,  
     283.  
 Forum, 261, 276, 292, 298.  
 Frankfurter Zeitung, 271.  
 Fraser's Magazine, 128, 210, 249–  
     250.  
 Freie Wort, Das, 272.  
 Galaxy, 243.  
 Gegenwart, Die (Berlin), 232.  
 Gentleman's Magazine, 270, 271.  
 German-American Annals, 260.  
 Gesellschaft, Die, 302.  
 Glasgow University Independent,  
     229.  
 Goethe-Jahrbuch, 109, 216, 282,  
     297, 302.  
 Good Words, 239, 294.  
 Hamburger Fremdenblatt, 109, 128.  
 Hamburgischer Correspondent, 120,  
     232, 242.  
 Hammer, Der, 255.  
 Hannoverischer Courier, 243.  
 Harmony (Bombay), 297.  
 Harper's Magazine, 128, 137, 212,  
     214, 218, 230, 263, 277, 301, 303.  
 Harper's Weekly, 211, 220.  
 Harvard Graduates' Magazine, 213,  
     297, 308.  
 Harvard Magazine, 72.  
 Harvard Monthly, 266, 287, 289.  
 Harvard University Bulletin, 15.  
 Home Journal, 109, 302.  
 Homiletic Review, 261.  
 Howitt's Journal, 237, 267.  
 Illustrated London News, 276.  
 Illustrirte Zeitung, 268.  
 Independent, 205, 233, 250, 267,  
     268, 281, 308.  
 Index, 32, 237, 245, 250, 265, 268–  
     269, 283.  
 Inquirer (London), 283.

International Journal of Ethics, 254, 291. International Quarterly, 258, 286. International Review, 132, 137, 269, 284. Iris, 80. Irish Monthly, 254.  Jewish Messenger, 270. Journal of Practical Metaphysics, 277. Journal of Speculative Philosophy, 72, 250, 253, 263.  Kantstudien, 290. Knickerbocker Magazine, 102.  Ladies' Home Journal, 221. Lamp, 257. Leipziger Zeitung, 294. Leisure Hour, 273. Liberator, 9. Lippincott's Magazine, 207, 221, 222, 224. Literary Life, 274. Literary News, 222. Literary World, 72, 212, 219, 225, 237, 244, 250, 252, 265, 271, 291, 301, 302, 305, 306, 307, 308, 309; Emerson Birthday Number, 274-275. Literature, 216, 259. Literature (London), 215. Littell's Living Age, 9, 80, 84, 102, 109, 113, 119, 120, 128, 210, 221, 223, 226, 236, 239, 242, 249, 250, 256, 259, 260, 275, 276, 283, 288, 302. Litterarische Echo, 80, 120, 128. Litterarisches Centralblatt für Deutschland, 120, 128. London and Westminster Review, 68. London Quarterly, 276. London Quarterly Review, 114. London Review, 124, 276. London Telegram, 276. London Times, 228, 276. Lucifer, 271.  Macmillan's Magazine, 235, 270, 277. Magazin für Litteratur, 270.	Manchester Quarterly, 216, 289, 299. Manhattan Illustrated Magazine, 218. Manhattan Magazine, 264. Massachusetts Historical Society Proceedings, 14, 15, 30, 47, 48, 51, 56, 188, 191, 209, 212, 219, 248; Tributes to Longfellow and Emerson, 279. Massachusetts Quarterly Review, Editors' Address, 20; 52, 285. Memphis Avalanche, 206. Methodist Review, 281. Mind, 266. Modern Review, 137, 246, 280. Monatsblätter für deutsche Litteratur, 80. Monthly Religious Magazine, 28, 48. Monthly Review, 80.  Nation, 124, 148, 265, 266, 276, 284. National Review, 137, 294, 296. National-Zeitung, 251, 272. Neue deutsche Rundschau, 271. Neues Sächsisches Kirchenblatt, 282. New Century Review, 296. New Church Review, 289. New Dominion Monthly, 264. New England Magazine, 7, 226, 233, 240, 246, 250, 291. New Englander, 109, 113, 119, 241, 279, 291, 297, 300. New Jersalem Messenger, 282. New Quarterly Review, 114. New World, The, 207. New York Herald, 265. New York Quarterly, 109. New York Recorder, 109, 275. New York Review, 79, 282. New York Sun, 296. New York Times, 245, 298. New York Tribune, 9, 40, 84, 102, 129, 205, 229. Nord und Sud, 232. Norddeutsche allgemeine Zeitung, 80. North American Review, 15, 19, 38, 43, 46, 50, 95, 109, 124, 137, 237, 241, 257, 277, 283, 284, 286, 299, 301.
---	--

North British Review, 125, 128, 284.  
 Nouvelle Revue, 289.

Open Court, 211.  
 Outlook, 217, 262, 266, 277, 285,  
 300.  
 Overland Monthly, 263, 294.

Pacific Unitarian, 223.  
 Pädagogische Zeitung, 239.  
 Pall Mall Gazette, 285.  
 Palladium (Edinburgh), 109.  
 Papers for the Times, 274.  
 People's Journal, 260.  
 Peterson's Magazine, 243.  
 Philadelphia American, 235.  
 Philadelphia Globe, 260, 298.  
 Philadelphia Inquirer, 269.  
 Philadelphia North American, 284.  
 Philadelphia Press, 288.  
 Philadelphia Times, 298.  
 Philosophical Review, 237.  
 Poet-Lore, 221, 224, 251, 263, 271,  
 277, 278, 288, 302.  
 Popular Science Monthly, 234.  
 Potter's American Monthly, 248,  
 289.  
 Practical Ideals, 251, 278, 303.  
 Preussische Jahrbücher, 109, 263,  
 293.  
 Primitive Methodist Quarterly, 241,  
 258.  
 Princeton Review, 67, 80, 234, 241,  
 279, 288.  
 Progress, 137, 242, 301.  
 Prospective Review, 84, 288.  
 Providence Journal, 221.  
 Puck, 305.  
 Punch, Poem on Emerson, 304.  
 Putnam's Monthly Magazine, 24,  
 48, 113.  
 Quarterly Review, 120, 288, 289.  
 Radical, 22, 61, 124, 209.  
 Reader, 241.  
 Reformed Quarterly Review, 273.  
 Revue Britannique, 39, 289, 300.  
 Revue des Deux Mondes, 84, 95,  
 102, 109, 114, 240, 280, 290.  
 Revue indépendante, 233.  
 Revue politique et littéraire, 289.  
 Rheinisch-westfälische Zeitung, 271.

St. Louis Globe-Democrat, 260.  
 St. Nicholas, 279.  
 San Francisco Bulletin, 208.  
 San Francisco Chronicle, 209.  
 Saturday Review, 119, 226, 292.  
 Scottish Review, 293, 296.  
 Scribner's Magazine, 14, 30, 132,  
 225, 293.  
 Southern Literary Messenger, 80,  
 95, 295.  
 Spectator, 84, 109, 113, 128, 223,  
 267, 275, 295.  
 Springfield Republican, 31, 225.  
 Success, 265.  
 Sunday-School Times, 267, 296.

Tägliche Rundschau, 274.  
 Tait's Magazine, 80, 260.  
 Temple Bar, 224, 270, 300.  
 Theosophical Review, 270.  
 Time, 251.  
 Türmer, Der (Stuttgart), 120, 256.

Unitarian Review, 45, 135, 236, 251,  
 255, 264, 276, 295.  
 Unity (Chicago), 5, 209, 251.  
 Unity Mission, 259.  
 Universalist Quarterly, 291.  
 University Magazine, etc., 290.

Vossische Zeitung, 239.

Wage, Die, 280.  
 Watchman, 219.  
 Welt und Haus, 293.  
 Weser-Zeitung, 300.  
 West of Scotland Magazine, 113.  
 Westermann's Illustrierte deutsche  
 Monatshefte, 263.  
 Western Messenger, List of Emerson's  
 poems in, 68; 19, 26, 29, 46,  
 58, 65, 67, 251, 285.  
 Westminster Review, 113, 137, 280,  
 301.  
 Wide Awake, 206.  
 Wissen für Alle, Das, 282.  
 Woman's Journal, 59, 265, 303.

Yeoman's Gazette, 33, 57.

Zeit, Die, 80.  
 Zion's Herald, 231.  
 Zukunft, Die, 266.





The Riverside Press Cambridge



2

**14 DAY USE**

RETURN TO DESK FROM WHICH BORROWED

**14 DAY USE**

RETURN TO DESK FROM WHICH BORROWED

**LOAN DEPT.**

RENEWALS ONLY—TEL. NO. 642-3405

This book is due on the last date stamped below, or  
on the date to which renewed.  
Renewed books are subject to immediate recall.

SEP 16 1969 75

REC'D LD MAR 8

'72 -12 PM 85

RETURNED TO JAN 25 1975 25

SEP 30 1974

LOAN AHC

FE. 11

ESD

Cooke

169105

